

Workshop: International Criminal Justice on/ and Film

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The London School of Economics and Political Science
12-13 September 2016

This workshop is supported by the CIS, [Department of International Relations](#) and [Department of Law](#).

Aims and scope



Our starting point is that film — in the broadest sense of fiction, documentary, media reportage, and audiovisual court transmissions — is key to the scholarship and practice of international criminal justice.

The workshop is a creative effort to analyse and make sense of disparate ways in which film and international criminal justice relate to each other with different logics, such as in aesthetic, truth, political and legal relations. Potential themes or directions of analysis may include, for example:

- **Genres of film on international criminal justice:** Fiction, documentary, mixtures of the two? Activism, propaganda, therapy, tragedy, melodrama, parody? How and why do fiction films use 'real' images and documentaries? How do different genres of film stand the charge of commodification?
- **Film and histories:** The workshop aims to consider the way histories of international crimes, criminals and their trials and punishments are written through film. What are the dominant images in these films and the codes that the narratives rely upon? What are the tropes of picturing the past?
- **Functions of films** and the questions on their 'veracity': is a picture really worth a thousand words? How to deal with the dilemma of the 'eyewitness' and 'truth', whether it be historical or judicial truth? Are films 'illustrating' real crimes and real criminals, in order to confirm their veracity? What role do 'reenactments' and new representations (as for example in films by Rithy Panh and Joshua Oppenheimer) play?
- **Agendas and ideologies in films on international criminal justice:** what kind of patterns can be identified between humanitarianism, empathy, caring for 'suffering strangers', educative tales of universal justice, and fear, entertainment, up to the 'pornography of pain'? Does international criminal justice provide a particularly fertile ground for visual means of communication? Why is violence pictured so spectacularly—or is the aim simply to represent it 'realistically'? Are films gendered and how? Who are the good guys?
- **Dominant images versus absent or obscure images:** some national or regional histories, trials, individual actors have entered the current international criminal justice canon and beyond, featuring in the often-explored archives of reference, up to a point to becoming a 'clichéography'. Other regions or entire continents have 'their' fragments of international criminal justice unknown or filed under a uniform label of 'show trials'. Why? Can this be 'corrected' and how? What are the hierarchies of violence, suffering, 'crime' engendered by dominant images and narratives?
- **Teaching international criminal justice with film:** How can films be used in teaching international criminal justice? What kind of films, to teach what?

- **Filmmakers and the political economy of filming ‘atrocities’ and ‘justice’:** we are seeing a new breed of filmmaker—victims, perpetrators and bystanders who film events, on light material, today on their mobile phones. Famous examples include the Serbian paramilitary group Scorpions, Abu Ghraib, or ISIS. What are the effects of the identity of the filmmaker on the perceived veracity of the film? Is the act of filmmaking—and the economy of filmmaking, given that clips can command high prices on the news market—changing the behavior of those engaged in conflict or in international criminal justice?

Workshop organisers

- [Dr Kirsten Ainley](#), LSE International Relations
- [Dr Stephen Humphreys](#), LSE Law
- [Dr Immi Tallgren](#), LSE Centre for International Studies

Further information

If you have any queries, or would like to learn more about this workshop, please e-mail s.wise3@lse.ac.uk, or one of the workshop organisers listed above.

Suggested hashtag for this event: #LSECIS



International Criminal Justice On/ And Film

London School of Economics
12 – 13 September 2016

*Workshop funded by the LSE Centre for International Studies, Department of Law and
Department of International Relations*

Monday 12 September 2016

11.00 – 11.15	Registration / Tea and Coffee	NAB.1.07
11.15 – 11.20	Welcome Kirsten Ainley (LSE)	NAB.1.07
11.20 – 11.40	Setting the Scene Immi Tallgren (LSE, University of Helsinki): 'International Criminal Justice On/ And Film?'	NAB.1.07
11.40 – 12.45	Keynote One Gerry Simpson (LSE): 'Aguirre: Imperial Hallucinations' Chair: Stephen Humphreys (LSE)	NAB.1.07
12.45 – 13.45	Lunch	NAB.1.07
13.45 – 15.45	Panel One Chair: Klaartje Quirijns (film director and producer) Discussant: Bella Honess Roe (University of Surrey) Petar Finci (ICTY): 'Film at the ICTY' Gabrielle Simm (University of Technology Sydney) and Daniel Joyce (UNSW Law): 'Re-enacting The Act of Killing' Christine Schwöbel-Patel (University of Liverpool) and Rob	NAB.1.07

