

LSE Literary Festival, 3rd March 2012

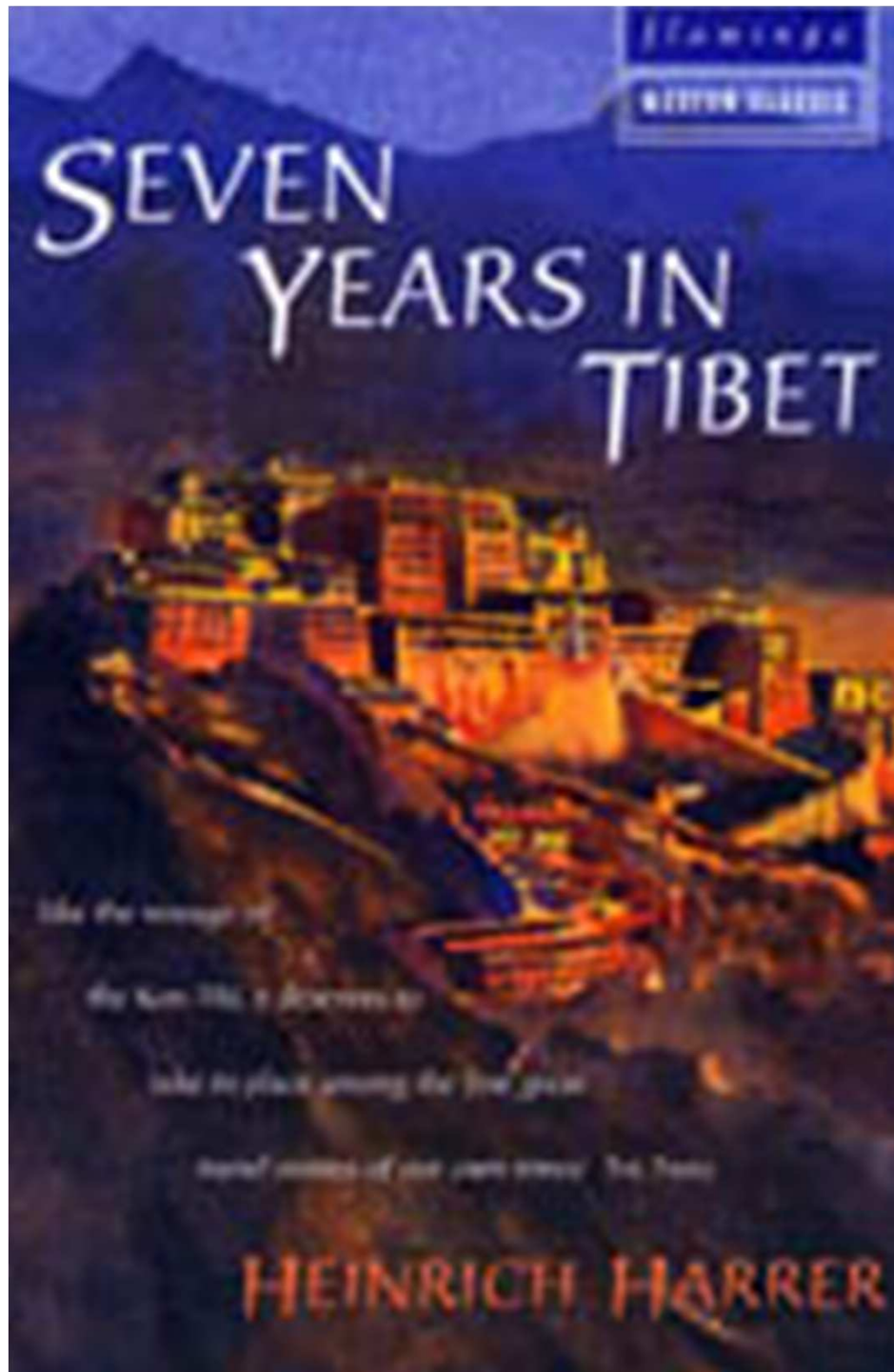
Tourist photography in Ladakh, North India

