LSE Literary Festival event

Art in Conflict

Pat Barker
Booker-Prize winning author. Books including Toby’s Room.

Dr Suzannah Biernoff
Chair
Lecturer in Modern Contemporary Visual Culture, Birkbeck College

Twitter hashtag: #LSElitfest
View of the estate at Frognal, Queen Mary’s Hospital album
THE LONELIEST OF ALL TOMMIES.

The Man Whose Face Is Shot Away

AND HIDES FROM HIS FRIENDS

"Oh, I could stand that," said the subaltern with the Harrison Fisher profile, as the girl beside him commented on the man who limped by in hospital blue. "I wouldn't grumble at tragedy. I can stand the works going badly if they'll leave me my dial."

His phrase didn't mean much until I suddenly had a new day in one of the queerest

THE FACE FACTORY.

New Jaws and Noses for Disfigured Soldiers.

A WAR MIRACLE.

Heroes in Voluntary Exile From Friends and Home.

Down in one of the pleasantest parts of Kent, over the fragrant turf and under the spreading trees of what was once the park-land of the long brick manor house of Frognal, a great colony of huts has grown during the last two years, and is still growing. It is the Queen's Hospital
Images courtesy of the Hunterian Museum at the Royal College of Surgeons
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John Lobley, *The Queens Hospital for Facial Injuries: The Toy-Makers’ Shop*, c.1918
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