

## ***Beyond Tolerance: Citizenship, Diversity, Constructive Conflict***



**Veronica Needa**

***Artistic Director of True Heart Theatre,  
Founder-member of London Playback  
Theatre, and Director of the School of  
Playback Theatre UK***

A professional theatre worker - originally from Hong Kong and now a Londoner - Veronica encountered Playback Theatre in 1991 and has followed its calling since then. She graduated from the School of Playback

Theatre (NY, USA) in 1995 and is an Accredited Playback Theatre Trainer. She also has an MA in Autobiographical Theatre (Kent), a Diploma in Group Facilitation, Conflict Resolution & Counselling Skills (The Forgiveness Project/NAOS), a BSc in Psychology (Nottingham), and trained in Acting at the Bristol Old Vic Theatre School.

Veronica is Artistic Director of True Heart Theatre, a founder-member of London Playback Theatre, and Director of the School of Playback Theatre UK. She has also created a bilingual solo show (FACE) which has toured extensively; and is published in English & Chinese by IATC (Hong Kong), and by the HK University Press in English. Addressing her own multicultural identity, the show is used as a provocation to exploring diversity issues within our community.

**Website:** <http://trueheart.org.uk/>;  
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