## **Uganda's Forgotten Children**

Accountability and Social Torture: What happened to the children who returned from the Lord's Resistance Army?

This research was carried out between 2004-6 and from 2012-2018 working with some of the children who returned from the Lord's Resistance Army. A large number were never seen by their families again, but more than 20,000 returned through aid financed reception centres, such as GUSCO. Girls recruited were given to LRA commanders as wives, and a high proportion returned with babies born in the bush - who are now in their teens or young adults. While the conflict was ongoing endeavours were made to reunite the returned children with their relatives, who were mostly living

in insecure displacement camps in very difficult conditions. Once left in the camps, relatively few were subsequently visited. even after the fighting ended in 2006. Thousands of vulnerable children were largely left to their own devices. The findings from that work is being compared to findings on reintegration in the region. A key point made is that implementing best practice guidelines for relocating displaced children with their immediate relatives in northern Uganda had negative consequences. The majority of those children who passed through a reception centre are now settled on ancestral land, where they are commonly abused because of their LRA past. Those who returned as babies, whose fathers' were LRA commanders, such as Dominic





Ongwen, Vincent Otto, or Joseph Kony, often face open abuse. With few exceptions, it is only those who spent a long period with the LRA, and who attained a rank, who have managed to avoid such experiences. They generally live in urban and peri-urban locations. and are the most likely to have received some continued support from NGO. In contrast, the vast majority of the returned children we have spent time with and interviewed have been ignored. - Melissa Parker, Tim Allen, **Dorothy Atim, Jacky Atingo** 

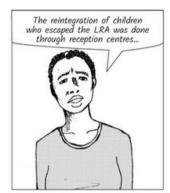
## **Charity Atukunda**

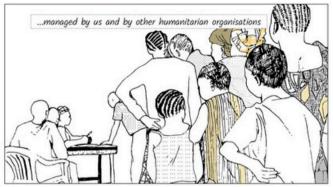
Charity Atukunda is a visual artist,

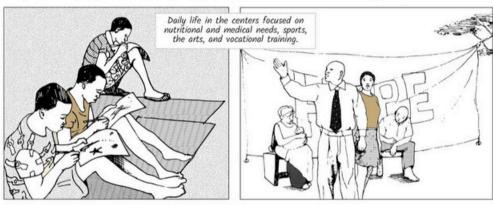
passionate about drawing and digital illustration. She spent her formative years seeking out her place as an artist, drawing on visual fine arts, graphic novels and animations for inspiration. Charity's work is always marked by a conscious use of pattern, symbolism and mythical allusions. Her work often explores and questions the ideas, beliefs and systems that govern our lives. She currently lives in Kampala, Uganda.











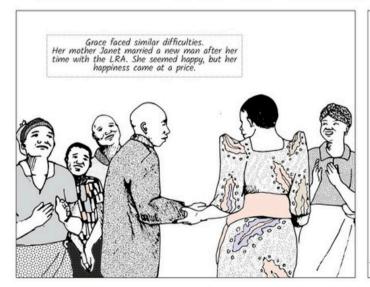


I will never forget Okello and Grace. Both were born in the bush with the LRA and both returned to a society that did not want them...





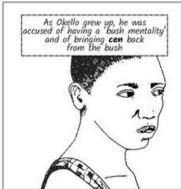


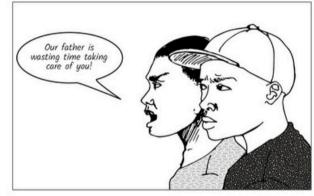






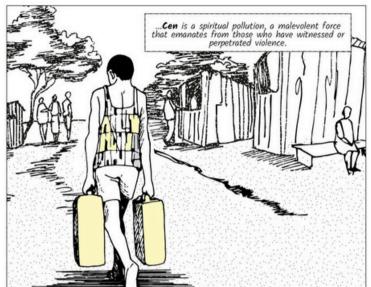




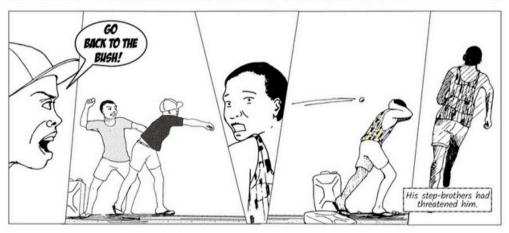


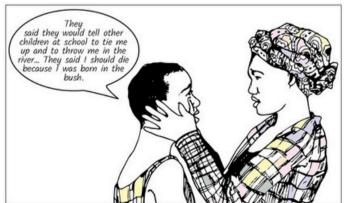






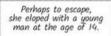














The relationship did not go well. Things went bad after he found out she was 'a child from the bush'...



...He started to beat her badly. While Grace was pregnant with his 2nd child, he took on another wife and seemed unwilling to care for Grace







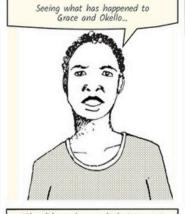




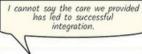






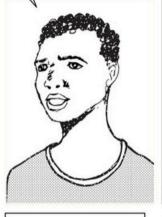


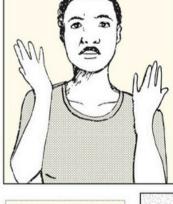












Okello hopes to go to school in Apaa, while also helping tend his uncle's land. But his uncle is unwilling to pay school fees, and Okello is forced to work long hours for little pay.





With little to hope for in his future, Okello asks...

