

Sculpting space



Dublin born artist **Joy Gerrard** (pictured below) is dwarfed by her sculptural work, *Elenchus-Aporia*, installed at LSE in October. It is one of two sculptures to commemorate the opening of the New Academic Building.

LSE has a long tradition of commissioning public art, right through from the Frith bas-reliefs on the Old Building to the Harry Warren Wilson mural on the corner of St Clements. The New Academic Building has allowed this tradition to continue.

Joy Gerrard's central sculptural red globe is now hanging in the central atrium. 'It represents ideas or discussions around political concepts and is echoed in smaller constellations of glass and steel around the three storey atrium,' said Joy Gerrard.

For the outside of the building, renowned sculptor **Richard Wilson** has designed a spectacular corner piece called *Square the Block*. When completed, this will be installed on the corner of the building at the intersection of Kingsway and Sardinia Street.

This term both Joy Gerrard and Richard Wilson spoke at the LSE Arts Talking Pictures series, organised by LSE's arts coordinator Richard Hylton, as part of a vibrant LSE Arts programme.

An inaugural lecture series entitled 'Space for Thought' also got underway to celebrate the

completion of the New Academic Building. Speakers included Professor Anne-Marie Slaughter, dean of the Woodrow Wilson School of Public and International Affairs and Professor Niall Ferguson of Harvard University.

The lecture series will culminate in an 'LSE Space for Thought' literary weekend from Friday 27 February to Sunday 1 March in the New Academic Building. Full programme details are available at: www.lse.ac.uk/spaceforthought

Art in the Verdant Atrium
Elenchus-Aporia
By Joy Gerrard

Art at the exterior northwest corner (not pictured)
Square the Block
By Richard Wilson RA

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