

LSE

THE LONDON SCHOOL
OF ECONOMICS AND
POLITICAL SCIENCE ■

Jeroen Dijsselbloem

Brenda Hale Gordon Brown

Andrew Marr

Mary Robinson

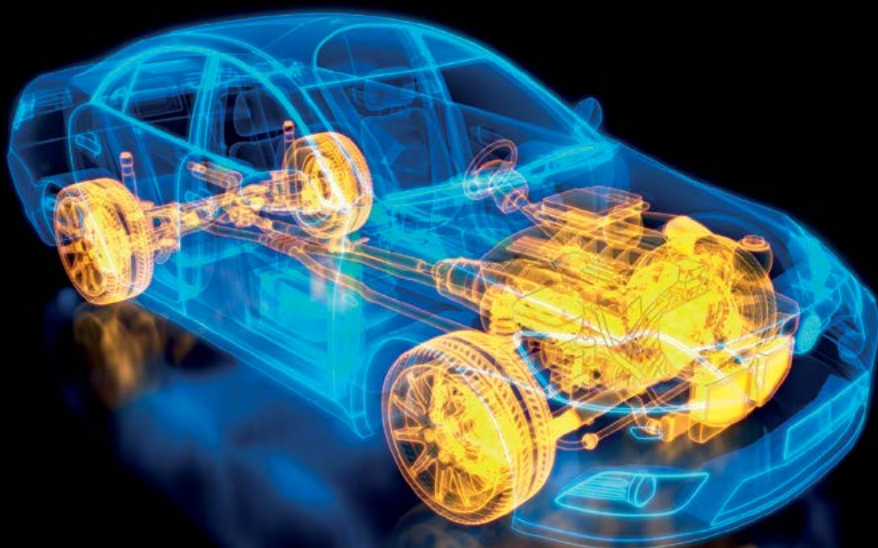
Ananya Roy Linda Yueh

Cass R Sunstein

A DIARY OF EVENTS OPEN TO THE
LSE COMMUNITY AND THE PUBLIC

8 January – 13 April 2018

Most finance professionals can drive the car...
But do they understand
how the engine works?



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WELCOME

Everyone is welcome to attend LSE's public events, where some of the most influential figures in the social sciences can be heard.

Events are generally free and open to all, with entry on a first come, first served basis – unless otherwise stated. It does get busy so we advise people to turn up 20 minutes before the advertised time. For ticketed events, please go to lse.ac.uk/events and fill in the online booking form to request a ticket. Allocations of tickets are set aside for LSE staff and students.

Transcripts, podcasts and videos of an increasing number of LSE events are available online after the event at lse.ac.uk/events. If you fancy grabbing a bite to eat before an event, or you want to sit and discuss the event with friends afterwards, there are a range of LSE catering outlets on campus. To see the different venues and their opening times please visit lse.ac.uk/cateringservices.

Just economics and politics? Think again. While LSE does not teach arts or music, there is a vibrant cultural side to the School – from weekly Thursday lunchtime free music concerts in the Shaw Library and an LSE orchestra and choir with their own professional conductors, to various film, art and photographic student societies and artist-in-residence projects. For more information please visit lse.ac.uk/arts.



Alan Revel, Head of Events

TICKETING INFORMATION

Events are generally free and open to all, with entry on a first come, first served basis – unless otherwise stated. If a ticket is required this will be indicated with the following symbol:

TICKET

SPRING TERM HIGHLIGHTS

Some highlighted events from this term's programme



Streaming Consciousness

Eimear McBride/Kaye Mitchell

Tuesday 9 January

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Turbulent Climate Change: why we need to address injustice

Mary Robinson

Thursday 18 January

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The Origins of Happiness

Andrew Marr/Richard Layard

Monday 22 January

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FULL LISTINGS AT
lse.ac.uk/events



**At the Limits of Urban
Theory: racial banishment
in the contemporary city**

Ananya Roy

Tuesday 13 February

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@KAUPOKIKKAS

SAVITRI GRIER

THURSDAY 8 FEBRUARY

MUSIC AND ART

Concerts and exhibitions

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JANUARY

Tuesday 9, 6.30-8pm

Old Theatre, Old Building

The Cold War: a world history

Arne Westad is ST Lee Professor of US-Asia Relations, Harvard University.

Professor Westad discusses the truly global nature of the Cold War, with East and West demanding absolute allegiance around the world. **#LSEWestad**

Info: events@lse.ac.uk or call 020 7955 6043.

Hosted by LSE IDEAS

Tuesday 9, 6.30-8pm

Sheikh Zayed Theatre, New Academic Building

Streaming Consciousness

Eimear McBride is an award-winning novelist and author of *A Girl is a Half-formed Thing* and *The Lesser Bohemians*. **Kaye Mitchell** is Senior Lecturer, School of Arts, Languages and Cultures, University of Manchester.

Is it possible to express the richness and variety of our inner experience? Award-winning novelist Eimear McBride discusses the “self” with academic Kaye Mitchell. **#LSEFEP**

Info: events@lse.ac.uk or call 020 7955 6043.

Hosted by The Forum

Wednesday 10, 6.30-8pm

Sheikh Zayed Theatre, New Academic Building

Moonshot Thinking to Unleash Innovation

Pablo Rodriguez is CEO of Alpha, a spin-off company from Telefonica.

Is data a force for social good? How can organisations mobilise data science and artificial intelligence to create Moonshots – the bold objectives that transform societies? **#LSEdata**

Info: events@lse.ac.uk or call 020 7955 6043.

Hosted by SEDS – Social and Economic Data Science

Thursday 11, 6.30-8pm

TW1.G.01, Tower One

Hearts and Minds: the suffragists' march on London

Jane Robinson specialises in writing accounts of social history through women's eyes.

The remarkable story of the suffragists' six week Great Pilgrimage to London in 1913 is told by Jane Robinson, within the context of the suffrage campaigns. **#LSESuffrage18**

Info: d.challis@lse.ac.uk or call 020 7107 5472.

Hosted by LSE Library

Thursday 11, 6.30-8pm

Old Theatre, Old Building

Challenges for the Eurozone

Jeroen Dijsselbloem is President of the Eurogroup and former Minister of Finance for the Netherlands.

