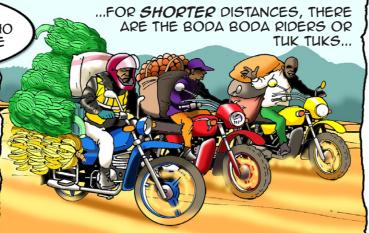


BUT **HOW** ARE ALL THESE ORDERS DELIVERED IN TIME, AND TO THE **RIGHT** PEOPLE?

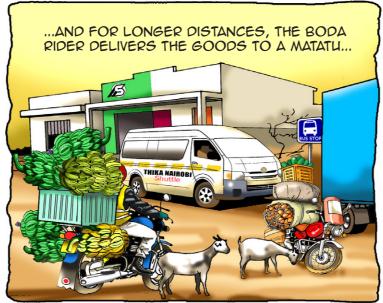
WE HAVE A NET-WORK OF PEOPLE WHO HELP US DELIVER THE





...THEY DELIVER THE GOODS TO THE KIOSKS RUN BY MAMA





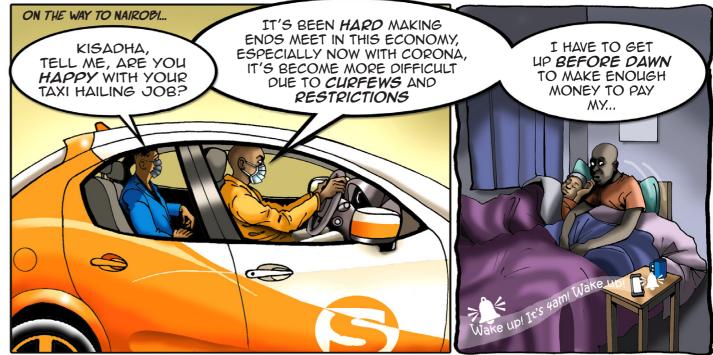


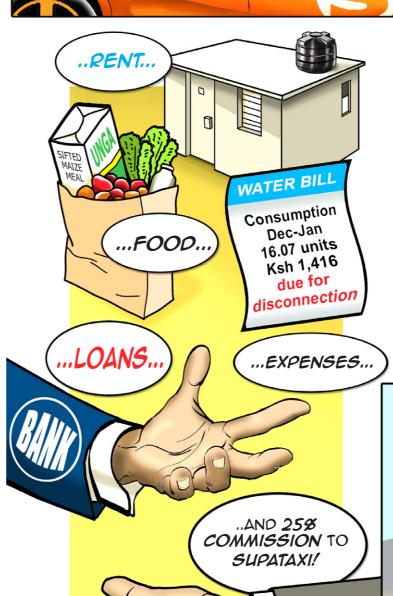








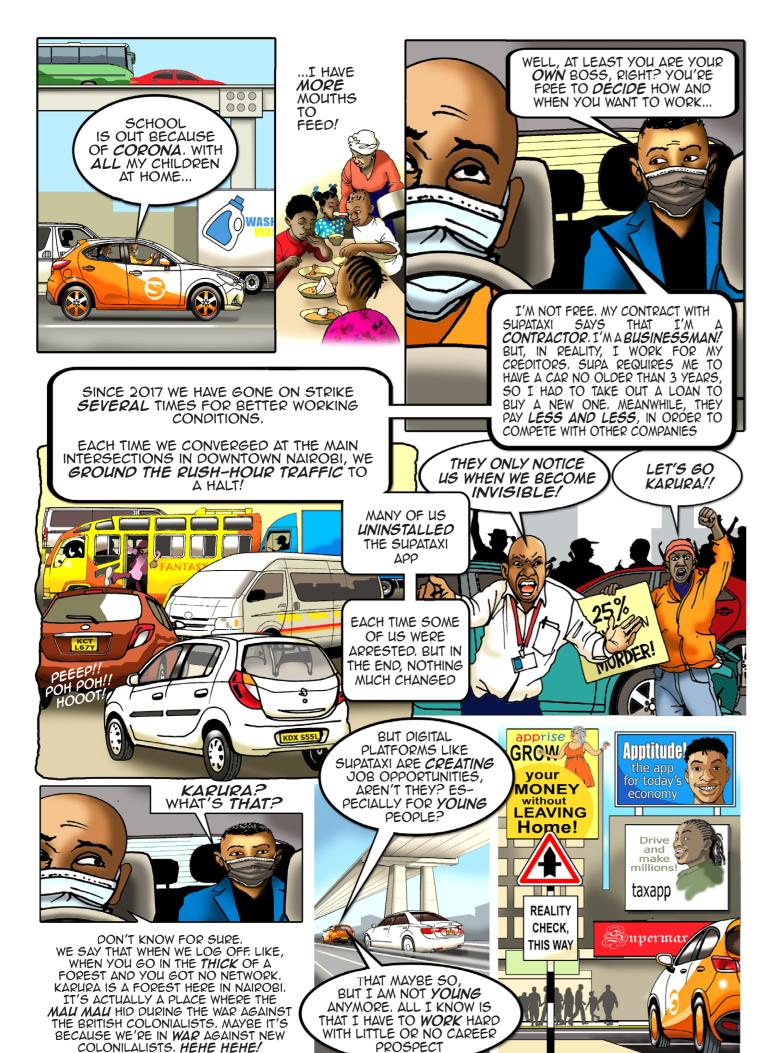








4





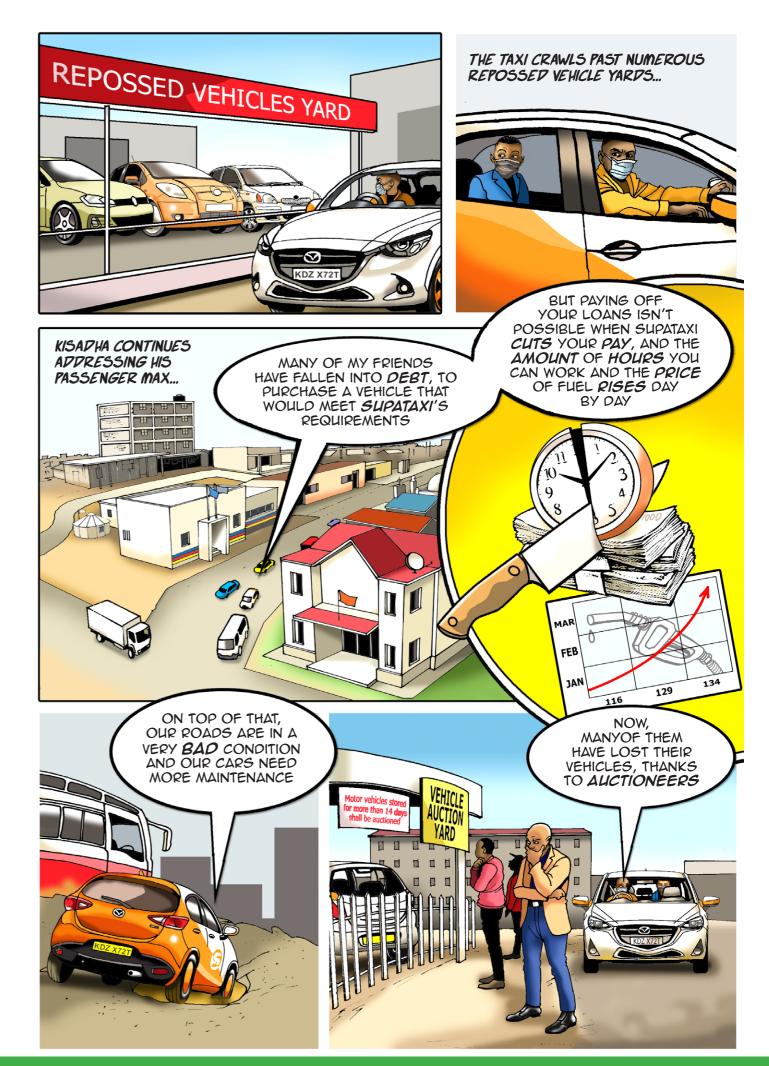


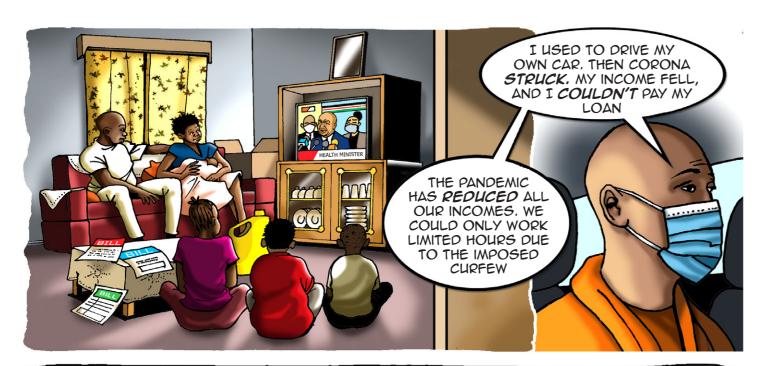


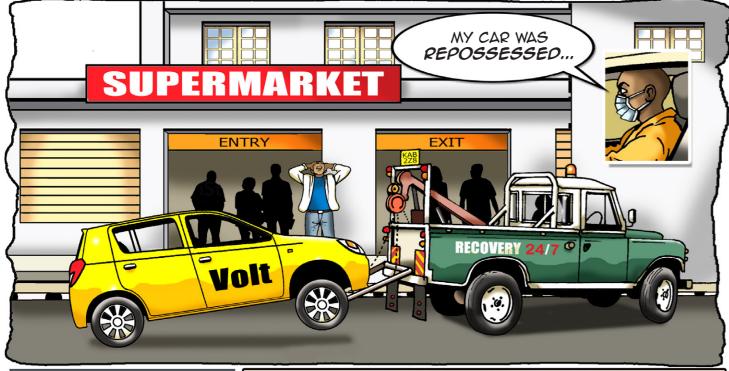














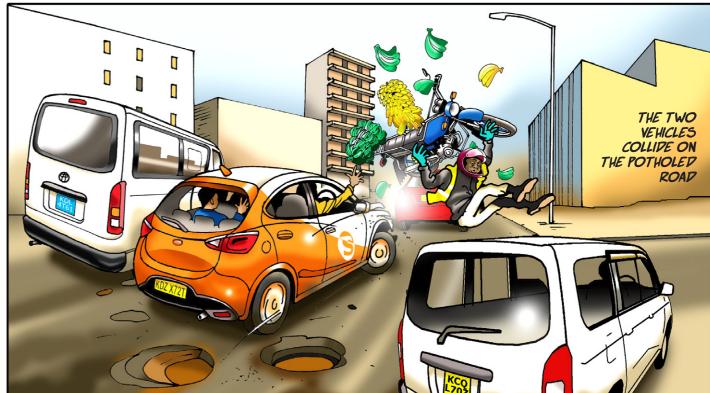




HE LOSES CONTROL...

...AND SWERVES RIGHT INTO THE PATH OF AN ONCOMING BODA BODA







"Silicon Valley rocks!"

says one of the characters in our story. Well, not for everybody.

With over 56 fintech firms and around eight digital taxi platforms, Kenya's digital ecosystem is breeding local entrepreneurs and luring foreign investors. Yet, the hype conceals a more nuanced picture. Some people have found a way to use digital technologies to their advantage; others feel betrayed by digital platforms that promised them better pay and more freedom.

You can check out other works where we've tried to render these nuances at

http://eprints.lse.ac.uk/110950/ https://datarightsafrica.org/ https://kioneki.com/

Story by **Gianluca Iazzolino** and **Michael Kimani**Art by **Maddo – Cartoon Network**.

This comic has been funded by the **UK Research and Innovation** (UKRI) **Global Challenges Research Fund**, grant DIDA EP/ T030127/1.

Our project brought together in 2020/21 a wide range of researchers, civil society organisations and tech-sector representatives who are active in Ethiopian, Kenyan and Somali contexts in order to explore how digitisation and datafication are reshaping public communications and the informal economy. Our network examined how the 'datafication' of everyday experiences and economic activity affects the nature of digital rights for citizens, vis-à-vis states, the market and each other.

Our network project is hosted at the **Firoz Lalji Institute for Africa** and the **London School of Economics**

https://www.lse.ac.uk/africa