Alex Gillespie

a.t.gillespie@lse.ac.uk



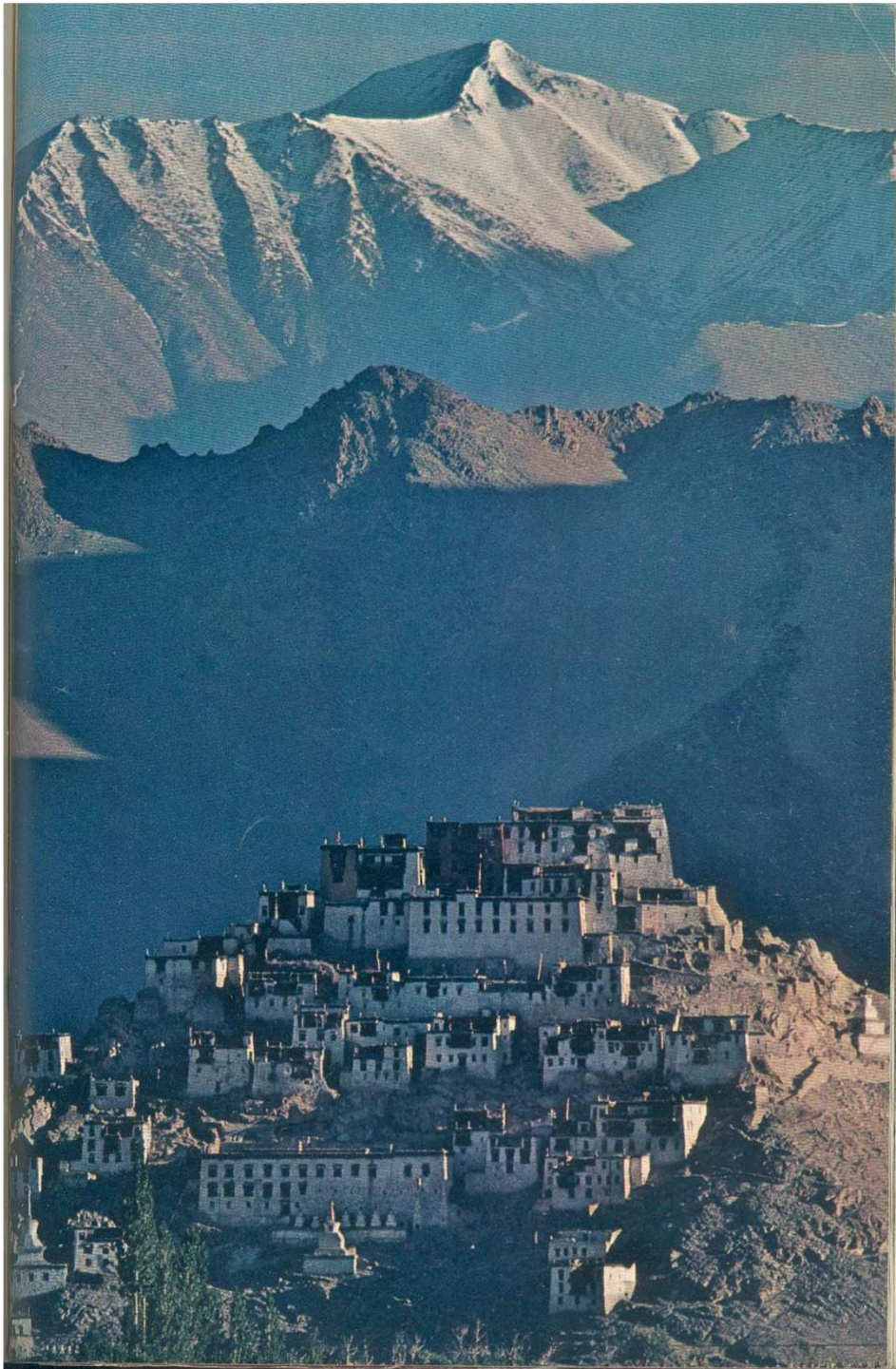
Lost Horizon (1937)



Seven Years in Tibet (1952)

Seven Years in Tibet (1997)