Knox (University of Liverpool): 'A Reckoning with the Aesthetics of International Criminal Justice Documentary Films'

15.45 – 16.15 **Tea and coffee break** NAB.1.07

16.15 – 18.15 **Panel Two** NAB.1.07

Chair: Lilie Chouliaraki (LSE)

Discussant: Wouter Werner (VU Amsterdam)

Maria Elander (La Trobe) and Peter Rush (University of Melbourne): 'Screens of Atrocity: working through the cinematography of international criminal justice'

Vicente Sanchez-Biosca (University of Valencia): 'Moving images: a controversial presence in the courts. The Case of Cambodia'

Sophie Rigney (Melbourne Law School): 'You are the Defence Counsel for defending people who have brought senseless war': The storytelling of international criminal defence lawyers in The Trial of Ramush Haradinaj and War Don Don'

18.15 – 20.30 **Film Showing** NAB.1.04

Rebecca Richman Cohen (Harvard University),
'War Don Don' (length 1h 23min)

Discussion (and drinks)

Chair: Kirsten Ainley

20.30 **Workshop Dinner** Brasserie
Blanc,
Chancery
Lane

Tuesday 13 September 2016

9.00 – 10.00 **Keynote Two** NAB.1.07

Ulrike Weckel (Justus Liebig University, Gießen): 'Watching the Accused Watch the Results of Nazi Crimes on Film: Observers' Reports on the Atrocity Film Screenings in the Belsen, Nuremberg, and Eichmann Trials'

Chair: Immi Tallgren (LSE, University of Helsinki)

10.00 – 10.30 **Tea and coffee break** NAB.1.07

10.30 – 12.45 **Panel Three** NAB.1.07

Chair: Gerry Simpson (LSE)
Discussant: Kevin Jon Heller (SOAS)

Olivier Corten (Université Libre de Bruxelles): 'The Second World War on Trial: Depicting an idealised international community through repressive law'

Irina Tcherneva (CNRS, Paris): 'On the front of the image. The Latvian case of the usage and the adjustment of visual documents about atrocities (1942-1971)'

Cath Collins (Ulster University): 'Long Ago and Far Away: Nazism as a Distant Echo?'

Eugene McNamee (Ulster University): 'Judging the Judges'

12.45 – 13.45 **Lunch** NAB.1.07

13.45 – 15.45 **Panel Four** NAB.1.07

Chair: Devika Hovell (LSE)
Discussant: Keina Yoshida (Doughty St Chambers)

Anne Lagerwall (Université Libre de Bruxelles): 'Female characters in cinema: fuelling the legitimacy of international criminal justice?'

Melanie O'Brien (TC Beirne School of Law, University of Queensland): 'The Moral Imperative and Scholarly Challenges of Historical Accuracy in Films Adapted from Memoirs about International Crimes'

Mark Drumbl (Washington and Lee University): 'The Kapo on Film: Tragic Perpetrators, Imperfect Victims, and a Dose of Schmaltz'

15.45 – 16.00 **Tea and coffee break** NAB.1.07

16.00 – 16.30 **Closing Discussion and Forward Planning** NAB.1.07

Kirsten Ainley (LSE), Stephen Humphreys (LSE) and Immi Tallgren (LSE, University of Helsinki)

Organisers:

Dr Immi Tallgren, LSE Centre for International Studies: i.tallgren@lse.ac.uk

Dr Stephen Humphreys, LSE Law: s.j.humphreys@lse.ac.uk

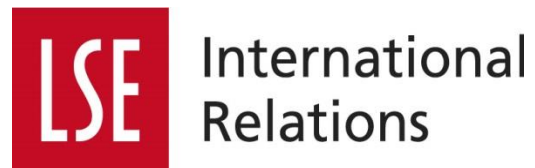
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Visit our website: <http://www.lse.ac.uk/cis>

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With thanks to:



Biographies

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Kirsten Ainley is Director of the [Centre for International Studies](#) and Chair of the Management Committee (on leave until 2017), and Assistant Professor of International Relations at [The London School of Economics and Political Science](#).

