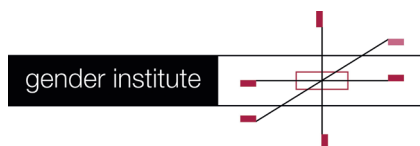




THE LONDON SCHOOL
OF ECONOMICS AND
POLITICAL SCIENCE ■



The Presence of Gender

LSE Gender Institute 20th Anniversary Conference, Friday 9 May 2014
Lower Ground Floor, New Academic Building, LSE

The Gender Institute draws together perspectives from social sciences and humanities to understand and address gender relations. Characterised by the combination of critical, interdisciplinary, intersectional, theoretical and empirical approaches, the work addresses the continued presence of gendered power relations and inequalities. It is this “presence of gender” that the 20th anniversary conference draws attention to. Bringing together scholars, policy makers and activists, we reflect on the multiple inequalities of our time and how we might analyse and forge new theoretical and practical paths to confront them through activism, policy, research and teaching on Gender.

Programme

- 9-9.45am Registration and Coffee**
- 9.45-10.15am Introduction**
Ania Plomien
- Opening Address**
Julia Black
- 10.15am – 12 noon Conversation** led by Mary Evans on researching, teaching, studying and institutionalising gender with Henrietta L Moore, Anne Phillips, Hazel Johnstone, and with Francisco Cos-Montiel, Asiya Islam and Carolyn Pedwell
- 12 noon – 1pm Lunch**
- 1-3pm Multiple Inequalities**
Marsha Henry, Naila Kabeer, Lola Okolosie, and Imogen Tyler
Chair: Wendy Sigle-Rushton
- 3-3.30pm Tea and Coffee Break**
- 3.30-5.30pm Theoretical Futures and Agendas for Gender Equality**
Kat Banyard, Clare Hemmings, Nicola Lacey, and Jackie Stacey
Chair: Sadie Wearing
- 5.30-5.45pm Closing Remarks**
Diane Perrons

5.45-6.30pm Break

6.30-8.30pm Public Lecture
Sylvia Chant and Inderpal Grewal
Chair: Sumi Madhok

8.30-9.30pm Drinks Reception

For any queries email
k.g.gjorgjiev@lse.ac.uk
or call 020 7955 7602

Join the conversation on Twitter using the hashtag
#LSEGender20



The Presence of Gender – Biographies

Introduction and Welcome



Ania Plomien

Ania Plomien is Assistant Professor at the LSE Gender Institute, a member of the UK Women's Budget Group and a member of the European Network of Experts on Gender Equality. Her research interests focus on the relationship between institutional structures and gender relations and outcomes in the context of transition, particularly in Central Eastern Europe and at the European Union level. Her analysis centres on economic, social and labour market patterns and policies. Her most recent book is *Gender, Migration and Domestic Work: Masculinities, Male Labour and Fathering in the UK and USA* (with Majella Kilkey and Diane Perrons, 2013).

Opening Address



Julia Black

Julia Black is currently Pro Director for Research at LSE and her primary research interest is regulation. She has written extensively on regulatory issues in a number of areas, and has advised policy makers, consumer bodies and regulators on issues of institutional design and regulatory policy. Julia has advised a number of governmental and consumer bodies in the UK and overseas, including the OECD, the National Audit Office, the environment agencies of the UK and Ireland, the Legal Services Board, the Solicitors Regulatory Authority and the Financial Services Authority. Julia is also General Editor of the *Modern Law Review* and on the editorial boards of *Law and Policy*, *Regulation and Governance* and the *Journal of Financial Regulation*.

Roundtable Conversation



Mary Evans

Mary Evans is LSE Centennial Professor at the Gender Institute. Her work is interdisciplinary and crosses boundaries between the social sciences and humanities. Her research interests include narrative fiction, focusing on themes of gender and class and the impact of gender on the academy.