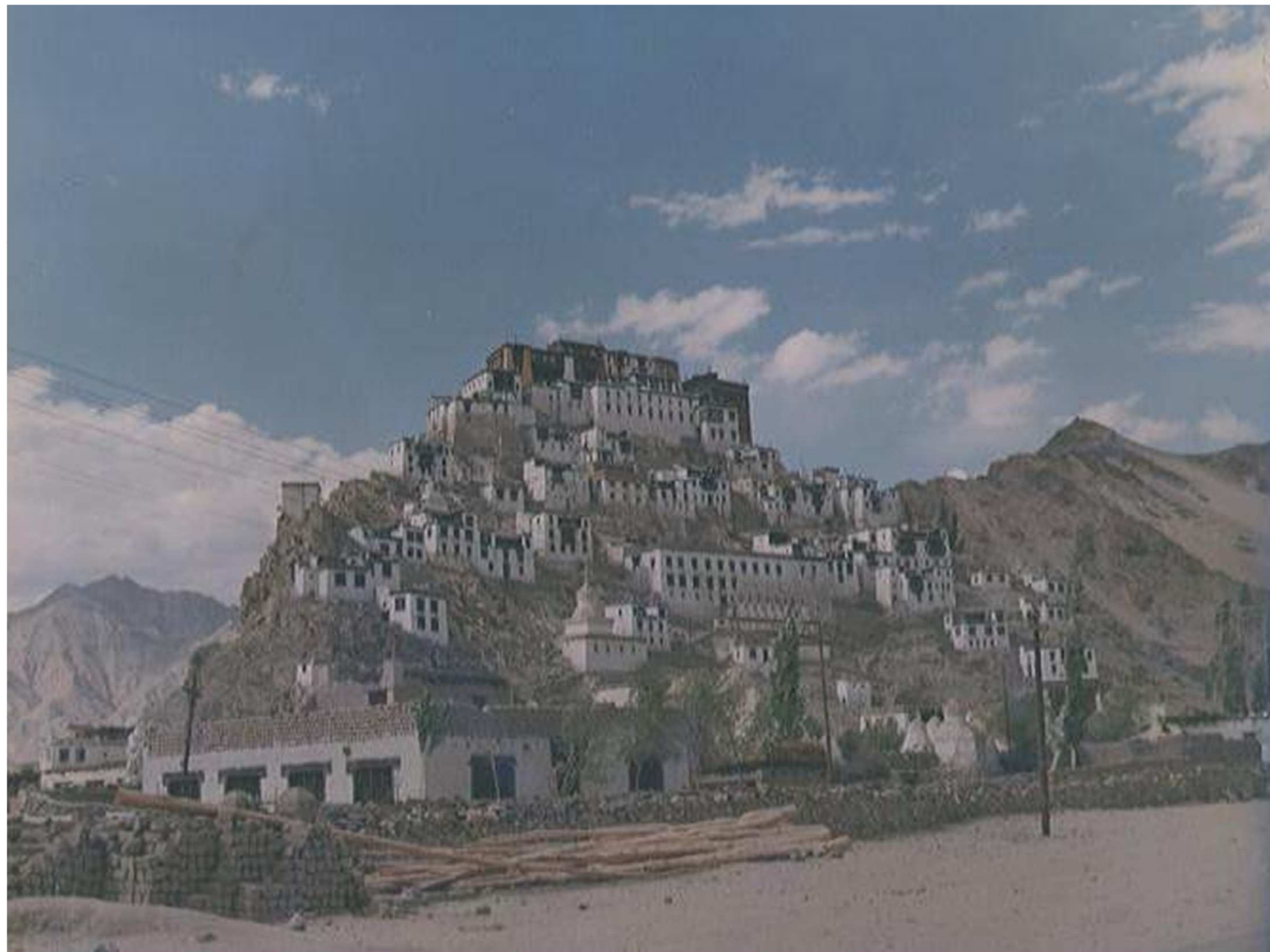