Kirsten's research is in the field of global ethics and is concerned very broadly with relationships between politics, law and ethics in international relations. She has published on international criminal law, transitional justice, the International Criminal Court, the Responsibility to Protect and the notion of evil in international relations in journals such as *Ethics and International Affairs*, *International Affairs* and the *Cambridge Review of International Affairs*. She is the co-author, with Chris Brown, of *Understanding International Relations* (2009) and co-editor (with Rebekka Friedman and Chris Mahony) of *Evaluating Transitional Justice: Accountability and Peacebuilding in Post-Conflict Sierra Leone* (2015).

Professor Lilie Chouliaraki

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Lilie Chouliaraki is Professor of Media and Communications at [The London School of Economics and Political Science](#). Lilie's main interest is in *media ethics*, broadly understood as the moral implications of mediated communication in contemporary public life. She has published extensively on the nature of mediated public discourse, particularly on the link between mediation, social action and cosmopolitan citizenship.

Lilie's main research focus lies in *the mediation of human vulnerability*, and she has spent the past ten years exploring three key domains within which human vulnerability appears as a problem of communication: disaster news, humanitarianism and war.

Professor Cath Collins

Transitional Justice Institute, Ulster University

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Cath Collins joined the [Transitional Justice Institute](#) (Ulster University) in March 2013 from the Universidad Diego Portales in Santiago, Chile, where she was Associate Professor of Politics and founded and directed the [Human Rights Observatory](#), a project mapping justice, truth and memory developments in Chile related to the Pinochet era dictatorship.

Her published books include *'The Politics of Memory in Chile'* (co-edited) and *'Post-Transitional Justice: Human Rights Trials in Chile and El Salvador'*. She also wrote and co-produced manuals and workshop materials for national relatives associations and worked with lawyers, judicial personnel, the forensic service and detective police to improve coordination and treatment of witnesses in human rights trials. Cath has travelled widely in Latin America taking part in regional discussions about transitional justice processes including the recently convened Brazilian truth commission (2012).

Cath's teaching and supervision interests include Latin American politics, globalisation and judicialisation of politics. Cath did graduate studies in politics at the Institute for the Study of the Americas at the University of London between 2001 and 2004, and lectured there briefly before becoming the Chatham House Research Fellow for Latin America (2005-2007). Her first and masters' degrees are from the universities of Cambridge, London and Lancaster.

Professor Olivier Corten

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Olivier Corten graduated in Political Science (1988), Law (1993), Certified Special International Law (1989) and Doctor of Law (1996), and is currently Full Professor at the [Université libre de Bruxelles](#). Olivier is also the Director of the [Centre for International Law and Sociology](#) applied to International Law, co-director of the Belgian Review of International law and Deputy Director of the Advanced Master in International law.

Olivier's research is developed mainly on the issues of the prohibition of the use of force and other general principles of international law (non-intervention, the right of peoples to self-determination, existence of the state). It sometimes

takes the form of a conventional legal analysis, and sometimes a more critical approach integrating theory and sociology elements of international law. The first approach focused mainly on the subject of *jus contra bellum*, while the second comes on more varied objects, especially the links between cinema and international law.

Professor Mark A. Drumbl

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Mark A. Drumbl is the Class of 1975 Alumni Professor at Washington & Lee University, [School of Law](#), where he also serves as Director of the [Transnational Law Institute](#). He has held visiting appointments on several law faculties, including Oxford University, Université de Paris II (Panthéon-Assas), University of Melbourne, Masaryk University, University of Sydney, Vanderbilt University, Free University of Amsterdam, University of Ottawa and Trinity College-Dublin.

