

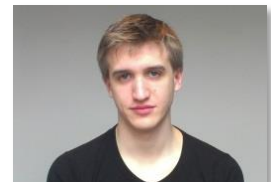
Teaching prizes 2013

Major Review Award winners pass on the advice they'd give to a new teaching colleague, students talk about the winners of the LSESU Teaching Awards and departments nominate their Class Teacher Award winners



"My piece of advice would be to try not to control everything in your seminars and lectures. Leave enough space to allow the students to breathe, to think about the ideas, to come up with even humorous commentaries on what you've said ... because you can pack any amount of knowledge into a 45-minute lecture, but if there isn't that space for it to breathe, it's almost as if it's wasted." *Shakuntala Banaji, Department of Media and Communications, Major Review Award*

"Chris is so genuinely excited by the subject, which inspires us to learn as much as possible. He always creates opportunities for us to attend additional relevant lectures and provides readings and videos that are interesting and a pleasure to watch. His knowledge of the subject is incredible - he is kind of a genius." *Student nomination for Christopher Blunt, Department of Philosophy, LSESU Teaching Award*



"The best advice I ever received about teaching, from a departmental colleague, was to make sure that the students who come in thinking they know very little should leave realising they knew more than they thought, and that those who come in thinking they know a lot should leave thinking that the world's a bit more complicated than they imagined." *Jacco Bomhoff, Department of Law, Major Review Award*

"My advice would be to finish two minutes early. No student ever complained that a lecture was too short! And watch colleagues – there are fantastic teachers in my department and teaching is taken very seriously here." *Jo Braithwaite, Department of Law, Major Review Award*

"In short, Ernestina is amazing. I can honestly say that she has been one of the most influential persons in my life. I owe this woman so much. She is a prime example that it is a myth that you can only be either an excellent researcher or a great teacher. She is both."

Student nomination for Ernestina Coast, Department of Social Policy, LSESU Teaching Award



"Care. ... Some combination of hard work and empathy is probably a pretty good start to making teaching both enjoyable and rewarding." *Greg Fischer, Department of Economics, Major Review Award*

"Keep conveying the logic of the whole course to students. That way they are reminded of the inter-connectedness of the various modules and they see the fundamentals threaded through the course." *Pablo Ibáñez Colomo, Department of Law, Major Review Award*

"Be yourself. I think that's very difficult when you start teaching, because there's a paraphernalia around giving a lecture – the podium, the microphone, the slides ... The thing is to simply use what works for you, and to adopt the style that suits you best." *Heather Jones, Department of International History, Major Review Award*



"In the classroom, his passion for teaching is almost palpable. Kostas exemplifies the LSE motto: if you truly want to 'know the causes of things', you can't limit yourself to the classroom, especially for a course like Stochastic Processes, in which the slightest connection you can make to the non-mathematical world can go a long way to improve your understanding." *Student nomination for Kostas Kardaras, Department of Statistics, LSESU Teaching Award*



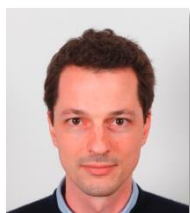
"Take teaching seriously. All too often in our career there's a lot of emphasis placed on your research excellence, the amount that you publish, the number of conference papers that you give; and while undoubtedly all of that counts for a great deal, I think it's increasingly the case that your teaching is a very important reflection on you as a scholar and as a member of a department and an institution." *Paul Keenan, Department of International History, Major Review Award*

"Here's a valuable piece of advice I got from a senior colleague when I first started teaching at the Gender Institute: It is important to focus a great deal on the reception of one's lectures - what and how are the students going to learn? Just paying attention to this question would go a long way in designing



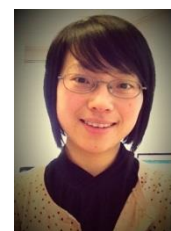
classroom learning, I was told. And I find that it does!" *Sumi Madhok, Gender Institute, Major Review Award*

"Robin provides very detailed feedback on every piece of work submitted to him and is happy to mark anything his students do. He has also offered advice on subjects not related to the course he teaches. He was more than happy to provide me with tips on how to write a good dissertation even though I am based in a different department to him." *Student nomination for Robin Mills, Department of International History, LSESU Teaching Award*



"If you have a choice between teaching a topic that is conventionally expected to be a part of the course and a topic that you are already thinking and writing about, choose the latter, even if it does not seem to fit as well - the students will sense your enthusiasm and will enjoy the class even more." *Kai Moller, Department of Law, Major Review Award*

"This is the essence of Lijing's skill at teaching - the ability to drive hard for good results while also treating us like equals, and showing genuine interest in our lives, and an obvious desire for us to succeed." *Student nomination for Lijing Shi, Language Centre, LSESU Teaching Award*



"Remember what it's like to be a student and how much it matters to be taught by people who care about their subject and want to talk about it. If you are enthusiastic about your subject and genuinely interested in what the students have to say about the material you've given them all will be well. Basically I think you get out what you put in." *Sadie Wearing, Gender Institute, Major Review Award*

"Enjoy teaching. When you enjoy teaching, when you enjoy class atmosphere, getting to know the students, everything becomes easier ... I find that teaching is where our research actually has the most impact, in the sense that every year we have the chance to speak to 30 young people who will become successful and who will take something from what you're teaching them." *Lea Ypi, Department of Government, Major Review Award*



Class Teacher Awards – nominated by academic departments in recognition of the special contribution made by graduate teaching assistants, teaching fellows and guest teachers to their work

Department of Accounting

Jonathan Ashong-Lamptey

Imran Malik

Department of Anthropology

Aude Michelet

Matt Wilde

Department of Economic History

Michael Aldous

Steven Iving

Department of Economics

Alex Clymo

Malvina Marchese

Munir Squires

European Institute

Abel Bojar

Gender Institute

Alessandro Castellini

Department of Geography and Environment

Daniel Kilburn

Zahrah Nesbitt-Ahmed

Antoine Paccoud

Department of Government

Simone Datzberger

Michael Farquhar

Eva Heims

Laura Robbins-Wright

Department of International Development

Sarah-Jane Cooper-Knock

Hazel Gray

Department of International History

Robin Mills

Department of International Relations

Filippo Dionigi

Maria Fotou

Frederick Laker

Language Centre

Martine Drozd

Department of Law

Zelia Gallo

James Irving

Federico Picinali

LSE100

Aurelie Basha-i-Novosejt

Alice Evans

Eric Golson

Department of Management

Rashpal Dhensa-Kahlon

Meena Kotecha

Maha Shaikh

Department of Mathematics

Sally Barton

Thomas Lidbetter

Tony Whelan

Department of Media and Communications

Keren Darmon

Department of Methodology

Brenda Van Coppenolle

Ben Wilson

Department of Philosophy, Logic and
Scientific Method

Susanne Burri

Fernando Morett

Department of Social Policy

Jack Cunliffe

Institute of Social Psychology

Rochelle Burgess

Viviane Schwager

Ceren Yalcin

Department of Sociology

Amanda Conroy

Isla Masson

Department of Statistics

Ed Wheatcroft

Runner-up Class Teacher Awards: Thomas Carr, Mustafa Can Celiktemur, Bansri Dhokia, Katarzyna Krajniewska Grabowska, Abhimanyu Gupta, Reka Juhasz, Andrea Lanteri, Luis Martinez, Peter Alessandra, Jingyuan Wei, Andrea Mason, Sajjansinh Gohel, Kathryn Fisher, Juljan Krause, Roxana Bratu, Kristina Fuentes, Richard Seymour