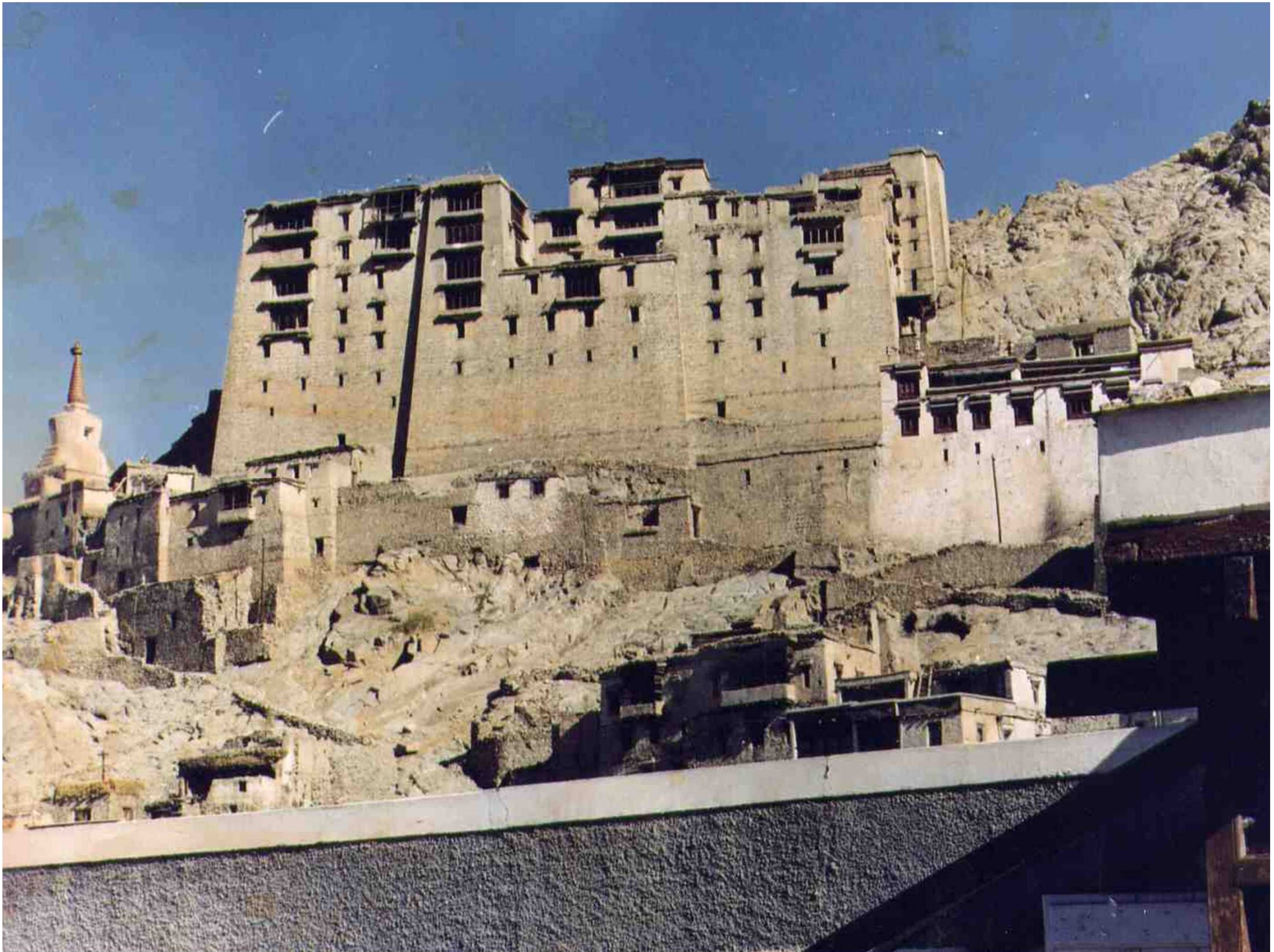
National Geographic
(1978)