His research and teaching interests include public international law, international criminal law, and transitional justice. His book, *Atrocity, Punishment, and International Law* (Cambridge University Press, 2007) has won commendations from the International Association of Criminal Law (U.S. national section) and the American Society of International Law. In 2012, he published *Reimagining Child Soldiers in International Law and Policy* (Oxford University Press), which has been widely reviewed and critically acclaimed.

Mark is currently engaged in a research project that examines memorialisation of violence committed by victims, one piece is forthcoming in the *London Review of International Law*. Mark has worked in criminal defense in Rwanda, lectures widely, and serves as an expert in U.S. courts; his research also has been cited by courts in Canada, the U.S., and the United Kingdom. He is a Canadian national, with degrees from McGill and Toronto and Columbia.

Petar Finci

Outreach Programme, UN ICTY

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Petar Finci is a researcher, writer and film-maker for the Outreach Programme of the UN International Criminal Tribunal for the former Yugoslavia in The

Hague. Until 2009, he worked for the ICTY's Office of the Prosecutor, and before that, as a journalist and editor in The Netherlands and Bosnia and Herzegovina. For a number of years, he was also a cook in Israel and Italy.

Finci has written and co-produced 5 documentary films about the work of the ICTY and directed three of them. His latest film, *Dubrovnik and Crimes against Cultural Heritage*, will have its English language premiere in autumn of 2016.

Dr Bella Honess Roe

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Bella Honess Roe is a film scholar who specialises in documentary and animation. Her 2013 monograph *Animated Documentary* is the first text to investigate the convergence of these two media forms. She has also published in journals including the *Journal of British Cinema and Television* and *Animation: An Interdisciplinary Journal*.

Currently, Bella's research focuses on the relationship between the periphery and the popular in animated and non-fiction screen media. She is editing a book on British animation studio Aardman Animations and another on the human voice in documentary.

Bella has postgraduate degrees from the University of Southern California. Prior to this, she worked in feature film script development in Los Angeles and London. She is senior lecturer and programme director for Film Studies at the [University of Surrey](#).

Dr Devika Hovell

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Devika Hovell joined [The London School of Economics and Political Science](#) in 2012 as an Assistant Professor in Public International Law. She holds a doctorate from the University of Oxford and a Master of Laws from New York University, where she was awarded the George Colin Award.

Devika graduated from the University of Western Australia with a Bachelor of Arts and a Bachelor of Laws with First Class Honours. She served as an Associate to Justice Kenneth Hayne at the High Court of Australia, and as

judicial clerk at the International Court of Justice in The Hague. She formerly held lectureships at the University of New South Wales and the University of Birmingham.

Dr Stephen Humphreys

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Stephen Humphreys is an Associate Professor of International Law at [The London School of Economics and Political Science](#). He was formerly Research Director at the International Council on Human Rights Policy in Geneva, and, before that, Senior Officer at the Open Society Institute's Justice Initiative in New York and Budapest. He has conducted policy work on climate change and in human rights in a variety of fora.

Stephen's research interests include international legal and critical theory; rule of law; law and development; climate change; the laws of war; and transnational legal processes. He holds a PhD from Cambridge and a Master's degree in law from SOAS. His publications include *Theatre of the Rule of Law* (Cambridge University Press, 2010) and the edited volume, *Human Rights and Climate Change* (Cambridge University Press, 2009).

Professor Kevin Jon Heller

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Kevin Jon Heller is currently Professor of Criminal Law at [SOAS](#). Until 2014, he was Associate Professor and Reader at Melbourne Law School, where he also served as Project Director for International Criminal Law at the Asia Pacific Centre for Military Law, a joint project of Melbourne Law School and the Australian Defence Force. He holds a PhD in law from Leiden University, a JD with distinction from Stanford Law School, an MA with honours in literature from Duke University, and an MA and BA in sociology, both with honours, from the New School for Social Research.

Dr Robert Knox

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Robert was appointed Lecturer in Law at the [School of Law and Social Justice](#) at the University of Liverpool in September 2014. Prior to this he completed his PhD thesis at the London School of Economics and Political Science. He obtained his BA and LLM in Law at Downing College, University of Cambridge.

