

## Maps & directions



**a** NAB  
54 Lincoln's  
Inn Fields  
London  
WC2A 3LJ

### Disabled access

LSE aims to ensure that people have equal access to these public events. The vast majority of venues are wheelchair accessible but occasionally some rooms are not, and these will be indicated.

Main theatres also offer infrared hearing systems for people with hearing difficulties. Please call or email the Events office in advance for more details about these email [events@lse.ac.uk](mailto:events@lse.ac.uk) or call 020 7955 6043.

### How to get there

**Underground**  
Holborn (Central/Piccadilly)  
Temple (District/Circle)

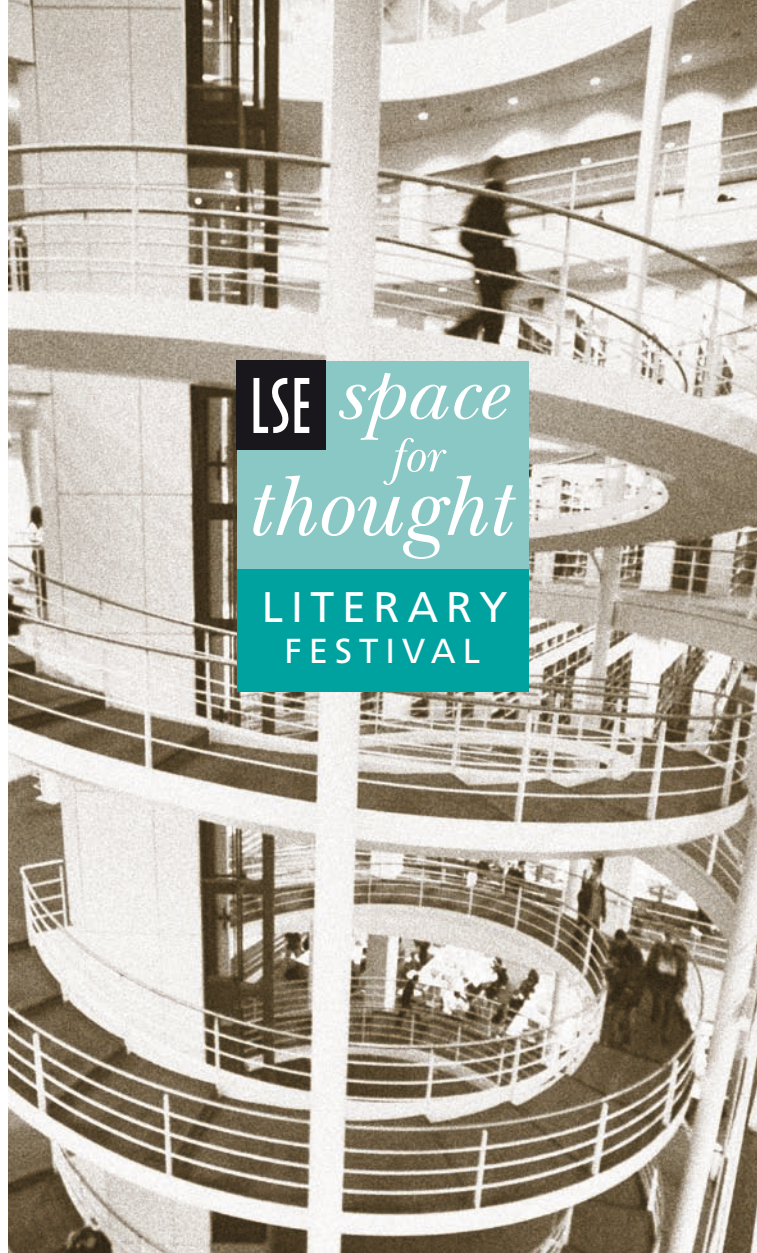
**Buses**  
Buses that stop on or near the Aldwych are numbers:  
1, 4, 6, 9, 11, 13, 15, 23, 26,  
59, 68, x68, 76, 87, 91, 139,  
168, 171, 172, 176, 188, 243,  
341 and 521

**Parking**  
NCP, Parker St (off Drury Lane)  
WC2

Other than parking meters on Portugal Street, Sardinia Street, Sheffield Street and Lincoln's Inn Fields there is no parking available near the School.

**The London School of Economics and Political Science**, Houghton Street  
London, WC2A 2AE

**Link to maps**  
[lse.ac.uk/mapsAndDirections/](http://lse.ac.uk/mapsAndDirections/)



LSE *space  
for  
thought*  
LITERARY  
FESTIVAL

*Thursday 11 February –  
Saturday 13 February 2010*



[lse.ac.uk/spaceforthought](http://lse.ac.uk/spaceforthought)

# Welcome

After the success of LSE's inaugural Literary Weekend in February 2009, we are delighted to be holding a second Literary Festival at LSE from Thursday 11 – Saturday 13 February 2010.