Henrietta L Moore

Henrietta L Moore is the William Wyse Chair of Social Anthropology at Cambridge University and was the Director of the Gender Institute at LSE from 1994 to 1999. A leading cultural theorist, her work has developed a distinctive approach to the comparative analysis of gender and sexuality, and to the intersections between culture and globalisation. Her latest research engages with theories of affect by focusing on emergent socialities that cross virtual and actual worlds. Her most recent monographs have included *The Subject of Anthropology: Gender, Symbolism and Psychoanalysis* (2007) and *Still Life: Hopes, Desires and Satisfactions* (2011).



Anne Phillips

Anne Phillips is Professor of Political and Gender Theory in the LSE Gender Institute and the Graham Wallas Professor of Political Science in the Department of Government. She was Director of the Gender Institute from 1999-2004, and then again from 2011-13. She is one of the world's leading figures in feminist political theory, writing on issues of bodies and property, democracy and representation, equality, multiculturalism, and difference. Her most recent book, *Our Bodies, Whose Property?* was published by Princeton in 2013. She is currently completing a book titled *The Politics of the Human*.

**Hazel Johnstone**

Hazel Johnstone is Departmental Manager of the Gender Institute and Manager of the Gender MPhil/PhD programme. She has worked at the

Gender Institute since it was a working group and has overall responsibility for the day-to-day operational management of the Institute. In addition, she is Managing Editor of the *European Journal of Women's Studies*, which is housed at the Gender Institute. In 2014 she received her MBE for services to higher education. Hazel has overseen the transformation of the Gender Institute, from that working group to a department that offers five different masters programmes and a PhD programme.

**Carolyn Pedwell**

Dr Carolyn Pedwell is Senior Lecturer in Media and Cultural Studies at Newcastle University and a Visiting Scholar at The Centre for the History

of Emotions at Queen Mary, University of London. Carolyn is the author of *Affective Relations: The Transnational Politics of Empathy* (Palgrave, August 2014) and *Feminism, Culture and Embodied Practice: The Rhetorics of Comparison* (Routledge, 2010). Carolyn is also co-editor (with Anne Whitehead) of "Affecting Feminism: Questions of Feeling in Feminist Theory", a special issue of *Feminist Theory* journal (August, 2012). She is an editor of *Feminist Theory* and co-chair of Newcastle University's Gender Research Group.

**Asiya Islam**

Asiya Islam graduated with Master's in Gender, Media and Culture from the London School of Economics and Political Science in 2010 and now works

as equality and diversity adviser at LSE. Asiya is also a feminist writer. She writes on race, gender and culture and has been published in the Guardian and the New Statesman. She is also features editor for the feminist blog The F-Word.

**Francisco Cos-Montiel**

Francisco Cos-Montiel's work focuses on the symbolic and material dimensions of inequality and on ensuring the full participation of women

in economic and political decision-making. He is also interested in institutions, policy and politics. Cos-Montiel has worked extensively in Canada for the International Development Research Centre (IDRC) and in Mexico for the Ministry of Foreign Affairs and the Gender Planning Unit. He has also worked as a consultant to the World Bank, UNWomen, and others. He has published on poverty, child labour, governance, and mainstreaming gender in policy development. Cos-Montiel holds a PhD (gender studies) and an MSc (social policy and planning in developing countries) from the London School of Economics.

Multiple Inequalities Panel**Wendy Sigle-Rushton**

Wendy Sigle-Rushton is Professor of Gender and Family Studies at the Gender Institute. She has worked on a variety of issues related

to families and family policy in historical and contemporary societies. She is also interested in issues surrounding men's unpaid work and care. Ongoing work considers the interaction of family structure and ethnic status in the production of child health outcomes in the US and the UK. A recent contribution asks whether demographers have become too reliant on simplistic economic models and methods, and argues for a more conscious consideration of a wider range of critical theoretical perspectives.