Robert's research interests lie in the fields of legal theory – particularly critical and Marxist legal theory – and public international law – particularly as relating to the law on the use of force. His PhD research examined how Marxist and Third Worldist theorists and activists of international law have understood the relationship between imperialism and international law.

Professor Anne Lagerwall

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Anne Lagerwall has a law degree, and holds a specialised degree and a post-graduate degree in Public International Law and a Doctor of Laws degree from the Université libre de Bruxelles (ULB). She is currently a Professor at the Law Faculty of the [ULB](#).

Anne's research deals with relations being established between different legal orders regarding the application of international law (Belgian order/international order on the immunity of States and international organisations; European order/order International about the duty not to recognise territorial situations established in violation of the UN Charter). Furthermore, it questions certain specific legal rules of international law and human rights in terms of approaches critics of the law and, in particular, feminist approaches to law.

Dr Eugene McNamee

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Eugene is Head of the [Ulster University School of Law](#). He has a strong interest in the direction of travel of technology-driven legal services innovation

in the public and private sectors, the implications for the skills required to function best in these new environments, and the potential re-ordering of legal education that this may imply. He has an academic research interest in technology as an anthropological process and in information flow processes in complex communicative systems.

Dr Melanie O'Brien

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Melanie O'Brien is a Post-doctoral Research Fellow at the [TC Beirne Law School, University of Queensland \(UQ\)](#), Australia. Her research examines the connection between human rights and the genocide process. Melanie sits on the International Association of Genocide Scholars' (IAGS) Advisory Board and is co-convenor of the 2017 IAGS Conference at UQ. She is an Australian Red Cross QLD International Humanitarian Law Committee member, and is on the Editorial Boards of *Human Rights Review* and IAGS journal *Genocide Studies and Prevention*.

Melanie's grants include an Australian Academy of the Humanities *Humanities Travelling Fellowship*; International Network of Genocide Scholars travel grant; Gandel Philanthropy Scholarship for the Gandel Holocaust Studies Program for Australian Educators, at Yad Vashem in Israel; and Griffith Asia Institute Australia-China Futures Dialogues Visiting Fellowship to Peking University, China.

Melanie teaches in international criminal law, international human rights law and comparative criminal law. Melanie's previous work includes Anti-Slavery Australia (UTS); the ARC Centre of Excellence in Policing and Security (Griffith University); the National Human Rights Institution of Samoa; and the Legal Advisory Section of the Office of the Prosecutor at the International Criminal Court. She is an admitted legal practitioner. Melanie's publications are available on [academia.edu](#).

Klaartje Quirijns

Film Director and Producer

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Klaartje Quirijns grew up in the Netherlands and, after graduating with a law degree from the University of Amsterdam, has been working as a journalist and director since 1992. Klaartje Quirijns moved to New York City in 1998 where she lived until 2007. Since 2007 she has been living with her family in London.

Klaartje started out her career as a TV journalist, producing reports for Dutch television's most important investigative programme. She produced many stories and interviews, and was the first Dutch journalist to report from New York on the events of September 11, 2001. She subsequently directed and produced several feature-length documentaries.

In 2013, Klaartje began to direct fiction films. Her first work was *Speelman*, a story of a marriage, which premiered to great acclaim at the Dutch Film Festival in the Netherlands.

Klaartje won many awards; she was the first to win the prestigious documentary 50.000 euro stipend from the Prince Bernard Cultural Fund, she was nominated for the European Academy Award, she won the Prix Italia 2012, the Jury prize Festival International du Film des Droits de l'Homme, Paris, 2008, received a Special Mention of the jury of IDFA 2007, Special Mention of the jury of Movies that Matter 2007, and won the award for Best Documentary at Film Noir Festival, Courmayeur, 2007.

Rebecca Richman Cohen

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Rebecca Richman Cohen has been a Lecturer on Law at [Harvard Law School](#) since 2011. She is an Emmy Award nominated documentary filmmaker with experience in human rights, criminal defense, and drug policy reform. Rebecca was profiled in Filmmaker Magazine's 25 New Faces in Independent Film as an "up-and-comer poised to shape the next generation of independent film." She has taught classes at the Rhode Island School of Design (RISD), American University's Human Rights Institute, and most recently at Columbia University. Rebecca graduated from Brown University with a B.A. in

Portuguese and Brazilian Studies and with a Juris Doctor from Harvard Law School. She was a 2012-2013 Soros Justice Fellow and a 2015-2016 fellow at the Berkman Centre for Internet & Society.