## OFF THE EDGE

Half a century after C P Snow's two cultures, the arts and sciences remain distinct domains. While the social sciences might have built bridges, they each continue to occupy a space of their own. This festival aims to push those boundaries, exploring the edges of social science and asking what can be learnt in the borderlands between social science, natural science and the humanities about mind, self and society.

This year's Festival programme includes talks and discussions with well-known authors and academics on topics ranging from hypochondria to robots; a series of creative writing workshops; an afternoon of events for children; and an art performance of the Declaration of Human Rights. Further details on all events, as well as updates to the programme, can be found at [lse.ac.uk/spaceforthought](http://lse.ac.uk/spaceforthought).

Louise Gaskell, Literary Festival Organiser

Look out for other events taking place at LSE which might be of interest



## Ticket Information



All events in the Literary Festival programme are free and open to all, but a ticket is required.

Tickets will be available to request on the LSE website, [lse.ac.uk/events](http://lse.ac.uk/events), from **Monday 25 January 2010**.

## Catering

Café 54 will be open throughout the Literary Festival, located on the ground floor of the New Academic Building.

'Grab-n-go' or eat-in – great sandwiches, hot and cold wraps, soup, pasta, fresh baked pastries and cookies, coffees, and cold drinks.

## Book sales

Waterstone's will be selling books throughout the Literary Festival, and many authors will be signing copies after the event.



Student reading in the Shaw Library, 1964

## LSE Library will be celebrating this year's Literary Festival too:

Pick up a copy of our *More than Stories* reading list, which takes a number of well-known works of literature as starting points, and shows how they can be used alongside archives, pamphlets, newspapers, electronic resources and other research materials, as sources of evidence and ideas about society.

Look out for our display of historic photographs of LSE, chosen along a literary theme, and *Theatre of Action*, a slideshow of images from our gay liberationist, pacifist and other collections showing how activists used drama to campaign for change.

Or view, comment and contribute online: visit [lse.ac.uk/library](http://lse.ac.uk/library)



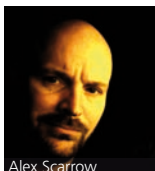
Library Appeal, 1973

# Events *Thursday*

## Thursday 11 February

5-6.30pm, Sheikh Zayed Theatre, New Academic Building  
LSE Student Recruitment Creative Writing prize-giving event, with the Royal Society of Literature

### *The Future of Teen Fiction*



Alex Scarrow

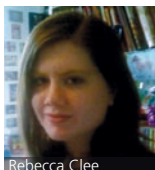


Patrick Ness

Speakers: **Rebecca Clee**, **Patrick Ness**, **Alex Scarrow**, **Mark Walden**

Chair: **Peter Florence**

The culmination of LSE's second creative writing competition for London state schools, this panel of award-winning and innovative authors, alongside one teenager with her finger on the pulse of young-adult writing, will be discussing, and asking you in the audience, what's in store for teen fiction?



Rebecca Clee



Mark Walden

**Rebecca Clee** is an editor of *Spinebreakers*, the site for book-loving teenagers by book-loving teenagers. **Patrick Ness'** first book for teenagers, *The Knife of Never Letting Go*, won the 2008 Booktrust Teenage Prize and the *Guardian* Children's Fiction Prize. The sequel *The Ask and the Answer* was published in 2009, with the final book in the trilogy *Monsters of Men* due to be published in 2010.

**Alex Scarrow** used to be a rock guitarist, then he became a graphic artist, then he decided to be a computer games designer. Finally, he grew up and became an author. He has written a number of successful adult thrillers, but it's young adult fiction and his first novel for that audience, *TimeRiders*, that have allowed him to really have fun with the ideas and concepts he was playing around with when designing games. **Mark Walden** spent ten years working as a video games designer and producer. He is author of the popular *H.I.V.E* series, a comedy-thriller set in an elite school where children are trained to be supervillains.

This event is supported by the LSE Centennial Fund.

7-8.30pm, Sheikh Zayed Theatre, New Academic Building  
LSE Literary Festival launch,  
with the Methodology Institute



### *How Would a Robot Read a Novel?*

Speakers: **Dr Kavita Abraham**, **Dr Jon Adams**, **Dr Robert Hudson**

Chair: **Mark Lawson**

Never judge a book by its cover? Don't be ridiculous. We can't help judging books before we read them – from where they appear in a shop, their covers, their heft or subject matter, from the praise or criticism they receive. Of course, all human readings are subjective – but is there another way? Would an objective reading – a robotic analysis with no preconceptions, limited to just what was on the page – be preferable? Is it even possible? And what questions might a 'robot reader' help us answer?