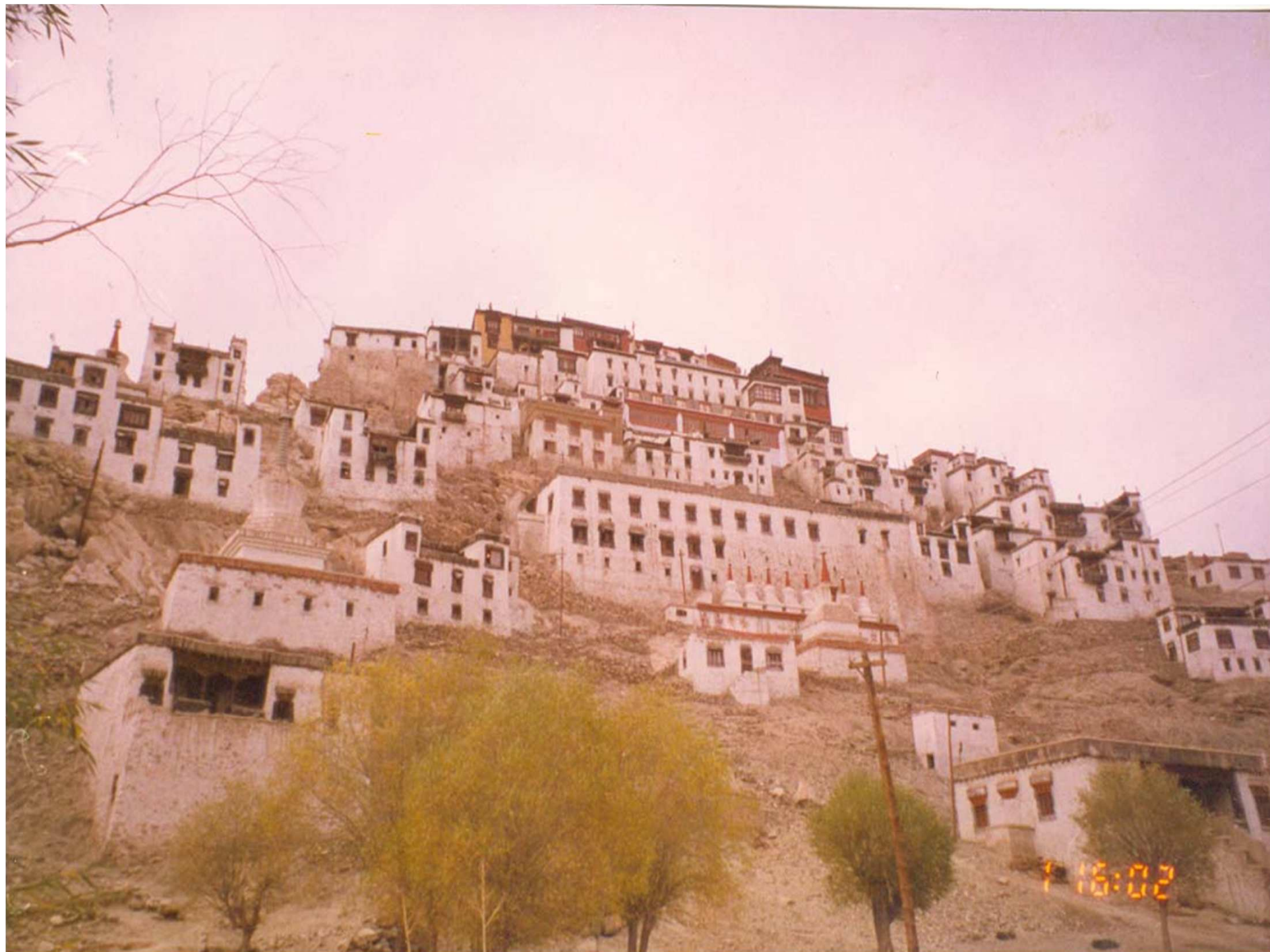
Ladakh - India



Thiksy monastery in Ladakh









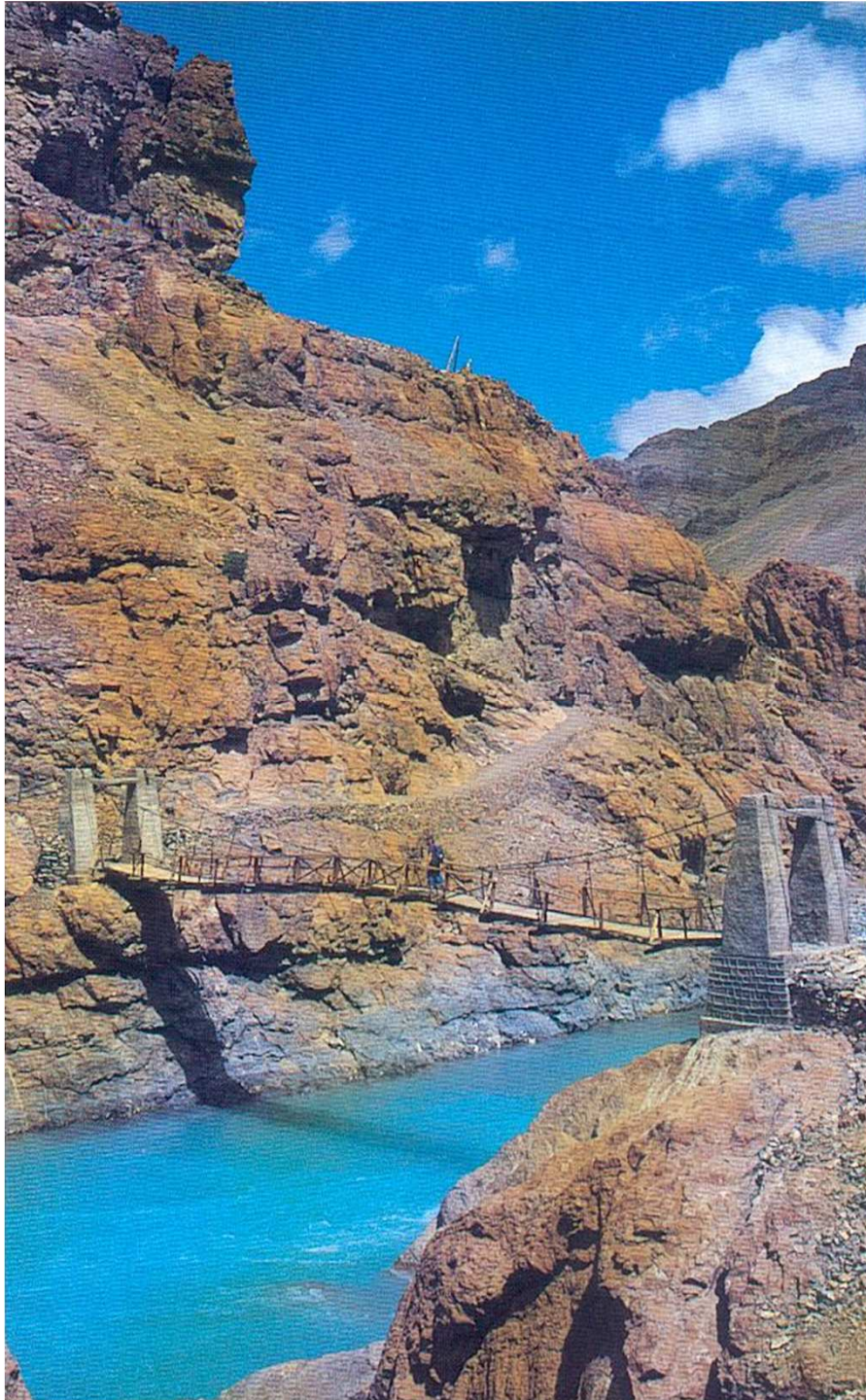
TREKKING IN LADAKH

includes
LEH, MANALI & DELHI

CHARLIE LORAM

INDIA TREKKING GUIDES





Trekking in Ladakh (2004)





