

Véronique Michel

Author and conference speaker

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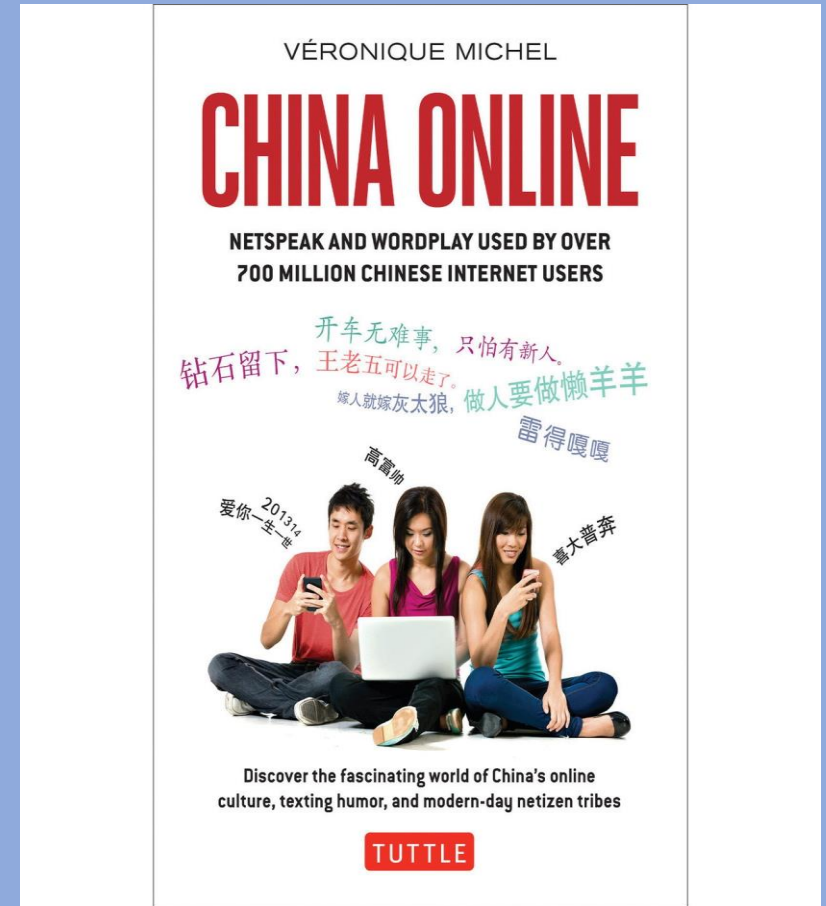
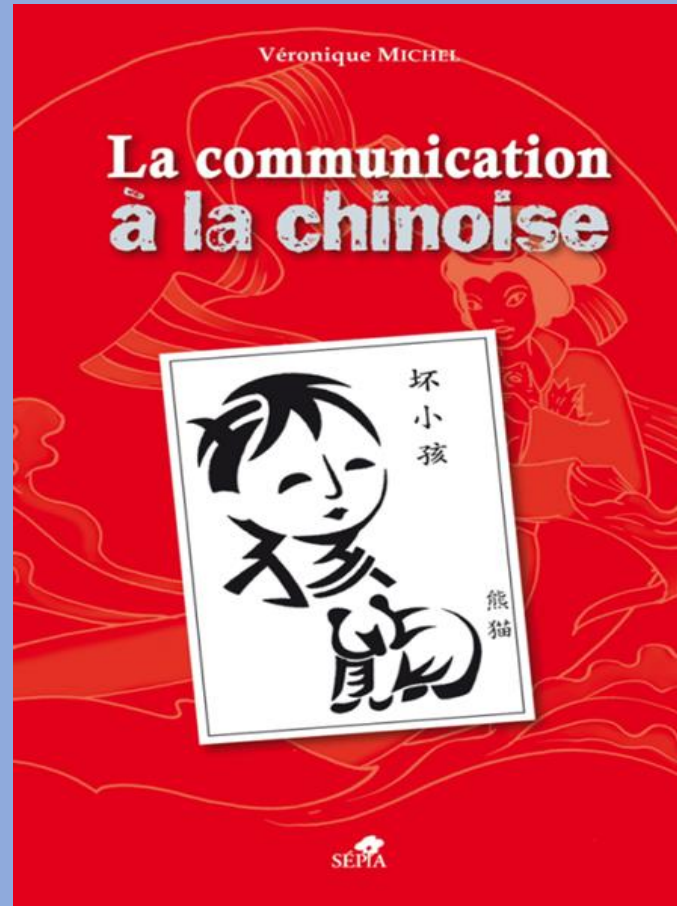
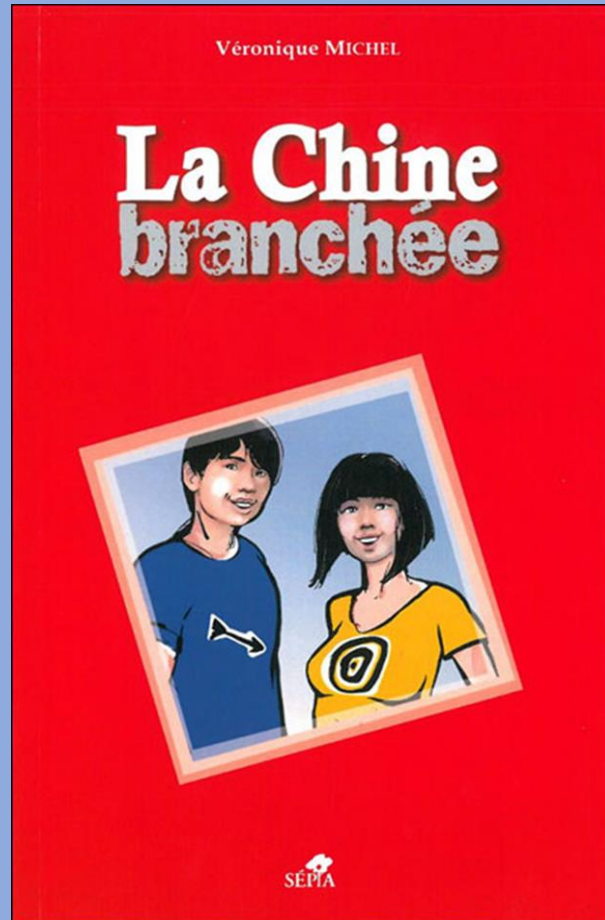