Researchers at LSE Methodology Institute used the text mining programme Alceste to analyse Robert Hudson's novel *The Kilburn Social Club*, and then invited Hudson to look at the results. What did the robot teach the writer about his own work? What answer could it provide to the question, 'what's the book about?' Might such analyses provide points of contact – be they meetings or clashing of minds – between social science interpretations of texts and the world of literary criticism? In the gap between the robot's reading and our own, might we learn something substantive about how novels differ from other types of writing?



Robert Hudson



Mark Lawson

**Dr Kavita Abraham** is an expert in qualitative research methodologies. **Dr Jon Adams** is a critic of literary criticism. **Dr Robert Hudson** is an academic historian-turned novelist. **Mark Lawson** is a journalist, broadcaster and author.

This event will be followed by a complimentary drinks reception.

## Info



For updates on the programme, and full ticket information see [lse.ac.uk/spaceforthought](http://lse.ac.uk/spaceforthought)

Member of the press? Request a press seat, email [pressoffice@lse.ac.uk](mailto:pressoffice@lse.ac.uk)

Wednesday 3 February, 7.30pm,  
Three Tuns Underground Bar  
LSE Language Centre Event

## *Consciousness and the City – Open Mic Event*



The early twentieth century imagist poets took a radical new look at their daily life and urban surroundings, especially, producing very short poems built on a single, vivid image.

LSE students and staff will be invited to submit online entries of their own short poems on the theme of change in the contemporary city. Entries will be broadcast on puLSE

during January and February as well as on announcement screens across campus, the winners being announced at the open mic event, where they will also be performed as part of a multi-media event.

The entries should be submitted by the 29th of January to [languages@lse.ac.uk](mailto:languages@lse.ac.uk) with the subject marked CITY.

The event with complimentary drinks is hosted by the LSE Language Centre, Student Poetry Society and the MUSE Journal.

Wednesday 10 February, 6.30pm,  
Shaw Library, Old Building  
LSE Language Centre Event

## *Sweeney Agonistes – How London Changed T S Eliot*

In 1920s London, an émigré American went from working for a bank in the City to become the leading poet of his age. Despite the best efforts of other great writers of the day (Ezra Pound and Virginia Woolf) to 'extricate' him, T S Eliot relinquished his 'day job' in finance only with reluctance, and the City setting remains central to his most famous poem *The Waste Land*. It is perhaps therefore especially fitting that students in a college such as LSE, with such close links to the world of finance, should present Eliot's short theatre piece from the same period *Sweeney Agonistes*.



Lord Desai

A drinks reception and discussion with economist and author Lord Desai will precede the performance by LSE students of *Sweeney Agonistes*.

These events are free and open to all, with no ticket required. Entry is on a first come, first served basis. For more information contact Dr Olga Sobolev ([o.sobolev@lse.ac.uk](mailto:o.sobolev@lse.ac.uk)) or Dr Angus Wrenn ([a.j.wrenn@lse.ac.uk](mailto:a.j.wrenn@lse.ac.uk))



# Join the The Royal Society of Literature

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FORTHCOMING HIGHLIGHTS  
FOR MEMBERS INCLUDE:

**Seamus Heaney**  
*on a life in poetry*

**David Hare**  
*on drama versus  
documentary*

**Hilary Mantel's**  
*master class on the art  
of historical fiction*

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For full information about the benefits of membership and how to join:  
Telephone 0207 845 4677  
Email [rachel@rslit.org](mailto:rachel@rslit.org)  
Website [www.rslit.org](http://www.rslit.org)

# Events

# Friday

## Friday 12 February

12.30-2pm, Sheikh Zayed Theatre, New Academic Building  
Institute of Social Psychology and Department of  
Anthropology panel discussion

### *The Imagined Mind*



Susie Orbach

Speakers: **Dr Mukulika Banerjee**,  
**William Fiennes**, **Dr Sandra Jovchelovitch**,  
**Susie Orbach**

Chair: **Professor Charles Stafford**

Can there be a space for connecting what is imagined and what is real in the operations of the human mind? Is there an interface between the world as known through the knowledge of science and the world as known through the imagined landscapes of fiction?

This panel will discuss the role of the imagination and memory in the making of mind, exploring how literature and the arts have added depth and breadth to our understanding of minds, cultures and societies.

**Dr Mukulika Banerjee** is a reader in Social Anthropology at LSE, specialising in the ethnographic study of democracy. **William Fiennes** is the bestselling author of *The Snow Geese* and *The Music Room*, and Director of the charity First Story, which supports creativity and literacy in challenging secondary schools. **Dr Sandra Jovchelovitch** is Director of the MSc in Social and Cultural Psychology at LSE. **Susie Orbach** is a psychoanalyst and author of *Bodies* and *Fat is a Feminist Issue*.

