

TOPICS IN THE PHILOSOPHY OF CULTURE

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COURSE SUMMARY: The aim of this course is to enable students to analyse cultural phenomena and to foster their capacity to choose within complex contemporary cultural settings. It is also intended to help them understand the role of philosophy within a broader cultural context.

The course is divided in two parts. The first part deals with some of the basic features of traditional, modern, and late or "post-modern" culture, as well as with culture within the context of globalization. The course will follow the historical succession of cultural formations, and will be structured around the general idea that modern culture compensated for the deficiencies in rationality and efficacy of traditional culture, but failed to provide the sense of meaningfulness one could find in pre-modern societies. This failure, it will be argued, has been the major source of various critiques, revolts and attempts to revitalize tradition within modern contexts.

The second part of the course is focused on a specific art form, the work of a particular philosopher, or a specific issue such as authenticity and originality, socialist modernism, cultural identity and memory, nostalgia, the culture of space and time etc. The second part is intended to change every semester.

Instead of imposing a particular theoretical approach, the course will favour analytical rigour and imagination. Students will be confronted with a variety of perspectives, and will be encouraged to assess their strength from a philosophical point of view - by analysing their basic concepts, their methodology, their arguments and their applicability. Sources to be used include philosophical, sociological, psychological, historical and anthropological texts; literary and art critiques; audio and visual materials. Each seminar will involve analysing art works that display previously discussed cultural characteristics.

This course will be offered to third-year undergraduate students in philosophy, as well as post-graduate students in humanities and social sciences.

I PART

1) Introduction: concepts of culture, strategies for a philosophy of culture

Lecture - Core readings

R. Bockok (1992) "Formations of Modern Culture", in S. Hall and B. Gieben (eds.) *Formations of modernity*, Oxford, Polity Press, pp. 230-237.

Seminar - Core readings

C. Gertz (1973) *The Interpretation of Cultures*, New York, Basic Books, pp. 3-33

Further readings

Michael Carrithers (1992), *Why Humans Have Cultures*, Oxford, Oxford University Press.

A. L. Kroeber, and C. Kluckhohn (1952) *Culture: A Critical Review of Concepts and Definitions*, Cambridge, Massachusetts, Peabody Museum.

J.G. Von Herder (1968), *Reflections on the Philosophy of the History of Mankind*, Chicago, University of Chicago Press.

T.S. Eliot (1995) *Ka pojmu kulture*, Beograd, Prosveta.

M. White (2002), *A Philosophy of Culture, The Scope of Holistic Pragmatism*, Princeton, Princeton University Press.

S. Langer (1967) *Filozofija u novom ključu*, Beograd, Prosveta.

J. Laffey (1993) *Civilization and its discontents*, New York, Black Rose books, pp. 1-100.

2) Features of traditional culture: authority and hierarchy, continuity and perpetuity, social cohesion and particularity, myth and genealogy

Lecture - Core readings

D. Gross (1992) *The Past in Ruins, Tradition and the Critique of Modernity*, Amherst, The University of Massachusetts Press, pp. 3-21.

Seminar - Core readings

E. Shils (1981) *Tradition*, London, Faber and Faber, pp. 25-48.

Further readings

E. Shils (1981) *Tradition*, London, Faber and Faber.

M. Veber (1976), *Privreda i društvo*, Beograd, Prosveta.

Jack Goody, *Domestication of the Savage Mind*, Cambridge, Cambridge University Press 1977, chapters II and III

3) Deficiencies of traditional culture: irrationality, inefficiency, inequality, parochiality

Lecture - Core readings

L. Dupré (2004) *The Enlightenment and the Intellectual Foundations of Modern Culture*, New Haven and London, Yale University Press, pp. 45-77.

Seminar - Core readings

F. Bekon (1986) *Novi organon*, Zagreb, Naprijed, pp. 35-46.

H. Hart (1994), *Pojam prava*, Cetinje, CID, pp. 122-131.

Further readings

P. Hamilton (1992) "The Enlightenment and the Birth of Modern Science", in S. Hall and B. Gieben (eds.) *Formations of modernity*, Oxford, Polity Press, 17-77.

E. Kasirer (2003) *Filozofija prosvetiteljstva*, Beograd, Gutenbergova galaksija.

4) Normative foundations of modern culture: empiricism and rationalism; equality and contract; individual autonomy, deliberation, risk and trust; novelty

Lecture - Core readings

D. Gross (1992) *The Past in Ruins, Tradition and the Critique of Modernity*, Amherst, The University of Massachusetts Press, pp. 21-47; 57-59.