VOL. 153, NO. 3

MARCH 1975

NATIONAL GEOGRAPHIC

LADAKH—THE LAST
SHANGRI-LA 332

THE CHANGE IN
SPAIN 297

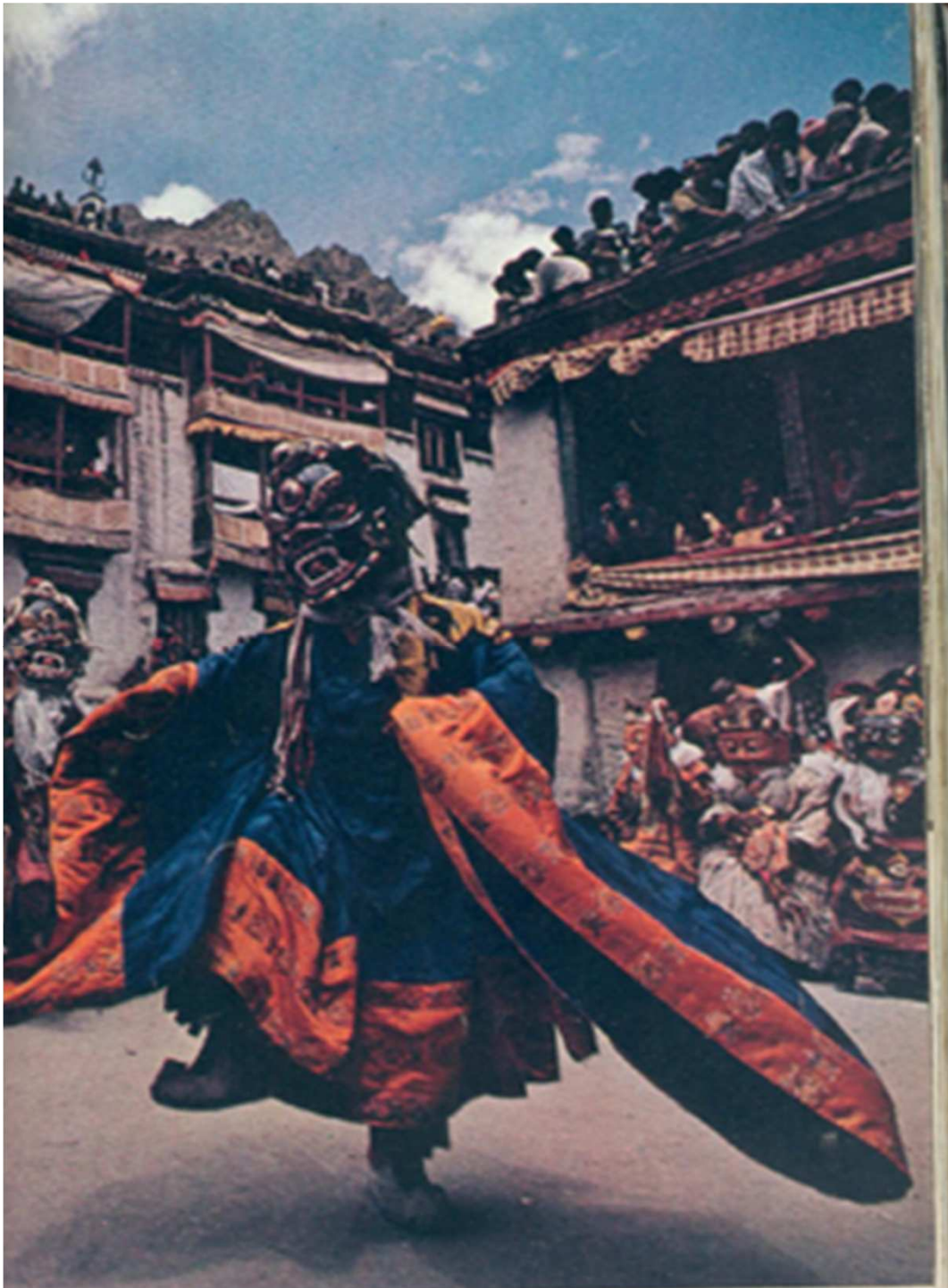
WONDEROUS EYES OF
SCIENCE 360

THE FISH WITH
BIPOCALS 390

EASYGOING, HARDWORKING
ARKANSAS 396

THE THOUSAND-MILE GLIDE 431

OFFICIAL JOURNAL OF THE NATIONAL GEOGRAPHIC SOCIETY WASHINGTON, D.C.



National
Geographic
(1978)





Seven Years in Tibet (1997)



Where are the photos of the people?

Barry: I try not to be, em, to take pictures of the people, though, em, I want to

Tom: I feel embarrassed to do it, because it is like, like making them feel freakish

Barry: It's like "look at the freaks there!" – that's just horrible for the people



Tourist Contradictions

Me: What pictures have you taken?

Marten: [...] Also of people, em, really sneaky, but em, but em, I'm sure they don't know, but it's different from shoving such a lens in someone's face from a metre distance

Me: But if you were going to photograph people, who would you choose to photograph?

Marten: The old women - of course - and old men

Me: Why?

Karen: Because they look nice,

Marten: Their characteristics (pause) but when you want to take a picture of an old woman, try to have a little relation with them, not like run through the country and take some pictures— like Japanese!

Tourist Contradictions

Me: What pictures have you taken?

Marten: [...] Also of people, em, really sneaky, but em, but em, I'm sure they don't know, but it's different from shoving such a lens in someone's face from a metre distance

Me: But if you were going to photograph people, who would you choose to photograph?