Sophie Rigney

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Sophie Rigney is a Senior Research Fellow and academic convener for the research project 'Transition and Nation: The United Kingdom and Indigenous Nations as a Meeting of Sovereigns' at the [University of Melbourne](#). Sophie is also currently appointed as a Visiting Fellow at the Institute for Commonwealth Studies at the University of London, which is the international collaborative partner for the 'Transition and Nation' project.

Sophie has substantive research interests in post-conflict justice, international criminal law and procedure, human rights law, and Indigenous interactions with international law.

Sophie has a lengthy teaching record, at both undergraduate and JD levels, and has been subject coordinator and lecturer. She has also been a Visiting Lecturer in International Criminal Procedure (a subject she developed and coordinated) at the University of Tasmania; and has taught Contract Law, Equity, and Introduction to Law at the University of Tasmania.

Prior to commencing at the Melbourne Law School, Sophie was a Defence Legal Assistant and Case Manager at the International Criminal Tribunal for the Former Yugoslavia, in The Hague (2009-2011). Sophie holds Honours degrees in Law and Political Science from the University of Tasmania.

Dr Peter Rush

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Peter D Rush is an Associate Professor and Director of the International Criminal Justice programme in the [Institute for International Law and the Humanities](#) at the University of Melbourne. He has written and directed the short film *Thick Skin*. He has published on the genre of film in the histories of international criminal law, and on affective justice in transitional justice. He writes extensively on jurisprudence and the humanities.

Professor Vicente Sánchez-Biosca

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Vicente Sánchez-Biosca is Professor of Visual Arts at the [University of Valencia](#) and chair holder at the [IVAM](#) (Modern Art museum of Valencia). He has been visiting professor at Paris 3 (Sorbonne Nouvelle), Paris I (Panthéon-Sorbonne), University of Montreal, NYU, Universidade de Sao Paulo, among others. He has been the editor of the film journal *Archivos de la Filmoteca* between 1992 and 2012.

Sánchez-Biosca's research deals with the visual representation of mass violence and genocide, ranging from the Spanish Civil War and the Holocaust until the crimes of Democratic Kampuchea under the Khmer Rouge's rule (1975-1979). He is the author of several books on photographic and cinematographic records on atrocities, all of them published in Spanish. He edited, along with Alice Cati, *Archives in human pain. Circulation, persistence, migration, Cinema & Cie. International Journal of Film Studies* issue 24, 2015. His last yet unpublished book deals with the migration of images from Cambodian genocide (to be published in Buenos Aires, 2016).

Dr Christine Schwöbel-Patel

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Christine Schwöbel-Patel is Senior Lecturer in Law and co-Director of the Critical Approaches to International Criminal Law research cluster at the [University of Liverpool](#). Prior to this, she held positions at Leiden University and Kings' College London.

Christine researches on questions of international law, including international criminal law, critical pedagogy, global constitutionalism and the public/private dichotomy. At present, she is working on the theme of 'marketing global justice'. She is author of *Global Constitutionalism in International Legal Perspective* (Brill 2011) and editor of *Critical Approaches to International Criminal Law. An Introduction* (Routledge 2014).

Christine was awarded the University of Liverpool's Outstanding Early Career Researcher Award in 2014. She was Visiting Fellow at the Lauterpacht Centre for International Law, University of Cambridge, in 2013 and 2014. In 2013, Christine was Junior Faculty at Harvard Law School's Institute for Global Law

and Policy (IGLP). In 2012, she initiated a research network dedicated to Critical Approaches to International Criminal Law (CAICL). In 2009, Christine was awarded with the King's Excellence in Teaching prize. Christine gained some practical experience of the International Criminal Court in 2007, when she interned for the Registry Office.

