Royal Society of Literature LSE Literary Festival event

Sarah Losh of Wreay: architect, antiquarian and visionary

Jenny Uglow
Award-winning biographer, books including The Pinecone

Hermione Lee
Chair
Writer, reviewer and broadcaster

Twitter hashtag: #LSElitfest
Sarah Losh – architect, antiquarian and visionary

*Space for Thought*, 1 March 2013
Sarah Losh
and the church at Wreay, Cumbria, 1842
Holm Cultram Abbey, the carvings at Bridekirk and the cross at Bewcastle
The church in the dunes at Perranzabuloe, Cornwall, and the mortuary chapel at Wreay
The great dinosaurs,
Henry de la Beche, 1830,
Lindley’s *Fossil Flora*
and the winged turtle gargoyle
and alabaster windows at Wreay
The windows on the façade — sea, earth and sky

The west door — pinecones and lotus flowers and leaves
The mystery of the natural
The mausoleum – with the marble statue of Katharine in the darkness, holding a pinecone.

The gravestone of Katharine and Sarah Losh

In vitae divisae in morte conjunctae

Parted in life, in death united