What are the lessons learnt from the economic and financial crises? Where are we now? What are the challenges for the Eurozone in the future? **#LSEurozone**

Info: events@lse.ac.uk or call 020 7955 6043.

Hosted by the European Institute

Wednesday 17, 6.30-8pm

Sheikh Zayed Theatre, New Academic Building

Clean Brexit: why leaving the EU still makes sense

Liam Halligan is a British economist, journalist and broadcaster. **Gerard Lyons** is a leading UK and international economist and writer.

Unashamedly optimistic about Britain's future, the authors of *Clean Brexit* argue that leaving the EU provides an opportunity for the UK to re-invent its economy. **#LSEBrexit**

Info: events@lse.ac.uk or call 020 7955 6043.

Hosted by the European Institute and Institute of Public Affairs



PABLO RODRIGUEZ
WEDNESDAY 10



JEROEN DIJSSELBLOEM
THURSDAY 11



MARY ROBINSON
THURSDAY 18

Wednesday 17, 6.30-8pm

Wolfsen Theatre, New Academic Building

Was the ISIS Threat in Southeast Asia Overblown?

Sidney Jones is founder and Director of the Institute for Policy Analysis of Conflict.

The fall of ISIS strongholds may diminish extremism threats in Southeast Asia, but what has influenced terrorism concerns in the region and what risks remain? **#LSEJones**

Info: seac.admin@lse.ac.uk or call 020 7107 5157.

Hosted by the Saw Swee Hock Southeast Asia Centre

Wednesday 17, 6.30-8pm

Old Theatre, Old Building

Culture Under Fire

Helen Frowe is Professor of Practical Philosophy and Director, Stockholm Centre for the Ethics of War and Peace, Stockholm University. **Issam Kourbaj** is an artist and lecturer in art, University of Cambridge.

Vernon Rapley is Director of Cultural Heritage Protection and Security, Victoria and Albert Museum, and Special Advisor for Cultural Protection Fund, The British Council.

Eleanor Robson is Professor of Ancient Middle Eastern History, UCL.

Cultural artefacts are one of the many casualties of armed conflict. Whose property is it and what risks should be taken to protect it? **#LSEFEP**

Info: events@lse.ac.uk or call 020 7955 6043.

Hosted by The Forum

Thursday 18, 6.30-8pm

Hong Kong Theatre, Clement House

Toxic Inequality in the United States: economic equality and racial injustice driving ugly politics

Thomas Shapiro is Pokross Professor of Law and Social Policy and Director of the Institute on Assets and Social Policy, Brandeis University.

DISCUSSANT: **Zamila Bunglawala** is Deputy Director of Strategy and Insight, Race Disparity Unit, Cabinet Office.

Toxic Inequality examines a powerful, unprecedented convergence in the US: wealth and income inequality, stalled mobility, a racial wealth gap, and changing racial and ethnic demographics. **#LSEShapiro**

Info: events@lse.ac.uk or call 020 7955 6043.

Hosted by the International Inequalities Institute

Thursday 18, 6.30-8pm

Old Theatre, Old Building

Turbulent Climate Change: why we need to address injustice

Mary Robinson is President of the Mary Robinson Foundation – Climate Justice and former President of Ireland and UN High Commissioner for Human Rights.

Events such as hurricanes in the Caribbean, wildfires in Portugal and monsoons in South Asia emphasise the urgency of a people-centred climate justice approach. **#LSEclimate**

Info: events@lse.ac.uk or call 020 7955 6043.

Hosted by the Ralph Miliband Programme

Monday 22, 6.30-8pm

Old Theatre, Old Building

TICKET**The Origins of Happiness: Andrew Marr in conversation with Richard Layard**

Richard Layard is Director of the Wellbeing programme, Centre for Economic Performance, LSE. **Andrew Marr** is former BBC political editor, and host of *The Andrew Marr Show* on BBC One.

What makes people happy? Why should governments care about people's well-being? How would policy change if well-being was the main objective? **#LSEhappiness**

Info: Tickets available from Monday 15 January at lse.ac.uk/events.

Hosted by the Centre for Economic Performance

Monday 22, 6.30-8pm

Sheikh Zayed Theatre, New Academic Building

How to Fight Climate Change: economic and technical challenges

Hans-Werner Sinn is President Emeritus of the Ifo Institute and a professor at the University of Munich.

While mankind has to fight climate change, the economic and technical constraints are severe. Professor Sinn will give an overview of some of the challenges and potential solutions. **#LSESinn**

Info: events@lse.ac.uk or call 020 7955 6043.

Hosted by the Grantham Research Institute on Climate Change and the Environment

Wednesday 24, 6.30-8pm

Sheikh Zayed Theatre, New Academic Building

Being Alone

John Burnside is Professor in Creative Writing, St Andrews University. **Barbara Taylor** is Professor of Humanities, Queen Mary, University of London. **James Warren** is Professor of Ancient Philosophy, University of Cambridge.

We explore the philosophy of loneliness and ask if philosophy itself is an inherently lonely pursuit? **#LSEFEP**

Info: events@lse.ac.uk or call 020 7955 6043.

Hosted by The Forum

Wednesday 24, 6.30-8pm

Old Theatre, Old Building

The Despot's Apprentice: Donald Trump's attack on democracy

Brian Klaas is Fellow in Comparative Politics, Department of Government, LSE.

Donald Trump isn't a despot, but he's acting like a despot's apprentice – borrowing tactics from autocrats. Dr Klaas highlights the warning signs, and how to save democracy.

#LSETrump

Info: events@lse.ac.uk or call 020 7955 6043.

Hosted by the Department of Government

Thursday 25, 6-8pm

Wolfson Theatre, New Academic Building

Women's London: a guide to great lives

Rachel Kolsky, a prize-winning Blue Badge Guide, runs Go London Tours and specialises in discovering women's history.

Rachel Kolsky talks about the sights, statues, plaques and buildings associated with the women who have left their mark on London's heritage, culture and society. **#LSESuffrage18**

Info: d.challis@lse.ac.uk or call 020 7107 5472.