Seminar - Core readings

E. Gidens (1998), *Posledice modernosti*, Beograd, Filip Visnjic, 83-110.

Further readings

L. Dupré (2004) *The Enlightenment and the Intellectual Foundations of Modern Culture*, New Haven and London, Yale University Press, pp. 87-102.

V. Kimlika (2004) "Tradicija društvenog ugovora", in Piter Singer (ed.), *Uvod u etiku*, Sremski Karlovci, Izdavačka knjižarnica Zorana Stojanovića, pp. 272-287

R. Dekart (1990), *Rasprava o metodi*, Beograd-Valjevo, KUIZ.

I. Kant (1974), "Sta je prosvetiteljstvo?", in I. Kant, *Um i Sloboda*, Beograd, Ideje, pp. 41-48.

5) Features of modern culture: state rationality, market efficiency and urbanity

Lecture - Core readings

D. Held (1992) *The Development of the Modern State*, in S. Hall and B. Gieben (eds.) *Formations of modernity*, Oxford, Polity Press, pp. 72-90.

W. Brown (1992) *The Emergence of The Economy*, in *Formations of modernity*, Oxford, Polity Press, pp. 145-154.

Seminar - Core readings

Albert Hiršman (1999), *Strasti i interesi*, Beograd, Filip Višnjić, pp. 64-86.

M. Veber (1998) *Duhovni rad kao poziv*, Novi Sad, Izdavačka knjižarnica Zorana Stojanovića, pp. 36-42.

Further readings

D. Held (1992) "The Development of the Modern State", in S. Hall and B. Gieben (eds.) *Formations of modernity*, Oxford, Polity Press, pp. 90-126.

W. Brown (1992) *The Emergence of The Economy*, in S. Hall and B. Gieben (eds.) *Formations of modernity*, Oxford, Polity Press, pp. 154-228.

Georg Simmel "Metropolis and Mental Life", u *The Sociology of Georg Simmel*, The Free Press, Glencoe 1964, pp. 409-24

6) Deficiencies of modern culture: meaninglessness and emptiness; aggression; fake universalism;

Lecture - Core readings

Ch. Taylor (1991), *The Ethics of Authenticity*, Massachusetts and London, Harvard University Press, 1-23.

Seminar - Core readings

M. Fuko (1997) *Nadzirati i kaznjavati*, Beograd, Prosveta, 221-256.

S. Frojd (1988), *Nelagodnost u kulturi*, Beograd, Rad, pp. 65-72.

Further readings

Ch. Taylor (1991), *The Ethics of Authenticity*, Massachusetts and London, Harvard University Press.

I. Berlin (1994) *Protiv struje*, Pančevo, Forum, pp. 7-30.

Ž. Lipovecki (1987), *Doba praznine*, Novi sad, Matica srpska.

L. Kolakowski (1990), *Modernity on Endless Trial*, Chicago, The University of Chicago Press, pp. 3-31.

I. Berlin (1994), *Protiv struje*, Pančevo, Forum.

J. Laffey (1993) *Civilization and its discontented*, New York, Black Rose books, pp. 101-151.

R. Bockok (1992) "Formations of Modern Culture", in S. Hall and B. Gieben (eds.) (1992) *Formations of modernity*, Oxford, Polity Press, 257-268.

7) Tradition within modernity: tradition instrumentalized by nation states and by market economy; traditionalist's revolt; traditional virtue as a remedy for modern deficiencies

Lecture - Core readings

D. Gross (1992), *The Past in Ruins, Tradition and the Critique of Modernity*, Amherst, The University of Massachusetts Press, pp. 92-119.

Seminar - Core readings

Alsdair McIntyre (1984), *Whose Virtue? Whose justice?*, Notre Dame, University of Notre Dame Press, pp. 204-225.

Further readings

S. Jeffrey (2004), *Democracy and Tradition*, Princeton, Princeton University Press, pp. 63-182.

Ch. Adams (1982) "Tradition and Legitimization of Social Change", in *Tradition and Modernity, The Role of Traditionalism in the Modernization Process*, J.G. Lutz and S.E. Shakhs (eds.), Washington, University Press of America, pp. 115-128.

I.T. Sanders and Roger Whitaker (1982) "Tradition and Modernization: The Case of Bulgaria", in *Tradition and Modernity, The Role of Traditionalism in the Modernization Process*, J.G. Lutz and S.E. Shakhs (eds.), Washington, University Press of America, pp. 147-164.