12.30-2pm, Wolfson Theatre, New Academic Building  
Department of Philosophy, Logic and Scientific Method  
and Forum for European Philosophy panel discussion

### *Dance, Text, and Translation: Creating a Dialogue*



Jasmin Vardimon

Speakers: **Professor Helen Thomas**,  
**Jasmin Vardimon**

Chair: **Professor Luc Bovens**

Dance is generally concerned with non-verbal bodily communication, while literature is text-based and disembodied. This session aims to create dialogue between a dance practitioner and a dance researcher about the use of textual sources in dance, dance notation and dance as a language of expression.

**Jasmin Vardimon** is Artistic Director of the Jasmin Vardimon Dance Company, which uses theatre, text and technologies to produce innovative and award-winning choreographies. **Helen Thomas** is

Professor and Research Director at the London College of Fashion. Her work focuses on the sociology of dance and culture. She is the author of several books including *Dance, Modernity and Culture* (1995) and *The Body, Dance and Cultural Theory* (2004).

5-6.30pm, Sheikh Zayed Theatre, New Academic Building  
DEMOS Panel Discussion

### *At the Margins – are hard times good times for literature?*



John Lanchester



Adrian Wooldridge

Speakers: **John Lanchester**,  
**Adrian Wooldridge**

The UK has been buffeted by financial crises and an economic collapse which have seen public debt soar and corporate budgets constrict.

The publishing industry has arguably seen its worst financial year in decades, with flagging book sales and dwindling literature coverage in the national press. How will literature will fare in the current climate, and in the years to come? Will major publishers' dwindling revenues mean fewer – and less varied and ambitious – books on the market? Or is this a golden age for hard-edged, gritty recession literature, and incisive coverage of current social and political issues?

Join us as **John Lanchester**, author of *Whoops!* on the financial crisis, and **Adrian Wooldridge**, co-author of *The Company* and Management Editor for *The Economist*, debate the impact of the recession on literature.

6-7.30pm, Wolfson Theatre, New Academic Building  
Forum for European Philosophy panel discussion

### *Literature and the Academic: Literature as a resource for other disciplines*

Speakers: **Richard Bronk**, **Professor Margot Finn**, **Dr Neil Vickers**

Chair: **Professor Simon Blackburn**

The session examines how the reading of literature can expand the analytical imagination, provide alternative metaphors and supply vital empirical evidence. Three academics from very different disciplines discuss ways in which literature can be invaluable to the broader research community:



**Richard Bronk** is Visiting Fellow at the European Institute, LSE and author of *The Romantic Economist – Imagination in Economics* (CUP 2009).

**Margot Finn** is Professor of History at the University of Warwick and author of *The Character of Credit: Personal Debt in English Culture* (CUP 2003). **Neil Vickers** is Senior Lecturer in Literature and Medicine, Kings College, London and author of *Coleridge and the Doctors* (OUP 2004).

**Simon Blackburn** is Professor of Philosophy at Cambridge University.

7-8.30pm, Sheikh Zayed Theatre, New Academic Building

DESTIN, Crisis States and

Department of Social Policy panel discussion

## *The Fiction of Development?*



Giles Foden



Sunny Singh

Speakers: **Giles Foden**,  
**Professor David Lewis**,  
**Jack Mpanje**, **Sunny Singh**

Chair: **Dr Dennis Rodgers**

Do we learn more about global poverty issues and the worlds of international development

agencies from works of popular fiction such as Rohinton Mistry's *A Fine Balance* or Helen Fielding's *Cause Celeb* than we do from official reports and academic research? A recently-published paper written by David Lewis, Dennis Rodgers and Michael Woolcock suggests that fiction is an important and sometimes under-recognised source of knowledge about 'development' issues that may offer useful and different insights compared to more standard forms of research publication and policy reports.

**Giles Foden** is award-winning author of *The Last King of Scotland*.

**David Lewis** is Professor of Social Policy and Development at LSE.

**Jack Mpanje** is a Malawian poet and teacher at the School of English, University of Newcastle-upon-Tyne. **Sunny Singh** is an Indian writer, journalist and teacher at London Metropolitan University

This event will be followed by a complimentary drinks reception

11 January – 12 February 2010,  
The Atrium Gallery, Old Building  
LSE Arts Exhibition

## *The Golden Road by Andrew Jackson*



*Black man in mortuary*,  
*Khayelitsha, Cape Town 2006*

*The Golden Road* is a major new commission by Birmingham-based photographer Andrew Jackson, which takes as its starting point the perennial and often contentious issue of immigration. In 2004, the European Union extended its membership to include a number of former Eastern bloc countries. Since this time, in the region of 1 million migrants are estimated to have come to Britain.