Hosted by LSE Library

Thursday 25, 6.30-8pm

Old Theatre, Old Building

Ground Down by Growth: tribe, caste, class and inequality in 21st century India

Philippe Bourgois is Professor of Anthropology, University of California, Los Angeles. **Jens Lerche** is Reader in Labour and Agrarian Studies, SOAS. **Alpa Shah** is Associate Professor (Reader), Department of Anthropology, LSE.

Our panel examines how economic growth in India entrenches social differences of tribe, caste and class, and transforms identity-based discrimination into new forms of oppression.

#LSEinequalitiesIndia

Info: events@lse.ac.uk or call 020 7955 6043.

Hosted by the International Inequalities Institute and Department of Anthropology



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EXECUTIVE MSc INTERNATIONAL STRATEGY AND DIPLOMACY

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International
Relations
Programme for
Decision Makers**

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Information
Evening:
5 March 2018
6-8 pm**

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This structure is designed to allow time-pressured professionals to combine your existing jobs with study.



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MICHAEL LA COUR
TUESDAY 30



MIRIAM SORACE
WEDNESDAY 31



AKWUGO EMEJULU
WEDNESDAY 31

Thursday 25, 6.30-8pm

Sheikh Zayed Theatre, New Academic Building

Megatrends: predicting the future to reinvent today

Shane Wall is Chief Technology Officer at HP and Global Head of HP Labs.

Join Shane Wall for a conversation about major socio-economic, demographic and technological megatrends that will have a transformative impact on humanity in the decades ahead. **#LSEmegatrends**

Info: events@lse.ac.uk or call 020 7955 6043.

Hosted by the Department of Management

Tuesday 30, 6.30-8pm

Sheikh Zayed Theatre, New Academic Building

A World of Food in Change

Michael La Cour is Managing Director of IKEA Food Services AB.

Michael La Cour discusses the role and responsibility of corporations in addressing the challenges of the food system, and how sustainability and health drives innovation.

#LSEIKEA

Info: events@lse.ac.uk or call 020 7955 6043.

Hosted by the Department of Geography and Environment

Monday 29, 6.30-8pm

Old Theatre, Old Building

Development Collective Know-how and Us

Ricardo Hausmann is Director of the Center for International Development, Harvard.

The difference between rich and poor countries is mostly explained by differences in "technology". What is technology and why does it not diffuse more quickly?

#LSEHausmann

Info: Tickets available from Monday 22 January at lse.ac.uk/events.

Hosted by the Department of Geography and Environment

TICKET

Wednesday 31, 6.30-8pm

Sheikh Zayed Theatre, New Academic Building

What do the Italian Elections mean for Europe?

Francesco Caselli is Norman Sosnow Professor of Economics, Department of Economics, LSE. **Lorenzo Codogno** is Visiting Professor in Practice, European Institute, LSE.

Miriam Sorace is LSE Fellow in EU Politics, European Institute, LSE.

Italy will hold its next general election no later than spring 2018. What are the potential outcomes and likely implications for Italy and Europe? **#LSEItaly**

Info: events@lse.ac.uk or call 020 7955 6043.

Hosted by the European Institute

Wednesday 31, 6.30-8pm

Hong Kong Theatre, Clement House

The Politics of Marriage

Clare Chambers is Senior Lecturer in Philosophy, University of Cambridge.

Paul Coleridge is founder and Chair of The Marriage Foundation and a retired High Court judge. **Peter Tatchell** is Director of the Peter Tatchell Foundation, human rights activist, and author.

Marriage is an odd mix of sex, religion, and politics. Is there value in marriage? Should the state promote it or is marriage fundamentally oppressive? **#LSEFEP**

Info: events@lse.ac.uk or call 020 7955 6043.

Hosted by The Forum

Wednesday 31, 6.30-8pm

Old Theatre, Old Building

Crisis Politics and the Challenge of Intersectional Solidarity

Akwugo Emejulu is Professor of Sociology, University of Warwick and co-author of *Minority Women and Austerity: Survival and Resistance in France and Britain*.

Professor Emejulu explores the asymmetrical impacts of austerity measures on women of colour, and their strategies for resistance in Scotland, England and France.

#LSEtalksgender

Info: events@lse.ac.uk or call 020 7955 6043.

Hosted by the Department of Gender Studies and International Inequalities Institute



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FEBRUARY

Thursday 1, 6.30-8pm

Old Theatre, Old Building

TICKET

How do People Really Think about Climate Change?

Cass R Sunstein is Robert Walmsley University Professor, Harvard Law School. From 2009 to 2012, he was Administrator of the White House Office of Information and Regulatory Affairs.

How does new information about climate change impact our existing beliefs? Professor Sunstein identifies some surprising biases and findings. **#LSESunstein**

Info: Tickets available from Thursday 25 January at lse.ac.uk/events.

Hosted by the Grantham Research Institute on Climate Change and the Environment

Monday 5, 6.30-8pm

Old Theatre, Old Building

Universal Declaration of Human Rights at 70: rejuvenate or retire?

Francesca Klug is a Visiting Professor at LSE Human Rights and former Director of the Human Rights Futures Project at the LSE Centre for the Study of Human Rights.

At the beginning of the year in which the UDHR's 70 birthday will be commemorated around the globe, Francesca Klug asks: is the Declaration no longer relevant for our modern world or has its time finally come? **#LSEUDHR**

Info: events@lse.ac.uk or call 020 7955 6043.

Hosted by LSE Human Rights

Monday 5, 6.30-8pm

Wolfson Theatre, New Academic Building

Populism: a global perspective

Mukulika Banerjee is Associate Professor and Director of the South Asia Centre, LSE. **Maxine Molyneux** is Professor of Sociology, UCL. **Firdevs Robinson** is a London-based journalist who has covered international affairs for three decades. **Robert Singh** is Lecturer in Politics and Programme Director, Birkbeck College, University of London.

This roundtable explores the emergence of populism as a global force, its historical roots, and contemporary rise in the US, India and Turkey. **#LSEHalliday**

Info: s.wise3@lse.ac.uk or call 020 7955 6821.

Fred Halliday Memorial Lecture hosted by the Department of International Relations

Tuesday 6, 6.30-8pm

TICKET

LSE campus,
venue TBC to ticketholders

Can Finance Save the World? Bertrand Badré in Dialogue with Gordon Brown

Bertrand Badré is founder and CEO of Blue like an Orange Sustainable Capital and author of *Can Finance Save the World?* **Gordon Brown** is UN Special Envoy for Global Education.

