

THURSDAY 12 APRIL

0945-1000 – coffee

1000-1115 Chair: Mary Morgan
1000-1030

Mary Morgan
Introduction to the project

1030-1115

Jon Adams
On The Fact/Fiction Ratio

1115-1145 – break

1145-1230 Chair: Rachel Ankeny
Simon Singh
*Fermat's Last Theorem:
Narrative Non Fiction*

1230-1345 – LUNCH

1345-1515 Chair: Simona Valeriani
1345-1430

Clare Dudman
Finding A Voice

1430-1515

Joan Richards
*Showing and Telling:
Narrative in Science Writing*

1515-1545 – Afternoon Tea

1545-1715 Chair: Sabina Leonelli
1545-1630

Jon Turney
Explanation as Story-Telling

1630-1715

Jane Gregory
*Fiction as Fact Factory: An
Astronomer's Novels*

1715 – END

1900 – WORKSHOP DINNER

FRIDAY 13 APRIL

1000-1045 Chair Erika Mattila
David Warsh

*Two Kinds of Fact:
Popularization v. Science
Journalism (with special
reference to Economics)*

1045-1115 – coffee

1115-1245 Chair: David Haycock
1115-1200

Greg Radick
*Counterfactuals in the
Darwinian Tradition*

1200-1245

Geoffrey Cantor
The Facts of Light

1245-1400 – LUNCH

1400-1530 Chair: Patrick Wallis
1400-1445

Heather Schell
*The Alpha Male in Romance
Novels*

1445-1530

David Kirby
*Big Screen Science: Scientist's
Backstage Role in the
Production of Scientific "Facts"
in Hollywood Films*

1515-1600 – break

1600-1700+ Chair: Peter Howlett
*Reflections: discussion opened
by Marcel Boumans and Harro
Maas*

1715 – END