8) "Post-modern" cure for modern *malaise*: irony and cynicism

Lecture - Core readings

J. Cultuer (2005) *Cynicism from Diogenes to Dilbert*, Jefferson, North Carolina and London, Mc Farland&Company, Inc. Publishers, pp. 99-119.

Seminar - Core readings

P. Sloterdijk (1992), *Kritika ciničkog uma*, Zagreb, Globus, pp. 19-25, 249-263.

Further readings

T. Bewes (1997), *Cynicism and Postmodernity*, London and New York, Verso.

P. Sloterdijk (1992), *Kritika ciničkog uma*, Zagreb, Globus.

L. Cahoone (ed.) (2004), *From Modernism to Postmodernism, An Anthology*, Oxford, Blackwell.

H. Bertens and J. Natoli (eds.) (2002), *Postmodernism, The Key Figures*, Oxford, Blackwell.

9) Culture and globalization: proximity, homogenization, connectivity and de-territorialization

Lecture - Core readings

J. Tomlinson (2004) *Globalization and Culture*, Cambridge, Polity Press, pp. 48-60.

Seminar - Core readings

Marc Augé (1995), *Nonplaces: Introduction to the anthropology of supermodernity*, London, Verso, pp. 66-81.

Further readings

J. Tomlinson (2004) *Globalization and Culture*, Cambridge, Polity.

Featherstone (ed.) (1990) *Culture and Globalization*, London, Sage.

Ph. d'Iribarne, A. Henry, J-P. Segal, S. Chevrier, T. Globokar (1998.) *Culture et mondialisation, Gérer par-delà les frontières*, Paris, Editions du Seuil.

II PART

10) Popular music and globalization: importation of rock as a modernizing movement in the Balkans

Lecture - Core readings

I. Vukovic (2006) Popular "Music and Globalization: Exchanging Rock for Folk in the Balkans", still not published.

Seminar - Core readings

R. Shuker (1994) *Understanding Popular Music*, Roy Shuker, London and New York, Routledge, pp. 251-282.

Further readings

R. Shuker (1994) *Understanding Popular Music*, Roy Shuker, London and New York, Routledge, pp. 1-31, 53-72.

K. Negus (1996) *Popular Music in Theory, An Introduction*, Oxford, Polity Press.

A. Bennett, B. Shank, J. Toynbee (eds.) (2006) *The Popular Music Studies Reader*, London and New York, Routledge.

11) Popular music and globalization: exportation of Balkan traditional music and multiculturalism

Lecture - Core readings

I. Vukovic (2006), Popular "Music and Globalization: Exchanging Rock for Folk in the Balkans".

Seminar - Core readings

S. Frith (2000) "The Discourse of World Music", in *Western Music and Its Others*, Georgina Born and David Hesmondhalgh (eds.), London, University of California Press, pp. 305-322.

Further Readings

Ph.V. Bohlman (2002) *World Music, A Very Short Introduction*, Oxford University Press, Oxford, New York

K.Negus (1996) *Popular Music in Theory, An Introduction*, Oxford, Polity Press

V. Kimlika (2004), *Multikulturalizam*, Podgorica, CID.

Rough Guides to World Music.

12) Popular music and globalization: importance of particular cultures and cultural diversity

Lecture - Core readings

I. Vukovic (2006) Popular "Music and Globalization: Exchanging Rock for Folk in the Balkans".

Seminar readings

A. Smith (1990) "Towards a Global Culture", in *Culture and Globalization*, Featherstone (ed.), London, Sage, 171-91.

J. Tomlinson (2004) *Globalization and Culture*, Cambridge, Polity, pp. 181-207.

Further readings

Featherstone (ed.) (1990) *Culture and Globalization*, London, Sage

G. Vico (1982) *Načela nove znanosti : o zajedničkoj prirodi nacija*, Zagreb, Naprijed, pp.

R. Benedikt (1976) *Obrasci kulture*, Beograd, Prosveta, pp. 48-71.

Topic for the II part of the second seminar: authenticity

Z.Z. Ruso (1993), *Drustveni ugovor*, Beograd, Filip Visnjic; A. Ferrara (1993), *Modernity and Authenticity*, New York, State University of New York Press; J. Strobinski (1998), *Jean-Jacques Rousseau, Transparence et l'obstacle*, Paris, Flammarion; Ch. Taylor (2003), *The Ethics of Authenticity*, Cambridge Massachusetts and London, Harvard University Press; J. Newman (1997), *Inauthentic culture and its philosophical critics*, Montreal, McGill-Queen's University Press...

Topic for the II part of the third seminar: cultural identity and memory

Topic for the II part of the fourth seminar: tradition and socialist modernization