Former British Prime Minister Gordon Brown and Bertrand Badré discuss how finance can be a force for good. **#LSEfinance**

Info: Tickets available from Tuesday 30 January at lse.ac.uk/events.

Hosted by LSE IDEAS

SOME OF OUR EVENTS ARE LIVE

STREAMED – SEE THE FULL LIST AT

[LSE.AC.UK/LIVE](https://lse.ac.uk/live)



THE LONDON SCHOOL
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In 1942 former LSE Director William Beveridge launched his blueprint for a British universal care system, 'from the cradle to the grave'.

Some 75 years on, LSE offers a series of public events, **free to attend** and open to all, exploring today's "Five Giants": the challenges of poverty; health and social care; education and skills; housing and urbanisation; and the future of work.

A black and white portrait of William Beveridge, an elderly man with white hair, looking slightly to the left. The portrait is the central focus of the poster.

BEVERIDGE 2.0

Rethinking Beveridge for the 21st century

19–24 FEBRUARY

Full programme and
ticket information online in January 2018
lse.ac.uk/festival
#LSEFestival #LSEBeveridge

LSE FESTIVAL



FIRDEVS ROBINSON
MONDAY 5



MUKULIKA BANERJEE
MONDAY 5



MICHAEL IGNATIEFF
THURSDAY 8

Tuesday 6, 6.30-8pm

Sheikh Zayed Theatre, New Academic Building

100 Years of Votes for Women: an LSE Law celebration

Shami Chakrabarti is Shadow Attorney General for England & Wales and Visiting Professor at LSE Law. **Brenda Hale** is President of the Supreme Court of the United Kingdom. **Nicola Lacey** is School Professor of Law, Gender and Social Policy at LSE.

On 6 February 1918, women were by law first given the vote in this country. 100 years on, LSE Law explores this historic, constitutional moment. [#LSESuffrage18](#)

Info: events@lse.ac.uk or call 020 7955 6043.

Hosted by LSE Law

Wednesday 7, 6.30-8pm

Sheikh Zayed Theatre,
New Academic Building

TICKET

The Idea of the State

Julia Black is Pro Director and Professor of Law, LSE. **Simone Finn** is a Conservative politician and member of the House of Lords.

Polly Toynbee is a *Guardian* columnist.

David Willetts is former Conservative Minister and Executive Chair, Resolution Foundation.

Adrian Wooldridge is Political Editor of the *Economist*.

BBC Radio 3's *Free Thinking* explores the idea of the modern state. What should be the ideal size and role of the state in the 21st century?

[#LSEBeveridge](#)

Info: Tickets available from Wednesday 31 January at lse.ac.uk/events.

Hosted by LSE "Beveridge 2.0" and BBC Radio 3
Free Thinking

Wednesday 7, 6.30-8pm

TW1.G.01, Tower One

Human Rights in the Neoliberal Maelstrom

Samuel Moyn is Professor of Law and History, Yale University. His new book is *Not Enough: Human Rights in an Unequal World*.

Professor Moyn examines the relationship of human rights laws and movements to their global economic context, between the successive eras of national welfare states and of neoliberal globalisation. [#LSEMoyn](#)

Info: human.rights@lse.ac.uk or call 020 7955 6428.

Hosted by LSE Human Rights

Thursday 8, 6.30-8pm

Old Theatre, Old Building

Academic Freedom and the New Populism

Michael Ignatieff is Rector and President, Central European University, Budapest.

A new "populism" is evident in a variety of countries, with experts and universities under new pressures from populist politicians. How should these pressures be resisted?

[#LSEIgnatieff](#)

Info: events@lse.ac.uk or call 020 7955 6043.

Hosted by the European Institute

Thursday 8, 6-7pm

Wolfson Theatre,
New Academic Building

TICKET

Truth and Lies about Poverty

Stephen Armstrong is a journalist and author of *The New Poverty*.

In this event, aimed at school children aged 13-18, a panel of speakers discuss how we tell the truth about the people struggling to get by in modern Britain. **#LSEBeveridge**

Info: Tickets available from Wednesday 24 January at lse.ac.uk/events. School groups contact events@lse.ac.uk

Hosted by LSE "Beveridge 2.0" and the Orwell Youth Prize

Friday 9, 6-8pm

Wolfson Theatre, New Academic Building

Deeds Not Words: the story of women's rights then and now

Helen Pankhurst is Research Fellow, Department of Gender Studies, LSE and senior advisor, CARE International.

DISCUSSANT: **Mary Evans** is Centennial Professor, Department of Gender Studies, LSE. Dr Pankhurst, in conversation with Professor Evans, will discuss how women's lives have changed over the last century, offering a powerful, positive argument for a new way forward. **#LSESuffrage18**

Info: d.challis@lse.ac.uk or call 020 7107 5472.

Hosted by LSE Library

Monday 12, 6-8pm

Wolfson Theatre, New Academic Building

Rise Up Women! The Remarkable Lives of the Suffragettes

Diane Atkinson is a biographer, lecturer and curator, specialising in women's history.

Diane Atkinson discusses the contribution working-class women made to the campaign for the vote, and the new names that emerged from her research. **#LSESuffrage18**

Info: d.challis@lse.ac.uk or call 020 7107 5472.

Hosted by LSE Library

Monday 12, 6.30-8pm

Old Theatre, Old Building

Is God Really Dead? Why Belief Matters

Eileen Barker is Professor Emeritus of Sociology, LSE. **Conor Gearty** is Professor of Human Rights Law, LSE.

Thirty years after founding INFORM, the information network on religious movements, Professor Barker argues that the sociology of religion still has an important role in "knowing the causes of things". **#LSEreligion**

Info: events@lse.ac.uk or call 020 7955 6043.

Hosted by the Department of Sociology

Tuesday 13, 6.30-8pm

Sheikh Zayed Theatre,
New Academic Building

TICKET

At the Limits of Urban Theory: racial banishment in the contemporary city

Ananya Roy is Professor of Urban Planning, Social Welfare and Geography and inaugural Director of the Institute on Inequality and Democracy, UCLA Luskin.