*The Golden Road* centres on the life of one such person, known as M\_\_\_ who, without being able to speak English, travelled alone, from Bratislava, Slovakia, to England to find work and to start a new life. Over the past two years, Jackson has documented aspects of M's\_\_\_ life at close quarters, constructing through photographs, written observations and film an intimate but at times bleak portrait of her attempts to build a life for herself in England. Jackson has chosen to focus on, in detail, elements of M's\_\_\_ private and public domain. Though devoid of people and often possessing an almost mundane air, Jackson's images are instantly familiar, flitting between domestic settings and public spaces.

# Events Saturday

## *Saturday 13 February*

10.30am-12pm, Wolfson Theatre, New Academic Building

POLIS panel discussion

## *War Stories: How to bring the battle to the book*



Janine di Giovanni

Speakers: **Janine di Giovanni**, **Sam Kiley**,  
**Ros Wynne-Jones**

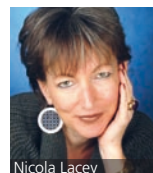
A discussion of war journalism in its historical context. How the great correspondents of the past managed to tell the world about conflicts around the globe. And how in the digital age, governments and the military seek to prevent free reporting of war. Can we ever really report objectively and openly on war?

**Janine di Giovanni** is an award-winning journalist who has been covering global conflict since the 1980s. She is author of *The Place at the End of the World: Essays from the Edge*. Award-winning journalist **Sam Kiley** has covered wars and insurgencies in more than thirty countries over the last twenty years, and is author of *Desperate Glory: Six Months in Helmand with 16th Air Assault Brigade*. **Ros Wynne-Jones** is an award-winning journalist and author, and senior feature writer for the *Daily Mirror*. Her novel *Something is Going to Fall Like Rain*, about south Sudan, is published by Reportage Press.

11am-12.30pm, Sheikh Zayed Theatre, New Academic Building

Law Department panel discussion

## *Jekyll & Hyde: Law, Science, Psychology*



Nicola Lacey

Speakers: **Professor Mary Evans**,  
**Professor Nicola Lacey**, **Robert Mighall**,  
**Professor Juliet Mitchell**

Robert Louis Stevenson's *Jekyll and Hyde* develops a rich intersection between literary fiction, legal norms and the scientific imagination. This panel brings together legal academics, psychoanalytical theorists and specialists in 19th century literature to discuss the historical and cultural significance of themes in the novel.

**Mary Evans** is a Visiting Professor in Sociology and Gender at LSE, and author of *The Imagination of Evil*. **Nicola Lacey** is Professor of Criminal Law and Legal Theory at LSE, and author of *Women, crime, and character: from Moll Flanders to Tess of the d'Urbervilles*. **Robert Mighall** is the author of *A Geography of Victorian Gothic Fiction*, and has introduced and edited the Penguin Classics edition of *The Strange Case of Doctor Jekyll and Mr Hyde*. **Juliet Mitchell** is a British Psychoanalyst and socialist feminist, Professor of Psychoanalysis and Gender Studies at Cambridge University.

Saturday 13 February, 1-2pm, Atrium,  
New Academic Building

Centre for the Study of Human Rights and  
LSE Arts event

## Anniversary – an act of memory Monica Ross



60 Recitations from Individual and Collective Memory  
of the Universal Declaration of Human Rights

*December 10 1948 the General Assembly of  
the United Nations adopted and proclaimed  
The Universal Declaration of Human Rights.  
The Assembly called on all Member States to  
publicise the text causing it to be displayed,  
disseminated, read and expounded principally  
in schools and other educational institutions.*

*This event is one of a sequence, by artist  
Monica Ross, which continues the dialogue  
around the Universal Declaration of Human  
Rights, celebrating and honouring the human  
rights movement's founding principles after the  
Declaration's 60th anniversary last year.*

This is your chance to join Monica by participating in  
a collective recitation, from memory, of the Universal  
Declaration of Human Rights. You choose an article/s that  
means something to you, in the language of your choice,  
memorise it and recite it at LSE with Monica and others.  
Or, attend to witness others attempt to embed the  
Declaration in consciousness.

To find out more visit [lse.ac.uk/humanrights](http://lse.ac.uk/humanrights)

If you wish to be involved in the event contact  
[arts.recital@lse.ac.uk](mailto:arts.recital@lse.ac.uk)

# Human Rights Event

12.30-2pm, Wolfson Theatre, New Academic Building

The London Magazine discussion

## Literature and the Sciences: Where do they meet?

Speakers: **Michael Blackburn**, **Mario Petrucci**,  
**Richard Tyrone-Jones**.



Michael Blackburn



Richard Tyrone-Jones

Three poets discuss the interrelationship between  
art and literature and the social sciences. What are  
the links between these seemingly polarised  
disciplines? Does art have any concrete influence  
on the social and political sciences?

*The London Magazine* is the UK's oldest and most  
celebrated arts and literary publication.