Naila Kabeer

Naila Kabeer is Professor of Gender and Development at the Gender Institute. Her research interests include gender, poverty, social exclusion, labour markets and livelihoods, social protection and citizenship. Much of her research is focused on South and South East Asia. Her publications include *Reversed Realities: Gender Hierarchies in Development Thought*, *The Power to Choose: Bangladeshi Women and Labour Market Decisions in London and Dhaka* and, more recently, *Organising Women in the Informal Economy: Beyond the Weapons of the Weak*. She is on advisory editorial committee for the journals *Feminist Economics*, *Development and Change* and *Gender and Development*.



Marsha Henry

Marsha Henry is Associate Professor and Co-Director of the MPhil/PhD Programme at the Gender Institute. Dr Henry's research interests focus on three main research areas: gender and development; gender and militarisation; and qualitative methodologies. Over the past 10 years, her research interests have been concentrated on documenting the social experiences of living and working in peacekeeping missions. Her recent research focusses on female peacekeepers from the Global South. Her work has been published in *International Peacekeeping*, *Women's Studies International Forum* and *Globalizations*.



Imogen Tyler

Dr Imogen Tyler is a Senior Lecturer in Sociology and Co-Director of the Centre for Gender & Women's Studies at Lancaster University. Imogen's research is primarily concerned with social inequalities, the politics of disgust, injustice and resistance. Her recent book, *Revolted Subjects: Social Abjection and Resistance in Neoliberal Britain* (2013), offers accounts of citizenship, "illegality", sexual politics, social class and disability to detail the ways in which human disposability grounds neoliberal governance. Imogen is in the early stages of a new project called "The Stigma Doctrine" and is also developing new work on the "feminist commons".



Lola Okolosie

Lola Okolosie teaches English at an all boys comprehensive school located in the heart of London. A columnist on the *Guardian's* Comment is Free, her work focuses on issues ranging from: social inequality; feminism; race; education and parenting. She is a long longstanding member of the organisation Black Feminists.

Theoretical Futures and Agendas for Gender Equality Panel



Sadie Wearing

Dr Sadie Wearing is Lecturer in Gender Theory, Culture and Media at the Gender Institute. Her research interests are in the critical analysis of literary, visual and media culture. Her current main research project is entitled "Age, Gender and Sexuality in Contemporary Culture". This research is concerned with representations and theorisations of the aging body in contemporary popular culture exploring the intersections of discourses of race, class, gender and sexuality in shifting conceptualisations of age. Her latest book is *Gender in the Media* (Palgrave, 2014) with Niall Richardson. She is a member of the *Feminist Review* editorial collective.

The Presence of Gender – Biographies



Jackie Stacey

Jackie Stacey is Professor of Media and Cultural Studies at the University of Manchester where she is currently Director of CIDRAL (the Centre for Interdisciplinary Research in the Arts and Languages). She has been an editor of *Screen* since 1994. She is author of *Star Gazing: Female Spectators and Hollywood Cinema* (1994); *Teratologies: A Cultural Study of Cancer* (1997) and *The Cinematic Life of the Gene* (2010), and co-author (with Sarah Franklin and Celia Lury) of *Global Nature, Global Culture* (2000). In addition, she has co-edited a number of books, including: *Thinking Through the Skin* (with Sara Ahmed, 2001); *Queer Screens* (with Sarah Street, 2007); and, most recently *Writing Otherwise: Experiments in Cultural Criticism* (with Janet Wolff, 2013).



Nicola Lacey

Nicola Lacey is School Professor of Law, Gender and Social Policy at the London School of Economics. Nicola's research is in criminal law and criminal justice, with a particular focus on comparative and historical scholarship. Nicola also has research interests in legal and social theory, in feminist analysis of law, in law and literature, and in biography. Her publications include: *Women, Crime and Character: From Moll Flanders to Tess of the d'Urbervilles* (Oxford University Press 2008) (The Clarendon Law Lectures), *The Prisoners' Dilemma: Political Economy and Punishment in Contemporary Democracies* (Cambridge University Press 2008) (The Hamlyn Lectures) and *A Life of HLA Hart: The Nightmare and the Noble Dream* (OUP 2004).