Professor Roy argues for a new conceptual repertoire for urban studies that contends with the legacies of white liberalism and the race question. **#LSEAnanyaRoy**

Info: Tickets available from Tuesday 6 February at lse.ac.uk/events.

Hosted by LSE Cities

Wednesday 14, 6.30-8pm

Wolfson Theatre, New Academic Building

What is it Really Like to be a Bat?

Alison Fairbrass is a doctoral researcher in biodiversity, UCL. **Craig French** is Lecturer in Philosophy, University of Nottingham and a bat expert.

Are bats conscious? What is it like to use sound to navigate? And what does all of this mean for a classic problem in philosophy? **#LSEFEP**

Info: philosophy-forum@lse.ac.uk or call 020 7955 7539.

Hosted by The Forum

Wednesday 14, 6.30-8pm

Hong Kong Theatre, Clement House

Post-Beveridge International Law

Tatiana Borisova is Associate Professor, Department of History, Higher School of Economics, St Petersburg. **Matthew Craven** is Director of the Centre for the Study of Colonialism, Empire and International Law, SOAS. **Sundhya Pahuja** is Director of Melbourne Law School's Institute for International Law and the Humanities.

Was Cold War International Law something distinctive? A gap in the onwards march of legal regulation? A moment of international crisis? [#LSEBeveridge](#)

Info: events@lse.ac.uk or call 020 7955 6043.

Hosted by LSE Law and LSE "Beveridge 2.0"



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THE UNIVERSITY OF
CHICAGO



LSE-Chicago Executive Master's in Health Policy

This exciting new executive master's in global health policy and economics, run in partnership by LSE and the University of Chicago, is designed to train the next generation of policy leaders to tackle global health challenges. The programme is tailored to serve ambitious, mid-career health professionals and will be taught evenly between Chicago and London in compressed, executive-style teaching modules.

For further details see lse.ac.uk/exec/dehp or contact: Healthpolicy.Emhep@lse.ac.uk



ANANYA ROY
TUESDAY 13



JOYA CHATTERJI
THURSDAY 22



SARAH BANET-WEISER
TUESDAY 27

Monday 19 – Saturday 24

LSE Campus

LSE Festival: Beveridge 2.0

A week of events for all ages exploring Beveridge's five giants re-cast for the 21st century and for the global context. Originally described as Want, Disease, Ignorance, Squalor and Idleness, today's giants are framed as the challenges of poverty; health and social care; education and skills; housing and urbanisation; and the future of work. Our stellar line-up of speakers will also be debating the missing giants which a modern day Beveridge would prioritise.

#LSEBeveridge #LSEFestival

For more information about the programme and booking see lse.ac.uk/festival.

Thursday 22, 6.30-8pm

Hong Kong Theatre, Clement House

The View from Other Shores: rethinking the Bengal diaspora

Joya Chatterji is Professor of South Asian History, University of Cambridge.

The global south is not merely a "source" of migrants, but their destination. This major research project on Bengali migration places the global south at the centre of analysis.

#LSEBengal

Info: m.fomina@lse.ac.uk or call 020 7955 7331.

Department of International History Annual Lecture

TICKET

Tuesday 27, 6.30-8pm

Sheikh Zayed Theatre, New Academic Building

The Vision of Empowerment: popular feminism and popular misogyny

Sarah Banet-Weiser is Vice President and Director, School of Communication, USC Annenberg. In autumn 2018 she will join LSE as Head of the Department of Media and Communications.

Professor Banet-Weiser examines the deeply entwined relationship between the creation and expression of contemporary popular feminism and popular misogyny, in a North American and European media context.

#LSEfeminism

Info: events@lse.ac.uk or call 020 7955 6043.

Hosted by the Department of Media and Communications

Tuesday 27, 6.30-8pm

Wolfson Theatre, New Academic Building

The Algorithmic Age

Abeba Birhane is a postgraduate researcher in cognitive science at University College Dublin.

Martin Robbins is a writer for *The Guardian*, *Vice*, and *Little Atoms* on AI.

Modern life is mediated by the computation of data and machines may know us better than we know ourselves. But should we trust the algorithm? **#LSEFEP**

Info: philosophy-forum@lse.ac.uk or call 020 7955 7539.

Hosted by The Forum

Wednesday 28, 6.30-8pm

Hong Kong Theatre, Clement House

**School Autonomy, School Choice
and the Quality of Education:
evidence from England**

Olmo Silva is Professor of Real Estate
Economics and Finance, LSE.

DISCUSSANT: **Amy Finch** is Head of Strategic
Development, OFSTED.

Professor Silva will discuss the conceptual
framework and empirical evidence
underpinning the idea that autonomy and
choice can lead to improvements in education
standards in England. **#LSEeducation**

Info: events@lse.ac.uk or call 020 7955 6043.

Hosted by the Department of Geography
and Environment

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MARCH

Thursday 1, 6.30-8pm

Sheikh Zayed Theatre, New Academic Building

Brexit: what next?

Hilary Benn is Labour MP for Leeds Central and Chair of the Select Committee on Exiting the European Union.

Hilary Benn speaks about the Brexit negotiations and the future of the UK-EU relations. **#LSEBrexit**

Info: events@lse.ac.uk or call 020 7955 6043.

Hosted by the European Institute and Institute of Public Affairs

Tuesday 6, 6.30-8pm

Sheikh Zayed Theatre, New Academic Building

Migration and the City

Ash Amin is 1931 Professor of Geography, Head of Department of Geography and Fellow of Christ's College, University of Cambridge.

Victoria Redclift is Senior Lecturer in Sociology, University of Surrey.

This event explores the relation between cities, migrants and brutal migration systems. It also launches *The Sage Handbook of the 21st Century City*.

#LSEcitiesmigration

Info: events@lse.ac.uk or call 020 7955 6043.

Hosted by LSE Cities and Department of Sociology

Wednesday 7, 6.30-8pm

Hong Kong Theatre, Clement House

Who Owns the Robots? Automation and Class Struggle in the 21st Century

Peter Frase is an editor at *Jacobin Magazine* and author of *Four Futures*.

Robots and artificial intelligence promise to reshape the economy. But the political struggle between workers and owners will determine who really benefits from these changes.

#LSEfuture

Info: events@lse.ac.uk or call 020 7955 6043.