**Michael Blackburn** is a poet and publisher.  
Poetry collections include *The Prophecy of Christos*  
and *The Ascending Boy*. **Mario Petrucci** is a  
multi-award-winning poet, he launches *i tulips*,  
his extraordinary and profoundly moving hybrid  
of Anglo-American modernism, in March 2010 (Enitharmon). A wide-  
ranging and versatile poet, writer, host, workshop leader and literary  
event organiser, **Richard Tyrone Jones** is Director of 'Utter!' spoken  
word events, and his first book *Germline* tackles issues of genetics  
and fertility.

1-2.30pm, Sheikh Zayed Theatre, New Academic Building

LSE Cities Programme discussion

## Reading London



Dan Cruickshank



Leo Hollis

Speakers: **Professor Rosemary  
Ashton**, **Dan Cruickshank**,  
**Leo Hollis**, **Hans Ulrich  
Obrist**

Chair: **Dr Fran Tonkiss**

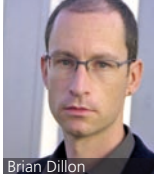
How do we attempt to  
understand the sprawling

'modern Babylon' that is London, with its layers of social, political and  
cultural history? Can art, architecture and literature help us to 'read'  
this complex city?

**Rosemary Ashton** is Quain Professor of English Language and  
Literature at UCL. Her most recent book is *142 Strand: A Radical  
Address in Victorian London*. **Dan Cruickshank** is an architectural  
historian and television presenter. His recent work includes *Around  
the World in 80 Treasures* (2005) and *Dan Cruickshank's Adventures  
in Architecture* (2008). His new book is *The Secret History of  
Georgian London*. **Leo Hollis** has written on both the history of  
London and Paris. His latest book was *The Phoenix: the Men Who  
Made Modern London* (Weidenfeld & Nicholson, 2008) and he is  
currently working in *The Stones of London: the History of a World  
City* for 2011. **Hans Ulrich Obrist** became Co-director of Exhibitions  
and Programmes and Director of International Projects  
at the Serpentine Gallery in April 2006.

2.30-4pm, Wolfson Theatre, New Academic Building

## *The Arts of Illness*



Brian Dillon

Speakers: **Dr Jane Darcy, Brian Dillon, Sally O'Reilly**

Chair: **Dr Jenn Tarr**

Consciousness of our own mortality is at the heart of the human experience, and has long fascinated writers and artists, inspiring quite an obsession with the body and its well-being. This panel will examine the relationship between creativity, illness and the imagination.

**Dr Jane Darcy** has recently completed a PhD on melancholy in biographical writing in the 18th and 19th centuries. She is a British Academy Post-Doctoral Fellow, working on theories of literary biography in the nineteenth century. **Brian Dillon** is author of *Tormented Hope: Nine Hypochondriac Lives* (Penguin, 2009), which was shortlisted for the Wellcome Trust Book Prize. His novella, *Sanctuary*, will be published by Sternberg Press in 2010. **Sally O'Reilly** is a writer who contributes regularly to art and culture magazines, has written for numerous galleries internationally and is currently working on a series of documentaries that interrogate underlying abstract themes of cultural production and the history of ideas. Her latest book *The Body in Contemporary Art* is published by Thames & Hudson.

3-4.30pm, Sheikh Zayed Theatre, New Academic Building

## *Sociology as Literature*



Richard Sennett

Speaker: **Professor Richard Sennett**

Richard Sennett's award winning *Sociology of Literature* explores the role of narrative in social research and in writing sociology.

**Professor Richard Sennett** trained at the University of Chicago and at Harvard University, receiving his PhD in 1969. He then moved to New York where, in the 1970s he founded, with Susan Sontag and Joseph Brodsky, The New York Institute for the Humanities at New York University. In the 1980s he served as an advisor to UNESCO and as president of the American Council on Work; he also taught occasionally at Harvard. He is currently academic governor and Professor of Sociology at LSE, and divides his time between LSE and New York University. In addition to these academic homes, he maintains informal connections to MIT and to Trinity College, Cambridge University.

## *Saturday 13 February, Alumni Theatre, New Academic Building*

10-11am

### *How to write a novel – an introduction for beginners with Justine Mann*



Justine Mann

Does the task of writing a novel both excite and daunt you? Using the political novel as an example, this workshop will examine how to progress from initial ideas to a successful draft. Participants should emerge with an understanding of the task that lies ahead and a greater sense of what is required in terms of structure, characterisation and plot.

**Justine Mann's** short stories have been published in a succession of new writing anthologies. She was awarded second prize in the 2007 Fish International Short Story competition and was shortlisted for the 2008 Bridport Short Story Prize. Justine has an MA in Creative Writing from the University of East Anglia and tutors in creative writing for the Open University.

