



International Criminal Justice On/ And Film

London School of Economics

12 – 13 September 2016

Workshop funded by the LSE Centre for International Studies, Department of Law and Department of International Relations

Monday 12 September 2016

11.00 – 11.15	Registration / Tea and Coffee	NAB.1.07
11.15 – 11.20	Welcome Kirsten Ainley (LSE)	NAB.1.07
11.20 – 11.40	Setting the Scene Immi Tallgren (LSE, University of Helsinki): 'International Criminal Justice On/ And Film?'	NAB.1.07
11.40 – 12.45	Keynote One Gerry Simpson (LSE): 'Aguirre: Imperial Hallucinations' Chair: Stephen Humphreys (LSE)	NAB.1.07
12.45 – 13.45	Lunch	NAB.1.07
13.45 – 15.45	Panel One Chair: Klaartje Quirijns (film director and producer) Discussant: Bella Honess Roe (University of Surrey) Petar Finci (ICTY): 'Film at the ICTY' Gabrielle Simm (University of Technology Sydney) and Daniel Joyce (UNSW Law): 'Re-enacting The Act of Killing' Christine Schwöbel-Patel (University of Liverpool) and Rob	NAB.1.07

Knox (University of Liverpool): 'A Reckoning with the Aesthetics of International Criminal Justice Documentary Films'

15.45 – 16.15 **Tea and coffee break** NAB.1.07

16.15 – 18.15 **Panel Two** NAB.1.07

Chair: Lilie Chouliaraki (LSE)

Discussant: Wouter Werner (VU Amsterdam)

Maria Elander (La Trobe) and Peter Rush (University of Melbourne): 'Screens of Atrocity: working through the cinematography of international criminal justice'

Vicente Sanchez-Biosca (University of Valencia): 'Moving images: a controversial presence in the courts. The Case of Cambodia'

Sophie Rigney (Melbourne Law School): 'You are the Defence Counsel for defending people who have brought senseless war': The storytelling of international criminal defence lawyers in The Trial of Ramush Haradinaj and War Don Don'

18.15 – 20.30 **Film Showing** NAB.1.04

Rebecca Richman Cohen (Harvard University),
'War Don Don' (length 1h 23min)

Discussion (and drinks)

Chair: Kirsten Ainley

20.30 **Workshop Dinner** Brasserie
Blanc,
Chancery
Lane

Tuesday 13 September 2016

9.00 – 10.00 **Keynote Two** NAB.1.07

Ulrike Weckel (Justus Liebig University, Gießen): 'Watching the Accused Watch the Results of Nazi Crimes on Film: Observers' Reports on the Atrocity Film Screenings in the Belsen, Nuremberg, and Eichmann Trials'

Chair: Immi Tallgren (LSE, University of Helsinki)

10.00 – 10.30 **Tea and coffee break** NAB.1.07

10.30 – 12.45 **Panel Three** NAB.1.07

Chair: Gerry Simpson (LSE)

Discussant: Kevin Jon Heller (SOAS)

Olivier Corten (Université Libre de Bruxelles): 'The Second World War on Trial: Depicting an idealised international community through repressive law'

Irina Tcherneva (CNRS, Paris): 'On the front of the image. The Latvian case of the usage and the adjustment of visual documents about atrocities (1942-1971)'

Cath Collins (Ulster University): 'Long Ago and Far Away: Nazism as a Distant Echo?'

Eugene McNamee (Ulster University): 'Judging the Judges'

12.45 – 13.45 **Lunch** NAB.1.07

13.45 – 15.45 **Panel Four** NAB.1.07

Chair: Devika Hovell (LSE)

Discussant: Keina Yoshida (Doughty St Chambers)

Anne Lagerwall (Université Libre de Bruxelles): 'Female characters in cinema: fuelling the legitimacy of international criminal justice?'

Melanie O'Brien (TC Beirne School of Law, University of Queensland): 'The Moral Imperative and Scholarly Challenges of Historical Accuracy in Films Adapted from Memoirs about International Crimes'

Mark Drumbl (Washington and Lee University): 'The Kapo on Film: Tragic Perpetrators, Imperfect Victims, and a Dose of Schmaltz'

15.45 – 16.00 **Tea and coffee break** NAB.1.07

16.00 – 16.30 **Closing Discussion and Forward Planning** NAB.1.07

Kirsten Ainley (LSE), Stephen Humphreys (LSE) and Immi Tallgren (LSE, University of Helsinki)

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