Hosted by the Ralph Miliband Programme

Wednesday 7, 6.30-8pm

TW1 G.01, Tower One

Science Britannia? Research after Brexit

Jeremy Farrar is Director of the Wellcome Trust. **Minouche Shafik** is Director of LSE.

How can philanthropy help maintain the UK as a global centre of excellence for science and design in the post-Brexit era? **#LSEBrexit**

Info: events@lse.ac.uk or call 020 7955 6043.

Hosted by the Marshall Institute



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HILARY BENN
THURSDAY 1



MINOUCHE SHAFIK
WEDNESDAY 7



DHARSHINI DAVID
THURSDAY 8

Wednesday 7, 7.30-9pm

Sheikh Zayed Theatre, New Academic Building

Being Disabled

Claire Jones is Lecturer in History of Medicine, University of Kent. **Fiona Kumari Campbell** is Senior Lecturer in Social Work, University of Dundee. **Hannah Thompson** is Reader in French, Royal Holloway University of London.

What is disability? Is the term "disability" useful for the development of disability rights or does it fail to capture the diversity of disabled experience? **#LSEFEP**

Info: events@lse.ac.uk or call 020 7955 6043.

Hosted by The Forum

Thursday 8, 6.30-8pm

Hong Kong Theatre, Clement House

The Almighty Dollar

Dharshini David is an economist and broadcaster. From 2009 she fronted Sky News' daily financial coverage and co-presented *Sky News Tonight*.

Dharshini David lays bare complex interrelationships through the simple story of one dollar as it moves through the opaque international system. **#LSEdollar**

Info: events@lse.ac.uk or call 020 7955 6043.

Hosted by the Department of Economics and Centre for Macroeconomics

Friday 9, 6.30-8pm

Sheikh Zayed Theatre,
New Academic Building

LSE and LCIA Arbitration Debate: are arbitrators the guardians of public policy?

Claire Ambrose is a barrister at 20 Essex Street. **Jonathan Mance** is Deputy President, UK Supreme Court.

How can arbitrators and courts avoid international arbitration becoming an off-shore jurisdiction that allows circumventing of national market regulations? **#LSEarbitration**

Info: Tickets available at lcia.org.

Hosted by LSE Law

Monday 12, 6.30-8pm

Wolfson Theatre,
New Academic Building

Planning Out Goal Attainment

Peter Gollwitzer is Professor of Psychology, NYU.

Professor Gollwitzer discusses implementation intentions strategies, one of his signature contributions to psychology, exploring the potential mediators and moderators of their beneficial effects on goal attainment.

#LSEGollwitzer

Info: Tickets available at blogs.lse.ac.uk/behaviouralscience.

Hosted by Behavioural Science Hub

TICKET

TICKET



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PETER GOLLWITZER
MONDAY 12



CATHERINE BARNARD
MONDAY 12



FIROOZEH KASHANI-SABET
THURSDAY 15

Monday 12, 6.30-8pm

Sheikh Zayed Theatre, New Academic Building

Article 50: one year on

Catherine Barnard is Professor of European Union Law, University of Cambridge. **Simon Hix** is Harold Laski Professor of Political Science, Department of Government, LSE. **Tony Travers** is Director, Institute of Public Affairs, LSE.

How far have the Brexit negotiations progressed? What lessons are there for the UK and the EU? What are the implications for the future? **#LSEBrexit**

Info: events@lse.ac.uk or call 020 7955 6043.

Hosted by the European Institute and Institute of Public Affairs

Tuesday 13, 6.30-8pm

Hong Kong Theatre, Clement House

International Law and Literature

Joseph Slaughter is Associate Professor of English and Comparative Literature, Columbia University.

Professor Slaughter examines the relationship between the novel – especially the Third World novel – and international law. **#LSEJSlaughter**

Info: events@lse.ac.uk or call 020 7955 6043.

The Annual London Review of International Law
Lecture hosted by LSE Law

Tuesday 13, 6.30-8pm

Old Theatre, Old Building

A Better World is Possible – the Gatsby Charitable Foundation and Social Progress

Lord Sainsbury is founder of the Gatsby Charitable Foundation. He donated £200 million of Sainsbury's shares to the Foundation's assets.

Lord Sainsbury will be talking about his lifetime of philanthropy. **#LSESainsbury**

Info: events@lse.ac.uk or call 020 7955 6043.

Hosted by the Marshall Institute

Wednesday 14, 6.30-8pm

Sheikh Zayed Theatre, New Academic building

The Philosophy of Race

Kwame Anthony Appiah is Professor of Philosophy and Law, New York University.

Priyamvada Gopal is Reader in Anglophone and Related Literature, University of Cambridge. **Nasar Meer** is Professor of Sociology, University of Edinburgh.

Race continues to shape the political, cultural, and economic character of our societies, but what is it and why is it so significant? **#LSEFEP**

Info: philosophy-forum@lse.ac.uk or call 020 7955 7539.

Hosted by The Forum



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Wednesday 14, 6.30-8pm

Hong Kong Theatre, Clement House

Rise: how did Jeremy Corbyn galvanise the youth vote?

Liam Young is the author of *Rise: How Jeremy Corbyn inspired the young to create a new socialism* and an LSE alumnus.

The 2017 general election saw young people engage with politics in a radically new way. Liam Young looks at how Labour under Jeremy Corbyn galvanised this support.

#LSECorbyn

Info: events@lse.ac.uk or call 020 7955 6043.

Hosted by the Ralph Miliband Programme

Thursday 15, 6.30-8pm

Hong Kong Theatre, Clement House

The Arab/Persian Binary: histories of culture and conflict in the Persian Gulf

Firoozeh Kashani-Sabet is Walter H Annenberg Professor of History, University of Pennsylvania.

Professor Kashani-Sabet analyses identity formation within multi-ethnic Persian Gulf communities, who have had to either accept or adapt to the dominant state identity. **#LSEGulf**

Info: events@lse.ac.uk or call 020 7955 6043.

Department of International History Annual Gulf History Lecture with generous support from LSE Kuwait Programme

Monday 19, 6.30-8pm

Wolfson Theatre, New Academic Building

Trouble with Numbers

Tim Button is Senior Lecturer, University of Cambridge. **Mary Leng** is Senior Lecturer in Philosophy, University of York.