Kat Banyard

Kat Banyard is author of *The Equality Illusion: The Truth About Women and Men Today*. In 2014 her book was dramatised in the play *Blurred Lines*, premiering at the National Theatre. Kat is also founder of UK Feminista – an organisation supporting grassroots feminist activism. In 2010 Kat was named by the *Guardian* as “the most influential young feminist in the country” and in 2011 was named one of the Observer's 50 contemporary innovators, described as “Game-changers whose vision is transforming the world around us”. Kat was previously Campaigns Officer at the Fawcett Society and Women's Development Worker at the Northern Refugee Centre.



Clare Hemmings

Clare Hemmings is Professor of Feminist Theory and has been working at the Gender Institute at LSE for 15 years. Her main research contributions are in the fields of transnational gender and sexuality studies, and she has contributed to debates on affect within critical and cultural theory. Her most recent book is *Why Stories Matter: The Political Grammar of Feminist Theory*, and she was a member of the Feminist Review Collective for ten years from 2004 to 2014. She is currently working on a book on the significance of considering anarchist activist Emma Goldman for contemporary feminist theory.

Closing Remarks



Diane Perrons

Diane Perrons is Professor of Economic Geography and Gender Studies, Director of the Gender Institute at the London School of Economics and a member of the Women's Budget Group. Her research examines the interplay between economic transformation

and everyday life paying attention to economic and gender inequalities in a global context. With Majella Kilkey and Ania Plomien she recently co-authored *Gender, Migration and Domestic Work: Masculinities, Male Labour & Fathering in the UK and USA* (2013) concerned with the growth of masculinised domestic services in the context of widening inequality. Her current work analyses the gender dimensions of austerity.

Public Lecture



Sumi Madhok

Dr Sumi Madhok is Associate Professor of Transnational Gender Studies at the Gender Institute. Her research interests lie at the intersection of feminist political theory and philosophy, gender theories, transnational activism, rights/human rights, citizenship, activism, postcoloniality, developmentalism and feminist ethnographies. In particular, she is interested in questions of agency and coercion, in the new citizenship movements and in the genealogical investigations of rights discourses, cultures and subjectivities, especially within Southern Asia. She is the author of *Rethinking Agency: Developmentalism, Gender and Rights* (2013) and co-editor of *Gender, Agency and Coercion* (2013). She is currently working on a book on vernacular rights cultures in Southern Asia.



Inderpal Grewal

Inderpal Grewal is Professor of Women's, Gender, and Sexuality Studies at Yale. Her research interests include transnational feminist theory; gender and globalisation, human rights; NGO's and theories of civil society; theories of travel and mobility; South Asian cultural studies, and postcolonial feminism. She is the author of *Home and Harem: Nation, Gender, Empire and the Cultures of Travel* (Duke University Press, 1996) and *Transnational America: Feminisms,*

Diasporas, Neoliberalisms (Duke University Press, 2005), and (with Caren Kaplan) has written and edited *Gender in a Transnational World: Introduction to Women's Studies* (Mc-Graw Hill 2001, 2005) and *Scattered Hegemonies: Postmodernity and Transnational: Feminist Practices* (University of Minnesota Press, 1994).



Sylvia Chant

Sylvia Chant FRSA is Professor of Development Geography at LSE, where she has served as Director of the MSc in Urbanisation and Development since 2006. Elected as a Fellow of the Royal Society of Arts in 2011 on grounds of her "expertise and exploration of gender in geographical development", and appointed Adlerbertska Guest Professor in Sustainable Development at the University of Gothenburg, Sweden (2013-15), Sylvia has conducted research in Mexico, Costa Rica, Philippines and The Gambia. Her main interests are in gender and poverty, female employment and urban labour markets, rural-migration, housing, and female-headed households. Her latest books include *Gender, Generation and Poverty: Exploring the 'Feminisation of Poverty' in Africa, Asia and Latin America* (2007), and as editor and contributor, *The International Handbook of Gender and Poverty: Concepts, Research, Policy* (2010).