



andy driver

DESIGN ILLUSTRATION
ARTWORK RETOUCHING

M 07944 643920
E andy.driver@btopenworld.com

JOB No EE_0405

CONTACT Andy Driver

DATE SENT 24.04.2010

BOOK TITLE
The International Handbook of Gender and Poverty

EDITOR Caroline Cornish

PRODUCTION CONTROLLER Ilsa Williamson

ORDER No 40456

SPINE BULK 39mm

JACKET SIZE: Reference Paperback 244mm x 169mm

COLOURS: CMYK

PLEASE NOTE:
Colours on the laser printed proof may differ slightly
to those viewed on the PDF due to the nature of
laser printing compared to the colour values seen
on the screen.

THE INTERNATIONAL HANDBOOK OF GENDER AND POVERTY

'These diverse, thoughtful essays go far beyond a mere summary of international scholarship. They outline a fascinating and provocative agenda for future policy-relevant research. This book will help redefine and revitalise the field of gender and development.'

– Professor Nancy Folbre, Department of Economics, University of Massachusetts, USA

'While each of the articles in this impressive collection makes an original contribution to the conceptual, empirical and policy analysis of gender and poverty, together they provide a comprehensive overview of the field and an essential resource for all sections of the development community. Professor Sylvia Chant is to be congratulated for bringing together some of the leading thinkers in the field from across the world. This is not only an unprecedented feat of international co-operation but feminist collaboration at its best.'

– Professor Naila Kabeer, Institute of Development Studies, University of Sussex, UK

'With international attention focused on halving poverty by 2015, the appearance of The International Handbook of Gender and Poverty is both timely and essential. Sylvia Chant is to be congratulated for producing a state-of-the-art compendium of everything you need to know about the often hidden, gendered dimensions of poverty. Edited and written by leading scholars and policy advisers, the Handbook comprehensively covers the key themes that are vital to understanding poverty as a gendered process, combining policy lessons with theoretical insight. Richly illustrated with examples from across the world, this book will not only be welcomed by all those dedicated to the study of poverty, but, by casting new light on its causes, will also help to develop appropriate measures to tackle it.'

– Professor Maxine Molyneux, Institute for the Study of the Americas, University of London, UK

Sylvia Chant is Professor of Development Geography at the London School of Economics and Political Science, UK.

Cover design: based on design and photography by Sylvia Chant, featuring detail of the work 'Mbooloo' ('Gathering') by artist and sculptor, Suelle Nachif, African Living Art Centre, Fajara, The Gambia.

EDWARD ELGAR: A FAMILY BUSINESS IN INTERNATIONAL PUBLISHING

The Lyptatts, 15 Lansdown Road
Cheltenham, Glos, GL50 2JA, UK
Tel: +44 (0) 1242 226934 Fax: +44 (0) 1242 262111
Email: info@e-elgar.co.uk

William Pratt House, 9 Dewey Court
Northampton, MA 01060, USA
Tel: +1 413 584 5551 Fax: +1 413 584 9933
Email: elgarinfo@e-elgar.com
www.e-elgar.com

ISBN 978-1-84980-095-2



9 781849 800952

THE INTERNATIONAL HANDBOOK OF GENDER AND POVERTY

SYLVIA CHANT



THE INTERNATIONAL HANDBOOK OF GENDER AND POVERTY

CONCEPTS, RESEARCH, POLICY

Edited by **SYLVIA CHANT**

