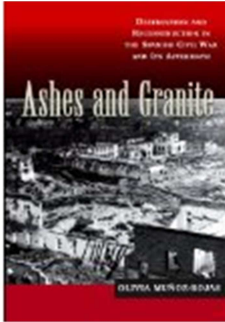


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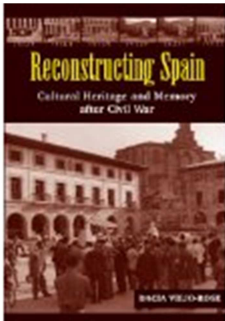
Ashes and Granite. Destruction and Reconstruction in the Spanish Civil War and its Aftermath (Brighton: Sussex Academic Press/Cañada Blanch Centre, 2011). ISBN 978-1-84519-436-9



This book critically examines the wartime destruction and post-war rebuilding of three prominent sites in Madrid, Bilbao, and Barcelona during the Spanish Civil War and its aftermath. Each site highlights different dimensions of the material impact of the conflict, the practical challenges of reconstruction, and the symbolic uses of the two processes by the winning side. The book reveals new aspects of the Spanish Civil War and the evolution of the Franco regime, situating the Spanish case on a par with other European instances of urban wartime destruction and post-war reconstruction. Written from an interdisciplinary perspective at the intersections of urban/political history and theory, planning, and architecture, the book opens up the Spanish experience to the scrutiny of scholars in other disciplines than history, including heritage, planning and architecture.

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Reconstructing Spain: Cultural Heritage and Memory after Civil War (Brighton: Sussex Academic Press/Cañada Blanch Centre, 2011). ISBN 978-1-84519-435-2



This book explores the role of cultural heritage in post-conflict reconstruction, whether as a motor for the prolongation of violence or as a resource for building reconciliation. The research was driven by two main goals: first, to understand the post-conflict reconstruction process in terms of cultural heritage, and second, to identify how this process evolves in the medium term and the impact it has on society. The Spanish Civil War (1937-1939) and subsequent phases of reconstruction in Spain provide the primary material for this exploration. The observations made in Spain are analyzed in terms of the underlying dynamics revealed and how these might help to understand similar post-conflict processes in other contexts such as Bosnia and Herzegovina, Cambodia, and Afghanistan.