Véronique Michel got a degree in foreign languages, international relations and media analysis. She has spent over 25 years abroad (notably in Japan and China) where she obtained diplomas in Asian studies (Tsinghua and Fudan Universities, Osaka Gaidai University). **A French native speaker, Véronique Michel speaks English, German, Japanese and Chinese.** She worked as a French Teacher for foreigners in several European countries (Germany, Scotland, and Spain) delivering presentations in Cultural Associations, schools and Universities such as Tsukuba and Ibaraki. She also acted as Coordinator for International Relations (CIR) for the JET Programme promoting cultural exchanges with the support of NHK television. Véronique Michel has published articles and books on Chinese modern society: “La communication à la chinoise” and “La Chine branchée”. She also published “China Online” in April 2015 in the USA (Tuttle Publishing). She focuses on the electronic language of China’s 700 million internet users reflecting the social changes of their country. Véronique Michel regularly delivers presentations in France and abroad.

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books



Book review

BOOK REVIEW of China Online (Tuttle publishing):

Véronique Michel's work encourages readers to develop a deeper understanding of Chinese culture and language. Such an understanding is important in an increasingly globalized world, and Michel helps to uncover a side of China infrequently seen: that of a creative and innovative spirit.

Professor Liu Wei, Harvard University/ Association of Chinese language Teachers in the USA

China Online takes us into the unknown world of over 700 million Internet users. In her book, which is both serious and humorous, Veronique Michel sheds new light on the most recent developments in Chinese society and demonstrates the extraordinary adaptability of its bimillenary writing.

Professor and school inspector for Chinese language, Alain Labat, Planète Chinois/ Association of Chinese language Teachers in France

Love is artistic,

爱情是艺术,

àiqíng shì yìshù,

Marriage is a technic,

结婚是技术,

jiéhūn shì jìshù,

Divorce is arithmetic.

离婚是算术。

líhūn shì suànshù.

When in love,
恋爱时,
liàn'ài shí,

We forget our own existence.
忘了自己的存在。
wàng le zìjǐ de cúnzài.

After the wedding,
结婚后,
jiéhūn hòu,

We forget the existence of our partner.
忘了对方的存在。
wàng le duìfāng de cúnzài.

Poetry

When a man is in love with a woman, he writes poems; when a woman is in love with a man, she dreams.

男人爱上女人后,他会做诗,女人爱上男人后,她会做梦。

nánrén ài shàng nǚrén hòu, tā huì zuò shī, nǚrén ài shàng nánrén hòu, tā huì zuò mèng.

Which Chinese character can best symbolize a “marriage”?

On the opposite which Chinese character can best symbolize a “divorce”?

比

比

Love is to look into the same direction

爱不是彼此凝视，而是一起注视同一个方向。

Antoine de Saint-Exupéry

安托万·德圣埃克絮佩里

Love does not consist of gazing at each other, but in looking outward together in the same direction.

爱不是彼此凝视，而是一起注视同一个方向。

北

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Divorce is to look in different directions

离婚是看在不同的方向