Philosophers and mathematicians have found plenty to disagree about. Here we'll indulge in a bit of group therapy. Zero, pi, infinity, and beyond! **#LSEFEP**

Info: philosophy-forum@lse.ac.uk or call 020 7955 7539.

Hosted by The Forum

Tuesday 20, 6.30-8pm

Sheikh Zayed Theatre, New Academic Building

Building and Dwelling: ethics for the city

Richard Sennett is Professor of Sociology, LSE In *Building and Dwelling* Professor Sennett draws on his intimate engagement with city life to form a bold and original vision for the future of cities. **#LSESennett**

Info: e.cruz@lse.ac.uk or call 020 7955 6972.

Hosted by LSE Cities

Friday 23, 6-8pm

Wolfson Theatre, New Academic Building

Who were the Suffrage Artists? Lives Revealed

Elizabeth Crawford is the author of, among other books, *The Women's Suffrage Movement: a Reference Guide*.

The artwork of the suffrage movement has never been so widely disseminated as today. Elizabeth Crawford examines the artists responsible for the iconography behind the campaign. **#LSESuffrage18**

Info: d.challis@lse.ac.uk or call 020 7107 5472.

Hosted by LSE Library

APRIL

Monday 9, 6.30-8pm

Hong Kong Theatre, Clement House

The Great Economists

Linda Yueh is a Fellow in Economics at St Edmund Hall, Oxford University, Adjunct Professor of Economics at London Business School, and a Visiting Senior Fellow at LSE IDEAS.

Linda Yueh's new book helps us think about the economic challenges of our time by drawing on the ideas of the great economists whose thinking changed the world. **#LSEYueh**

Info: events@lse.ac.uk or call 020 7955 6446.

Hosted by LSE IDEAS

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MUSIC AND ART

Concerts and exhibitions

Concerts

Thursday 11 January, 1.05-2pm

Shaw Library, Old Building

Castalian String Quartet

In 2015 the Castalian String Quartet won first prize and three special awards at the Lyon International Competition, and in 2016 won third prize at the Banff International String Quartet Competition.

Programme: **Haydn** *String Quartet in D Minor, Op. 76 No.2 Fifths*, **Schumann** *String Quartet No.3 in A Major, Op.41 No.3*.

Info: events@lse.ac.uk or call 020 7955 6043.

LSE lunchtime concert

Thursday 18 January, 1.05-2pm

Shaw Library, Old Building

Ashley Fripp (piano)

Thomas Adès, the distinguished composer, said of today's artist, "a genuine virtuoso, an astoundingly brilliant and masterly pianist, whose total grasp of the music is a joy to hear".

Programme: **Schubert** *Four Impromptus, D. 899*, **Chopin** *Ballade No.3 in A Flat Major, Op.47* and *Andante Spianato et Grande Polonaise Brillante, Op.22*.

Info: events@lse.ac.uk or call 020 7955 6043.

LSE lunchtime concert

Thursday 25 January, 1.05-2pm

Shaw Library, Old Building

Solem String Quartet

Winners of the Royal Overseas League Ensemble Competition, the quartet is in great demand to play all over the UK and is in residence at the University of Liverpool.

Programme: **Haydn** *String Quartet Op.71 No.2*, **Beethoven** *String Quartet Op.59 No.3 in C Major, "Rasumovsky"*.

Info: events@lse.ac.uk or call 020 7955 6043.

LSE lunchtime concert

Thursday 1 February, 1.05-2pm

Shaw Library, Old Building

Jamal Aliyev (piano)

In 2017, Jamal Aliyev made his BBC Proms debut and released his first CD *Russian Masters* to critical acclaim. *Classical Music Magazine* says "Thoughtful, expansive readings from a young artist possessed of enviable technique and a rich broad palette."

Programme: **Eccles** *Sonata for Cello and Piano in G Minor (originally for violin)*, **Schubert** *Sonata in A Minor, D.821 Arpeggione*, **Martini** *Variations on a Theme of Rossini*.

Info: events@lse.ac.uk or call 020 7955 6043.

LSE lunchtime concert



ASHLEY FRIPP
18 JANUARY



SAVITRI GRIER
8 FEBRUARY



OLGA STEZHKO
22 FEBRUARY

Thursday 8 February, 1.05-2pm

Shaw Library, Old Building

**Savitri Grier (violin),
Richard Uttley (piano)**

Over the last year Savitri Grier has made her debut at Carnegie's Weill Hall and Wigmore Hall, and appeared as a soloist with leading UK orchestras to critical acclaim.

Programme: **Beethoven** *Violin Sonata No.7 in C Minor, Op.30, No.2*, **Messiaen** *Themes and Variations (1932)*, **Poulenc** *Sonata for Violin and Piano, Op.119*.

Info: events@lse.ac.uk or call 020 7955 6043.

LSE lunchtime concert

Thursday 15 February, 1.05-2pm

Shaw Library, Old Building

Castalian String Quartet

A brief listen to this quartet's performances on YouTube justifies LSE in inviting them back – twice!

Programme: **Britten** *String Quartet No.2 in C Major, Op.36 (1945)*, **Schubert** *String Quartet No.13 in A Minor, D.804 Rosamunde*.

Info: events@lse.ac.uk or call 020 7955 6043.

LSE lunchtime concert

Thursday 22 February, 1.05-2pm

Shaw Library, Old Building

Olga Stezhko (piano)

Acclaimed by *Classical Source* in a Wigmore Hall review as "a supremely delicate master of her instrument" with "an extraordinary presence", she has performed at premier venues from Barbican Hall to Salle Cortot and Carnegie Hall.

Programme: **Busoni** *Berceuse*, **Debussy** *Images Book Two*, **Scriabin** *Two Dances Op.73*, **Poulenc** *Trois Pièces*, **Ravel** *Oiseaux Tristes* *Alborada del Gracioso*.

Info: events@lse.ac.uk or call 020 7955 6043.

LSE lunchtime concert

Thursday 1 March, 1.05-2pm

Shaw Library, Old Building


Alexander Panfilov (piano)

Winner of first prizes in several major international competitions, Alexander Panfilov has appeared in leading concert halls in Europe and the US.

