

SONIA LIVINGSTONE'S PUBLICATIONS

(Last updated Jan 2009)

Books

1. Livingstone, S. (1990) *Making Sense of Television: The Psychology of Audience Interpretation*. Oxford: Pergamon Press. 226 pp. Reprinted twice in paperback by Butterworth Heinemann, 1995. Excerpt published in Israel's Open University Reader.
Fully revised second edition of *Making Sense of Television: The Psychology of Audience Interpretation*, including two new chapters, published by Routledge, London in 1998. 212 pp. Translated into Chinese and published by Xinhua Publishing House (2006).
2. Lunt, P., and Livingstone, S. (1992) *Mass Consumption and Personal Identity: Everyday Economic Experience*. Buckingham: Open University Press. 224 pp.
3. Livingstone, S., and Lunt, P. (1994) *Talk on Television: Audience Participation and Public Debate*. London: Routledge. 201 pp. Excerpts reproduced in Open University Course, D854, 'Popular genres, popular pleasures and cultural values' (1999). Also an e-book: www.ebookstore.tandf.co.uk.
4. Livingstone, S., and Bovill, M. (Eds.) (2001) *Children and their Changing Media Environment: A European Comparative Study*. Hillsdale, N.J.: Lawrence Erlbaum Associates. 383 pp.
5. Lievrouw, L., and Livingstone, S. (Eds.) (2002) *Handbook of New Media: Social Shaping and Social Consequences*. London: Sage. 560 pp.
Fully revised and updated Student Edition of *Handbook of New Media: Social Shaping and Social Consequences* published by Sage, London, in 2006. Translated into Italian and published by Ulrico Hoepli Editore (2007).
6. Livingstone, S. (2002) *Young People and New Media: Childhood and the Changing Media Environment*. London: Sage. 275 pp.
Revised second edition under discussion with Sage for 2009.
7. Livingstone, S. (Ed.) (2005) *Audiences and Publics: When Cultural Engagement Matters for the Public Sphere*. Bristol: Intellect Press. 237 pp.
8. Millwood Hargrave, A., and Livingstone, S., with others (2006) *Harm and Offence in Media Content: A review of the empirical literature*. Bristol: Intellect Press. 256 pp.
Fully revised second edition in press for 2009. Bristol: Intellect Press.
9. Livingstone, S. (2006) *Lo Spettatore Intraprendente: Analisi del pubblico televisivo*. Trans. D. Cardini. Rome: Carocci. 201 pp.
10. Couldry, N., Livingstone, S., and Markham, T. (2007) *Public Connection? Media Consumption and the Presumption of Attention*. Houndmills: Palgrave. 247 pp.
11. Drotner, K., and Livingstone, S. (Eds.). (2008) *The International Handbook of Children, Media and Culture*. London: Sage.
12. Lievrouw, L., and Livingstone, S. (Eds.) (in press) *Benchmarks in New Media (Volumes 1-4)*. London: Sage.
13. Livingstone, S. (in press) *Children and the Internet: Great Expectations, Challenging Realities*. Cambridge: Polity.

Guest Editorship

14. Livingstone, S. (1998) Guest Editor for Special Issue, Young People and the New Media in Europe. *European Journal of Communication*, 13(4).
15. Livingstone, S. (2005) Guest Editor for Special Issue, Audiences and Publics. *Journal of Media Practice*, 6(1). See <http://eprints.lse.ac.uk/436/>
16. Livingstone, S. (in preparation). European Children Go Online: Issues, findings and policy matters. *Journal of Children and Media*. For 2009.

Articles in Peer-Reviewed Journals

17. Livingstone, S., and Green, G. (1986) Television advertisements and the portrayal of gender. *British Journal of Social Psychology*, 25, 149-154.
18. Livingstone, S. (1987) The implicit representation of characters in 'Dallas': A multidimensional scaling approach. *Human Communication Research*, 13(3), 399-420.
19. Livingstone, S. (1988) Why people watch soap opera: an analysis of the explanations of British viewers. *European Journal of Communication*, 3, 55-80.
20. Livingstone, S. (1989) Audience reception and the analysis of program meaning. *American Behavioral Scientist*, 33(2), 187- 190.
21. Livingstone, S. (1989) Interpretive viewers and structured programs: The implicit representation of soap opera characters. *Communication Research*, 16(1), 25-57. Reproduced in D. McQuail (Ed.), *Mass Communication*, London: Sage (2006).
22. Livingstone, S. (1990) Interpreting television narrative: How viewers see a story. *Journal of Communication*, 40(1), 72-82. <http://eprints.lse.ac.uk/411/>
23. Livingstone, S., and Lunt, P. (1991) Generational and life cycle differences in experiences of ownership. *Journal of Social Behavior and Personality*, 6(6), 165-186.
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26. Livingstone, S., and Lunt, P. (1992) Predicting personal debt and debt repayment: psychological, social and economic determinants. *Journal of Economic Psychology*, 13, 111-134.
27. Livingstone, S., and Lunt, P. (1992) Expert and lay participation in television debates: an analysis of audience discussion programmes. *European Journal of Communication*, 7(1), 9-35.
28. Livingstone, S., Lunt, P., and Slotover, M. (1992) Debating drunk driving: The construction of causal explanations in television discussion programmes. *Journal of Community and Applied Social Psychology*, 2, 131-145.
29. Livingstone, S. (1993) The rise and fall of audience research: an old story with a new ending. *Journal of Communication*, 43(4), 5-12 (Special issue, 'The future of the field'). Available at <http://eprints.lse.ac.uk/410/>
30. Livingstone, S., and Lunt, P. (1993) Savers and borrowers: Strategies of personal financial management. *Human Relations*, 46(8), 963-985.
31. Livingstone, S., and Lunt, P. (1993) Un public actif, un téléspectateur critique. *Hermès: Cognition, Communication, Politique*, 11-12, 145-158. Reprinted in *Dossiers de l'audiovisuel*, 59, 28-30.
32. Livingstone, S. (1994) Watching talk: Engagement and gender in the audience discussion programme. *Media, Culture and Society*, 16, 429-447. Reprinted in Open University Offprints, D854, 'Popular genres, popular pleasures and cultural values' (1999) and in B. Gunter & D. Machin (Eds.), 'Media Audiences', London: Sage (2009).
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 45. Livingstone, S. (1998) Mediated childhoods: A comparative approach to the lifeworld of young people in a changing media environment. *European Journal of Communication*, 13(4), 435-456. Available at <http://eprints.lse.ac.uk/401/>
 46. Livingstone, S. (1998) Audience research at the crossroads: the 'implied audience' in media and cultural theory. *European Journal of Cultural Studies*, Vol. 1(2), 193-217. Translated into Italian in *Saggi Brevi di Sociologia e Scienze dell'Uomo*, P. Jedlowski (Ed.), (2000), Rubbettino Publishers. <http://eprints.lse.ac.uk/392/>
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 52. Livingstone, S. (1999) Les jeunes et les nouveaux medias: Sur le leçons à tirer de la télévision pour le PC. *Réseaux*, 17(92-93), p.101-132. Published in English as 'Young people and the new media: On learning lessons from TV to apply to the PC', *Réseaux: The French Journal of Communication* (1999), 7(1), 59-81. Excerpt published also as 'Le Web à la Maison: Ordinateur, télévision et view de famille', *Problèmes écomiques*, no. 2.622, 23/6/99.
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