11am-12pm

### *Researching and Writing a Political Novel, a Q&A with Christie Watson*

Christie's forthcoming novel is set against the backdrop of the Nigerian oil industry. This session will focus on some of the challenges encountered when creating a fictional narrative from a contemporary political issue. She will also read from her novel and offer advice on finding a literary agent.

**Christie Watson** won the Malcolm Bradbury Bursary for her MA in Creative Writing at UEA. Her short fiction has appeared in many journals, including *Wasafiri*. Her first novel *Tiny Sunbirds, Far Away* will be published January 2011.

12-1pm

### *A Q&A Session with Patrick Mercer*



Patrick Mercer

**Patrick Mercer** was a Regular Army officer who saw service in many crisis ridden areas including Northern Ireland, Uganda, Belize and the Balkans. In an attempt to broaden his portfolio of international disasters, he then spent some time as the BBC Radio 4 Today Programme's Defence Correspondent, broadcasting from Kosovo, East Timor and Eritrea. Having been elected in 2001, he was Shadow Minister for Homeland Security from 2003-7. He now acts as Chairman of the Commons Counter-Terrorism Committee. Mercer has recently published his first novel, *To Do And Die*, based on the real-life story of Anthony Morgan, who fought in the Crimean War.



4.30-6pm, Wolfson Theatre, New Academic Building

## *So Much for That: on illness, death and money*



Lionel Shriver

Speaker: **Lionel Shriver**

Lionel Shriver will be discussing and reading from her new novel *So Much for That* on the cusp of release in March. Described in HarperCollins's spring catalogue as 'about illness, death, and money', Shriver's latest explores four different scenarios with a medical aspect, in a kind of literary 'ER'. The book examines the catastrophic personal fall-out of America's dysfunctional health-care system, while also raising tough questions that all Western countries are having to wrestle with – the most signal among them: how much money is one life worth?

**Lionel Shriver** is best known for the international bestsellers *The Post-Birthday World* (2007) and *We Need to Talk About Kevin*, the 2005 Orange Prize winner that has now sold over a million copies worldwide. Her work has been translated into 25 different languages. She is a widely published journalist, appearing regularly in the *Guardian*, the *Sunday Times*, the *Economist*, and the *Wall Street Journal*, among many other publications. Her ninth novel, *So Much for That*, will be released in March.

5-6.30pm, Sheikh Zayed Theatre, New Academic Building

LSESU Drama Society Event

## *Theatre of Action?*



Matt Charman

Speakers: **John Caird, Matt Charman**

Theatre has a rich tradition of raising political issues, as evidenced in LSE founder George Bernard Shaw's work. A discussion between a playwright and director on whether contemporary drama still aims to challenge audiences will be followed by a performance of extracts from 'reactionary' drama by the LSESU Drama Society.

**John Caird** is a director and writer, working in theatre, opera and musical theatre. He is an Honorary Associate Director of the RSC. His productions of *Les Misérables* and *Nicholas Nickleby*, both with Trevor Nunn, have won numerous awards around the world. Recent published work includes a new version of John Gay's *Beggar's Opera* with the composer Ilona Sekacz, *Children of Eden* with composer Stephen Schwartz, and a musical adaptation of Charlotte Brontë's *Jane Eyre* with the composer Paul Gordon. His new book *Theatre Craft: A Director's Practical Companion from A-Z* will be published in March 2010. **Matt Charman** is an award-winning playwright. His first play *A Night at the Dogs*, won the Verity Bargate Award and was performed at the Soho Theatre in 2005. His second, *The Five Wives of Maurice Pinder*, premiered at the Cottesloe, National Theatre in 2007. *The Observer* directed by Richard Eyre followed in 2009, also at the Cottesloe. Matt was Pearson Writer in Residence at the National Theatre through 2008. He is a recipient of a Peggy Ramsay Award and a winner of the Catherine Johnson Prize.

This event will be accompanied by an online exhibition of historic photographs from the LSE Library's gay liberationist, pacifist and other collections, showing how activists used drama to campaign for change. [lse.ac.uk/library](http://lse.ac.uk/library).

6.30-8pm, Wolfson Theatre, New Academic Building

Sustainability and Forum for European Philosophy  
panel discussion

## *Animating a Myth for our times: The Lawsuit of the Animals against Humanity*

Photo by Liane Fredericks



Story teller: **Alia Al Zoughi**

Speakers: **Zeina Frangie-Eyres, Dr Simon Glendinning, Professor Marina Warner, Dr Mark Wright**

Chair: **Isabel Carlisle**

An event that combines a story-telling of the 1,000-year-old eco-fable *The Animals' Lawsuit against Humanity* with a panel discussion on the story's historical and literary origins; current biodiversity in the midst of species extinction; the philosophical relationship between humans and animals; and the need for a myth for our times.

