

LSE MONOGRAPHS ON SOCIAL ANTHROPOLOGY

LSE Monographs on Social Anthropology/Bloomsbury First Book Competition

We are holding an annual competition to support early career anthropologists in publishing their first monograph. We seek the new generation of ethnographers who are raising innovative questions vital to the discipline that are grounded in long-term fieldwork. As the diversity of our current publications with Bloomsbury suggests, we welcome research from all regions and a wide range of settings. LSE Monographs include classic books by authors such as Edmund Leach, Raymond Firth, Alfred Gell, Sutti Ortiz, Lucy Mair, Isaac Schapera, Frederik Barth, Maurice Bloch, Peter Van Der Veer and Yunxiang Yan. The competition aims to find authors with the potential to create new classics. We particularly aim to discover younger scholars who use the radical empiricism of ethnography to explore central aspects of human experience.

The competition is structured so that dissertations or partly revised thesis manuscripts can be submitted. The LSE Anthropology Department will collaborate with the chosen author to revise their work for publication. We will contribute our expertise by holding a departmental writing workshop in May 2016 with the winner. On the basis of the advice received in this event and peer reviews the author will then revise their final manuscript for submission to Bloomsbury by 30th September 2016.

The competition rules are as follows:

1. The closing date for the first round of submissions is midnight on 15 January 2016. Applications should be in the form of a book proposal presented on a standard form (available from www.bloomsbury.com/uk/academic/for-authors/submit-a-book-proposal). Along with this the full manuscript, which can be an unrevised dissertation of up to 100,000 words (not including notes, references, bibliography, index and appendices) should be submitted. Both documents should be emailed to the series editor, Laura Bear (L.Bear@lse.ac.uk).
2. The winning manuscript must be through the process of revision cut to between 80,000-90,000 words (including all notes, references, bibliography, index and appendices)..
3. The winning manuscript, selected by an expert committee, will be announced on 20 March 2016.
4. The author will be called to a writing workshop at LSE between May 2-6 2016 (with costs of transport and accommodation covered by us).
5. The manuscript will also be sent for peer review by Bloomsbury.
6. On the basis of the suggested revisions and the peer reviews the author will then revise their manuscript for submission to the press by 30 September 2016.

7. The book will be published in hardback by the end of April 2017, with a paperback edition to follow 18 months later.
8. Only authors who have not previously published a monograph can apply.
9. At the time of submission the author must undertake that the work is all their own and that the manuscript has not been previously published in its entirety.
10. While the manuscripts are being considered (from 15 January to 20 March 2016) they must not be submitted elsewhere.



1. **Please note that the Publisher reserves the right not to publish if none of the competition entries meet the required standard, as determined by the selection committee.*