Marten: The old women - of course - and old men

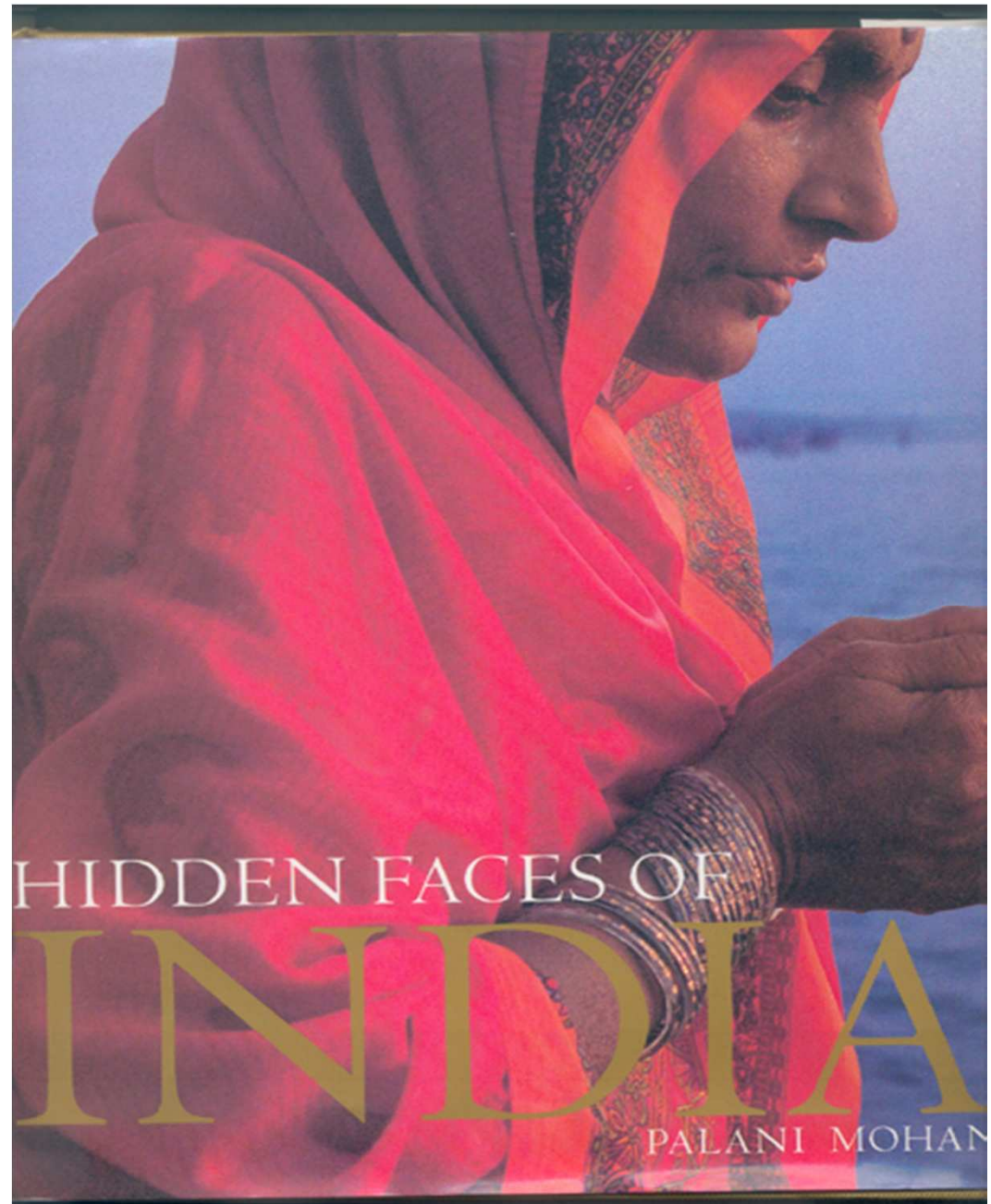
Me: Why?

Karen: Because they look nice,

Marten: Their characteristics (pause) but when you want to take a picture of an old woman, try to have a little relation with them, not like run through the country and take some pictures— like Japanese!

Picture Book:
“Hidden Faces of
India”

By: Palani Mohan



An image from “Hidden Faces of India”



Archers from the Ladakhi village of Skurbuchan travel to Leh for the annual festival.