Dr Gabrielle Simm

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Gabrielle Simm's research interests are in international law, particularly peace operations, international criminal law, disasters and humanitarian assistance; migration and refugee law; and international law and film. Since 2015 she has been a Chancellor's Postdoctoral Fellow at the [University of Technology Sydney \(UTS\)](#), Faculty of Law. She has ten years' experience teaching law at universities in Australia and Canada. She holds undergraduate honours degrees in Law and Arts from the University of Melbourne, an LL.M from the University of British Columbia, and a PhD in law from the Australian National University. Prior to commencing her PhD, Gabrielle worked as a government lawyer advising on international law in the Australian Attorney-General's Department and Department of Foreign Affairs and Trade. She has also worked as a diplomat in South-east Asia and as a refugee lawyer in Melbourne.

In November 2015 Gabrielle organised a workshop with Professor Gerry Simpson at Melbourne Law School entitled 'Cinematic Histories: International (Criminal) Law and Film'. Her publications include Daniel Joyce and Gabrielle Simm, 'Zero Dark Thirty: international law, film and representation' (2015) 3(2) *London Review of International Law* 295.

Professor Gerry Simpson

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Gerry Simpson was appointed to a Chair in Public International Law at [The London School of Economics and Political Science](#) (LSE) in January, 2016. He previously taught at the University of Melbourne (2007-2015), the Australian National University (1995-1998) and LSE (2000-2007). He is the author of *Great Powers and Outlaw States* (Cambridge, 2004) and *Law, War*

and Crime: War Crimes Trials and the Reinvention of International Law (Polity 2007), and co-editor (with Kevin Jon Heller) of *Hidden Histories* (Oxford, 2014) and (with Raimond Gaita) of *Who's Afraid of International Law?* (Monash, forthcoming, 2016). He is currently also writing about the literary life of international law; an exploratory essay – “*The Sentimental Life of International Law*” – was published recently in *The London Review of International Law*. A book of the same name will be published in 2017.

Dr Immi Tallgren

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Immi Tallgren, LL.D., University of Helsinki, is a research fellow at the [Erik Castrén Institute of International Law and Human Rights](#) at the University of Helsinki, and Senior Visiting Fellow at the [Centre for International Studies](#), The London School of Economics and Political Science. She has previously worked for the Ministry for Foreign Affairs of Finland, the European Police Cooperation Organisation, and the European Space Agency. Her research interests reach from international law and international criminal law to history and sociology of international law, law & film, and legal anthropology.

Immi is an active participant in various international collaborative projects and networks, including Critical Approaches to International Criminal Law; the Intellectual History of International Law: Working group on International Law and Religion; and the Collaborative Research Network (CRN) at the Law and Society Association - International Law and Politics.

Her most recent publications include “Come and See? The Power of Images and International Criminal Justice”, *International Criminal Justice Review* (2016, forthcoming); International Law's Objects of Technology: La déchiqueteuse, in Jessie Hohmann and Daniel Joyce (eds.), *Objects of International Law* (Oxford University Press, 2016, forthcoming); “The Faith in Humanity and International Criminal Law, in *International Law and Religion*, Paulo Amorosa, Monica Garcia-Salmones and Martti Koskenniemi (eds.) (Oxford University Press, 2016, forthcoming); “Alain Resnais: Passe-muraille”, with Antoine Buchet, *Frontière(s) au Cinema – VIIèmes rencontres Droit et cinema*, (2016, forthcoming); “The Voice of the International: Who is Speaking?”, 13 *Journal of International Criminal Justice* (2015); “On Searching for the Historical Origins: A Foreword”, in *The Historical Origins of International Criminal Law*, Morten Bergsmo, Cheah Wui Ling, YI Ping (eds.),

Volume I Torkel Opsahl Academic EPublisher (2014); “Guilty of Getting into War or Preventing Peace - World War II on Trial in Finland”, in *The Historical Origins of International Criminal Law*, Morten Bergsmo, Cheah Wui Ling, Yi Ping (eds.), Volume II Torkel Opsahl Academic EPublisher (2014); and “Who Are ‘We’ in International Criminal Law? On Critics and Membership”, in *Critical Approaches to International Criminal Law*, Christine Schwöbel (ed.), Routledge (2014).

Irina Tcherneva

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