

Beyond Tolerance: Citizenship, Diversity, Constructive Conflict



Caroline Watson
Founder and Director, Dua Han

Caroline Watson is the founder and director of **Hua Dan, the Scheherazade Initiatives and the Global Arts Impact Agenda**. A serial social entrepreneur, Caroline specialises in using participatory theatre as a tool to develop empathy, leadership, constructive ways of dealing with conflict, and encourage individuals to move from just thinking to doing.

A Hong Kong-born Brit, Caroline has lived and worked in China, Hong Kong, the UK, France and the US and is passionate about building bridges between cultures. Her strong belief in the possibilities that emerging markets and the mobility of people across borders offers to new ways of thinking about global governance underpins her own leadership and entrepreneurial adventures.

A passionate and engaging speaker who utilises participatory theatre in her talks and presentations, Caroline's specialist areas include the role of the arts and creative education in personal and social transformation, new ways of thinking about global governance, women's empowerment, China and the emerging world, migration and refugees and the role of spirituality in leadership.

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