**Zeina Frangie-Eyres**, a Lecturer at Leeds University in Culture and Society in the Middle East, is an expert on the story of *The Animals' Lawsuit*. **Marina Warner** is the author of *From the Beast to the Blonde: On Fairy Tales and Their Tellers*, and *No Go the Bogeyman: On Scaring, Lulling, and Making Mock*. She is currently a Professor at the University of Essex. **Dr Simon Glendinning** is a Reader in European Philosophy and Director of the Forum for European Philosophy at LSE. **Dr Mark Wright** is the Conservation Science Advisor for WWF-UK following a long career starting as an insect ecologist. **Isabel Carlisle** is the Director of the Animals Lawsuit Project which develops educational programmes to raise awareness of the need for biodiversity, sustainable living and protection of the environment.

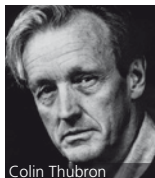
7-8.30pm, Sheikh Zayed Theatre, New Academic Building

Royal Society of Literature panel event

## Speaking of Love



Ben Okri



Colin Thubron

Speakers: **AS Byatt**, **Ben Okri**, **Helen Simpson**, **Colin Thubron**

Chair: **Anne Chisholm**

Four very different writers consider four very different aspects of love: love

as enchantment, and love as madness; passion in youth, and compassion in age. They read their favourite passages on love both from their own work, and from the work of others, and, on Valentine's eve, discuss Shakespeare's notion that 'The lunatic, the lover and the poet are of imagination all compact'.

**A S Byatt** is renowned internationally for her novels and short stories, which include the Booker Prize-winning *Possession*, and most recently *The Children's Book*. **Ben Okri** is a world-famous novelist and poet, author of Booker-prize winning *The Famished Road* and most recently *Tales of Freedom*. **Helen Simpson** is an award-winning short story writer, her collections include *Constitutional* and the forthcoming *Geography Boy*. **Colin Thubron** is an award-winning travel writer and novelist, his books include *The Lost Heart of Asia*, *In Siberia* and *Shadow of the Silk Road*.

This event will be followed by a complimentary closing reception, featuring the LSE Jazz Band

Wednesday 10 February, 6.30-8pm, Wolfson Theatre, New Academic Building



Couple on settee, Antrobus Road, East Handsworth, 2009

## Short Films by Andrew Jackson

**Fire** (24 mins, 2009) and **No Work, No Cake** (21 mins, 2009)

In addition to his highly accomplished photography, Andrew Jackson has recently begun to produce short lyrical films which, much like his photography, attempt to explore different aspects of contemporary Britain's identity through the lives and experiences of particular individuals. The film *Fire* (24 min, 2008) was produced as part of Jackson's *The Hidden Landscape*, a project which through photography, film and writing explored notions of community within the Lozells and Handsworth districts of Birmingham. *No Work, No Cake* (21 min., 2009) was produced as part of the exhibition *The Golden Road: New photography, film and writing on contemporary Britain and economic migration*. The film focuses on the main subject M..., a woman who came to Britain from Bratislava four years ago in an attempt to seek work and to start a new life.

This event is free and open to all with no ticket required. Entry is on a first-come, first-served basis. For more information email [arts@lse.ac.uk](mailto:arts@lse.ac.uk)

# Children's Events

## Saturday 13 February, 1st and 2nd Floor, New Academic Building

2.30-3.30pm and 4.30-5.30pm, ages 5-11

### The Animals' Lawsuit Project



The workshop brings to life a version for children of the 1,000-year-old eco-fable 'The Animals' Lawsuit against Humanity'. The story involves an enchanted island, a shipwreck, living species of all kinds (who have not encountered humans before), the King of the Spirits (or Djinn) and a court case that takes humans to task for stepping too far outside their ecological niche and not realising that all life is interconnected.

Participating children will be involved in an imaginative and interactive storytelling performance, whereby they become the voice of the animals. In preparation for this, children will participate in fun and creative drama activities, finding their animal's sound and physicality. Children will also be given a platform to consider and vocalize their animal's case against the humans in court.

### An Afternoon with Richard Hamilton

3-3.45pm, for 5+

#### Pirate Pranks



Richard Hamilton

Find out about real pirates and fictional pirates, hear stories of dreadful villainy on the high seas and of the mean and rotten pirates who find a baby and decide to become parents...

**Richard Hamilton** is author of *Violet and the Mean and Rotten Pirates*



4-4.30pm, for 3+

#### Picnicking Animals to Revolutionary Toddlers

Find out how picture books are made and get a sneak preview of Richard Hamilton's new book out in July 2010 – for kids who need help persuading their parents to get a pet!

**Richard Hamilton** is author of *If I were You* – (shortlisted for the Booktrust early years award 2009), *Polly's Picnic* and *Let's take over the Nursery*.

