

Suggested preliminary reading for the “Violence, Aesthetics, Anthropocenes: Colonialism, Racism, Extractivism” workshop (6-7 April 2020, LSE)

- Apter, Andrew. 2005. *The Pan-African Nation: Oil and the Spectacle of Culture in Nigeria*. Chicago, IL: University of Chicago Press.
- Baucom, Ian. 2007. *Specters of the Atlantic: Finance Capital, Slavery, and the Philosophy of History*. Durham, NC: Duke University Press.
- Bhandar, Brenna. 2018. *Colonial Lives of Property: Law, Land, and Racial Regimes of Ownership*. Durham, NC: Duke University Press.
- Chuh, Kandice. 2019. *The Difference Aesthetics Makes: On the Humanities “After Man”* (Durham, NC: Duke University Press).
- Çaylı, Eray. 2019. Making Violence Public. *International Journal of Urban and Regional Research* 43(6): 1106-1122.
- da Cunha, Dilip. 2019. *The Invention of Rivers: Alexander’s Eye and Ganga’s Descent*. Philadelphia, PA: University of Pennsylvania Press.
- Estes, Nick. 2019. *Our History Is the Future: Standing Rock Versus the Dakota Access Pipeline, and the Long Tradition of Indigenous Resistance*. London: Verso.
- Feldman, Allen. 2015. *Archives of the Insensible: Of War, Photopolitics, and Dead Memory*. Chicago, IL: Chicago University Press.
- Gómez-Barris, Macarena. 2017. *The Extractive Zone: Social Ecologies and Decolonial Perspectives*. Durham, NC: Duke University Press.
- Hage, Ghassan. 2017. *Is Racism an Environmental Threat?* Cambridge: Polity.
- Hartman, Saidiya. 1997. *Scenes of Subjection*. London: Oxford University Press.
- Hecht, Gabrielle. 2018. Interscalar Vehicles for an African Anthropocene: On Waste, Temporality, and Violence. *Cultural Anthropology* 33(1): 109-141.
- Jazeel, Tariq. 2019. *Postcolonialism (Key Ideas in Geography)*. London: Routledge.
- Li, Tania Murray. 2014. What Is Land? Assembling a Resource for Global Investment. *Transactions of the Institute of British Geographers* 39(4): 589–602.
- Lloyd, David. 2018. *Under Representation: The Racial Regime of Aesthetics*. New York, NY: Fordham.
- Lowe, Lisa. 2015. *The Intimacies of Four Continents*. Durham, NC: Duke University Press.
- Mackey, Eva. 2016. *Unsettled Expectations: Uncertainty, Land and Settler Decolonization*. Halifax: Fernwood.
- McKittrick, Katherine. 2011. On Plantations, Prisons and a Black Sense of Place. *Social and Cultural Geography* 12(8): 947-963.
- Mitchell, Timothy. 2002. *Rule of Experts: Egypt, Techno-Politics, Modernity*. Berkeley, CA: University of California Press.
- Moten, Fred. 2003. *In the Break: The Aesthetics of the Black Radical Tradition*. Minneapolis, MN: University of Minnesota Press.
- Rancière, Jacques. 2010. *Dissensus: On Politics and Aesthetics*. London: Continuum.
- Sharpe, Christina. 2016. *In the Wake: On Blackness and Being*. Durham, NC: Duke University Press.
- Smallwood, Stephanie. 2007. *Saltwater Slavery: A Middle Passage from Africa to American Diaspora*. Cambridge, MA: Harvard University Press.
- Trouillot, Michel-Rolph. 2015. *Silencing the Past Power and the Production of History*. Boston, MA: Beacon Press.

- Wynter, Sylvia. 1971. Novel and History, Plot and Plantation. *Savacou* 5: 95-102.
- Wynter, Sylvia. 1992. Rethinking "Aesthetics": Notes Towards a Deciphering Practice. In *Ex-Iles: Essays on Caribbean Cinema*, edited by Mbye Cham. Trenton, NJ: Africa World Press, 237-79.
- Wynter, Sylvia. 1995. 1492: A New World View. In *Race, Discourse, and the Origin of the Americas: A New World View*, edited by Sylvia Wynter, Vera Lawrence Hyatt, and Rex Nettleford. Washington, DC: Smithsonian Institution Press, 5-57.
- Yusoff, Kathryn. 2018. *A Billion Black Anthropocenes or None*. Minneapolis, MN: University of Minnesota Press.
- Zeiderman, Austin. 2016. Submergence: Precarious Politics in Colombia's Future Port-City. *Antipode* 48(3): 809-831.