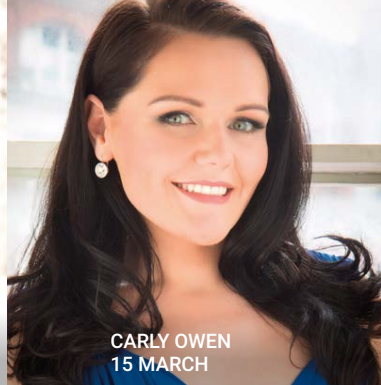
Programme: **Mozart** *Sonata in D. K576*, **Beethoven** *32 Variations WoO80*, **Chopin** *Ballade No.4 in F Minor, Op.52*, **Ligeti** *Etudes No.5 "Arc en Ciel", No.13 "L'escalier du Diable"*.

Info: events@lse.ac.uk or call 020 7955 6043.


LSE lunchtime concert



SEAN SHIBE
8 MARCH



CARLY OWEN
15 MARCH



NATALIA EHWALD
22 MARCH

Thursday 8 March, 1.05-2pm

Shaw Library, Old Building

Sean Shibe (guitar)

At the age of 20 Sean Shibe became the first guitarist to be selected for the BBC Radio 3 New Generation Artists scheme, and the only solo guitarist to be awarded a Borletti-Buitoni Trust Fellowship. David Nice, *Arts Desk*, says "Genius, a term which should rarely be applied to performing musicians, but at 25 he has it."

Programme: **Bach** *Lute Suite No.2 in A Minor (originally in C Minor) BWV 997*, **Villa-Lobos** *A selection of Etudes and Preludes*.

Info: events@lse.ac.uk or call 020 7955 6043.

LSE lunchtime concert

Thursday 15 March, 1.05-2pm

Shaw Library, Old Building

Carly Owen (soprano), Florent Mourier (piano)

Winner of the 2015 London Welsh Young Singer of the Year Competition and semi-finalist in the 2017 Kathleen Ferrier Awards Competition, Carly Owen is currently at the National Opera Studio.

Programme: A song recital including works by **Strauss**, **Debussy**, **Poulenc**, **Dvořák**, **Lehár** and **Rachmaninoff**.

Info: events@lse.ac.uk or call 020 7955 6043.

LSE lunchtime concert

Tuesday 20 March, 7-9.30pm

St Clement Danes Church,
Strand, London, WC2R 1DH

LSE Spring Concert

The LSE Choir will perform *Dona Nobis Pacem*.
Choirmaster: Andrew Campling.

The LSE Orchestra will perform **Schubert** *Symphony No.8 in B Minor "Unfinished"*, **David Matthews** *Adagio* and **Kodaly** *Dances from Galanta*. Conductor: Matthew Taylor.

Info: Tickets cost £7 and are available at

lse.ac.uk/events.

Hosted by LSE Arts in association with the LSESU Music Society

Thursday 22 March, 1.05-2pm

Shaw Library, Old Building

Natalia Ehwald (piano)

A pianist of exceptional sensitivity, warmth and insight returns to LSE to play one of the great masterpieces of 19th century piano music.

Programme: **Schubert** *Sonata No.20 in A Major D959*, **Debussy** *Two Preludes*.

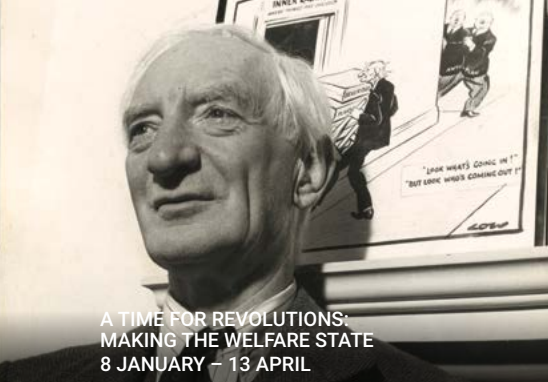
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Exhibitions

Monday 8 January – Friday 13 April

LSE Library

A Time for Revolutions: making the Welfare State

Sir William Beveridge's 1942 report shook a world at war and laid the foundations for Britain's welfare state. LSE Library's exhibition delves into its rich collections, including the papers of Beveridge himself. It tells the story of welfare provision from Elizabethan Poor Laws to Thatcher and beyond.

Info: library.enquiries@lse.ac.uk or call 020 7955 7229. Visitors are welcome Monday-Friday, 9am-7pm, Saturday-Sunday 11am-6pm. Please see lse.ac.uk/library/exhibitions for details.

LSE Library public exhibition

Monday 15 January – Thursday 15 February

Atrium Gallery, Old Building

Behind the Indian Boom: inequality and resistance at the heart of economic growth

What does India's booming growth mean for the poorest on whose land and labour it is based? "Behind the Indian Boom" travels across the country to meet its Adivasis and Dalits – low castes and tribal communities – historically stigmatised as "untouchable" and "wild", who remain at the bottom of its social and economic hierarchies.

Info: arts@lse.ac.uk or call 020 7955 6043. Visitors are welcome Monday-Friday, 10am-8pm. Please see lse.ac.uk/arts for details.

LSE Arts public exhibition

Monday 19 February – Friday 23 March

Atrium Gallery, Old Building

Who Cares: women, care and welfare

Drawing on LSE Library's collections, this exhibition looks at women's roles in caring positions in society and how these have been shaped, exploited and challenged.

Info: arts@lse.ac.uk or call 020 7955 6043. Visitors are welcome Monday-Friday, 10am-8pm. Please see lse.ac.uk/arts for details.

LSE Arts public exhibition



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Tel: **020 7955 6043**

Email: events@lse.ac.uk

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LSE theatres

Hong Kong Theatre

Clement House, Aldwych

Old Theatre and Shaw Library

Old Building, Houghton Street

Peacock Theatre

Portugal Street

Sheikh Zayed Theatre and Wolfson Theatre

New Academic Building,
54 Lincoln's Inn Fields

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LSE aims to ensure equal access to these public events. The majority of venues are wheelchair accessible. Wheelchair spaces should be reserved in advance of the event.

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Please contact events@lse.ac.uk in advance of the event you plan to attend so that arrangements, where possible, can be made. For more information visit lse.ac.uk/events

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